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BABBLER.

He Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

"Well, I'm on the road to fortune," said my friend. The Babbler, as he slipped als lunch check under the edge of my plate.

I noticed the bit of legerdemain, but didn't make any fuss about it—simply slipped it back under his cuff. He knew that I knew, but it didn't feaze him.

"What fool idea have you now?" I demended

"What fool idea have you now?" I demanded.
"I'm training a girl to go out and do the Isabella Buncum stuff—you know, the Ruthless O'Dennis graft—wiggling your bare feet in front of an audience, at two bucks a seat, while an orchestra of union men, trying to forget they're married, peek over the edge of the stage and play the dreamy music at the same time. It looks big, to me!"
"What are you talking about—the artistic dancing of the exponents of nature's buck and wing?"
"Yep, that very thing, old top—and, believe me or not, just as you wish, it's the bestus graft what is."
"I've found out how to work it. You go over to Palmyra, get a strong country girl who hasn't been used to shoes for more'n four or five years, overcome the religious scruples of her family with a fifty buck scrupuizer, have her measured for a suit of spangles and breastplates, and then hire a theatre, get out some strong, colorful paper, with the lady shown in the act of swallowing a boa constrictor—get in with the specs—and give a show."
"Is that all there is to it?"

and give a show."
"Is that all there is to it?"
"That's a rough sketch of the essentials.
I've looked into the thing and that's about the way it's doped out."
"Where are you getting the local color for your dances?"

"Where are you getting the local color for your dances?"
"Oh, that is the softest snap of all. I met a Greek waiter on Tenth Avenue, and he showed me some beauts of post cards, worth about a dollar a copy, and he tried to tell me they were portraits of the barefoot ladies who make enough out of exposing themselves to "drafts" to enable them to put up in an eight room suite at the Casonia.
"I copped a couple of these pics, and, while looking them over, in the privacy of my boudoir, the thought flashed through my mind that I might as well have a crack at the game.

boudoir, the thought flashed through my mind that I might as well have a crack at the game.

"I went down to Grand Street, where there's a swagger looking wop girl, with a nice oval face—she's a ringer for a real, genuine Hindu. I met her pop and her mom—the old folks thought I was proposing for their daughter's hand at first. I soon knocked that idea silly, and explained what was what—that I would make her famous as the Pride of the Dilai Llama, the main works in Thibet. "It must of listened good to the old folks, for they bade the wop maid to tag along with me. I've got her practisin' seven hours a day, under the instruction of a chap what thinks he knows the Oriental game."

"Well, does he?"

"Confidentially, old chap, I don't know. Judging from the stunts he puts the Thibetian Pearl through, he doesn't—his antics are strongly suggestive of a fireman on an ocean steamer, trying to dodge the hot coals and keep his feet in a heavy sea. It's great. though, the Pearl eats it up—though she was a bit to the lumber yard at the commencing. "And, what's more, I've got a try-out for her. She's going to tear off her first public performance next week, when the Grand Pasaha Association of the Far East indulge in their yearly gorging contest.

After my chat with The Babbler about his Talbetian Pearl he left me and I did not see him for about a week. I ran into him this morning, with his face wreathed in furrows of gloom and disgust.

"What ho, Babbler!"

"Nix! Not a word about the dancer. I'm the first one to edit it when I're work."

just like the gas jet in my furnished room trying to make good.

"Out on to the platform in the middle of the room steps my precious Thibetian Pearl, doing the big sway, just as the instructor had doped it out for her. I realized then and there that I should have had a dresser and an expert from a costumer's to help her don the atmospheric garment she had on.

"Further, I saw that what looked passable from the chair of a theatre didn't size up so artistically from the chair in a dining room with the danceress doing the cooch three feet away. just like the gas jet in my furnished room trying to make good.

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"Further, I saw that what looked passable from the chair of a theatre didn't size up so artistically from the chair in a dining room with the danceress doing the cooch three feet away.

"The members found it good medicine, and they wouldn't let the Pearl beat it after do-

SHUBERTS DO AWAY WITH PASSES. PROFESSIONAL MATINEES WILL BE GIVEN, BUT NO MORE "COURTESIES."

Last week the Shuberts announced that hereafter no more passes would be issued for the Shubert theatres. This rule applies throughout the United States. This step was taken, they say, because the privilege had been abused. Not only members of the theatrical profession, but railroad men, tradesmen and others have been asking for courtesies.

men and others have been asking for courtesies.

"Professional courtesies," or passes issued to actors with be eliminated along with other passes. Professional matinees of all the Shubert plays will be given, however, at which members of the theatrical profession will be welcome. These matinees will be given two or three weeks after a play has had its New York premierc.

PITROT IS HUSTLING.

Richard Pitrot, who has been going through Europe with a Fnecomb, securing novelties, has made a record-breaking tour. In England, one day, he attended a trial show at London, then went by express to Lelcester for the matinee and to Manchester for the evening performance.

Among the acts secured for the Pantages' circuit are: Paul Cinquevalli, Paul Conchas, Severus Schaffer, M. Karu, A. W. Asra, and Leo Rapoli, jugglers. The Sisters Macarte have been booked, also Kelly and Ashby, Mr. Pitrot will return to America early in April.

ERLANGER RECEIVING CHECKS FOR FAIR FUNDS.

A. L. Erlanger, National Chairman of the Committee on Benefits and Subscriptions to the Actors' Fund Fair, is receiving returns from the many subscription blanks sent out by him, and has received checks amounting to nearly two thousand dollars, covering sums subscribed by the following companies: Ethel Barrymore Company, "Little Nemo" Company, "Ben-Hur" Company, "Richard Carle Company, "Rebecca of Sunnybrook Farm" Company, "The Silver Star" Company, "The Barrier" Company, "The Sound Up" Company, "The Merry Widow" Company, "The Third Degree" companies A, B and C, "The Trayeling Salesman" Company, and "Children of Destiny" Company.

BENEFIT FOR ACTORS' FUND.

BENEFIT FOR ACTORS' FUND.

Members of dramatic companies playing in Washington and Baitimore joined on Tuesday afternoon, March 15, in a performance in the National Theatre, Washington, in aid of the Actors' Fund of America. Sir Charles Wyudham made a speech; Mme. Marietta Olly and her company gave an act of "Baccarat," and Margaret Anglin presented a one act play, "The Correct Thing," by Alfred Sutro; Trixle Friganza gave a monologue, and Clarice Vance sang dialect songs.

Members of "A Skylark" company introduced specialites, and other performers from vaudeville appeared. Elizabeth Forney, a juvenile dancer, was one of the features.

W. C. KLATT BOOKING ELEVEN HOUSES.

W. C. Klatt, manager of the Grand The-atre, Clinton, Ind., is booking his own house together with ten other houses in Southern Indisna, with headquarters at Terre Haute, Ind. All houses are doing a good business and playing nothing but first class acts. Craine-Long-Craine Co. opened at the Grand, Clinton, week of Feb. 28, and broke all records for the week.

LAURENCE IRVING REHEARSING
ANOTHER BRIEUX PLAY.

Laurence Irving and Mabel Hackney began
rehearsals last week of Mr. Irving's translation of Eugene Brieux's play, "The Three
Daughters of Monsleur Dupont." The play
was produced in Paris in 1897. The plot
deals with the ruin of three girls through
the selfishness and narrow-mindedness of
their father.

KATHERINE KAELRED WITH HER
OWN STOCK.

Katherine Kaelred will play a Summer engagement at the Columbia Theatre, San Francisco, Cat, at the head of her own stock company.

She has the right of production for six plays, and from these will select one play in which she expects to star in New York next season.

BILLIE BURKE PRESENTED WITH "THE BRACELET."

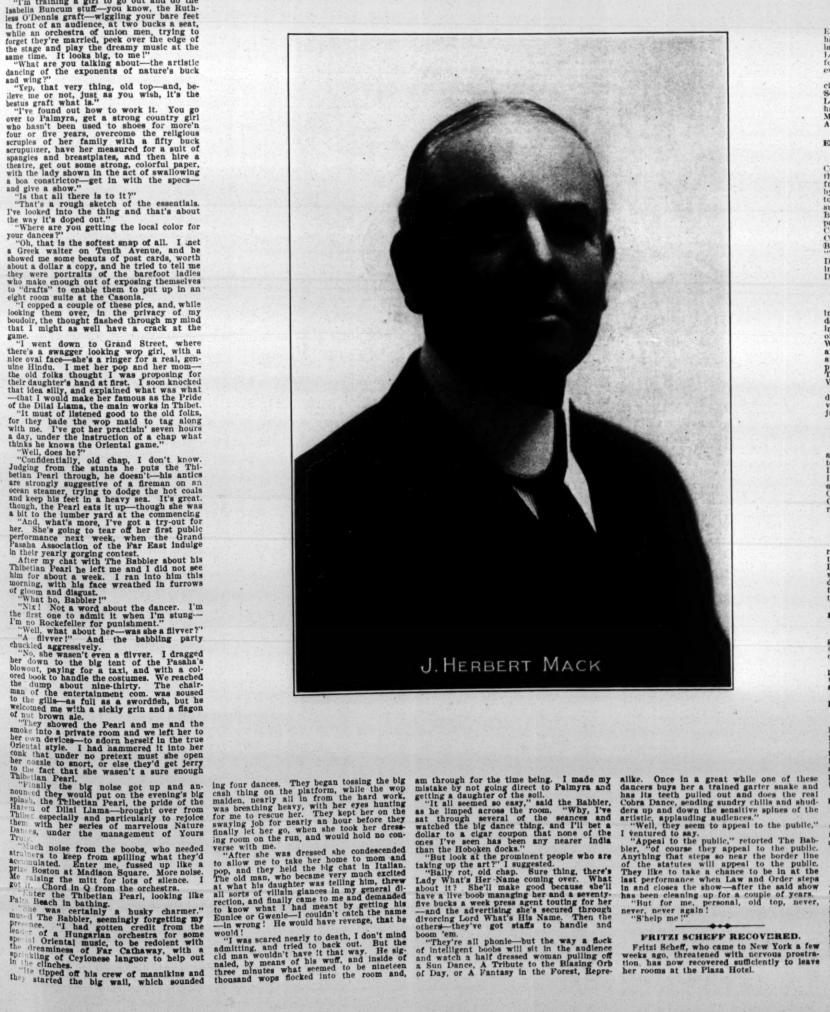
Alfred Sutro, the author of "The Bracelet," the one act play which Billie Burke performed at the Lyceum Theatre Tuesday, March 15, in ald of the Art Workers' Club for Women, has cabled Miss Burke, presenting her his one act play. Mr. Sutro's cable also contained the expression of his great pleasure that his playlet went so well, thanks to Miss Burke's playing.

E. S. WILLARD WILL MAKE ANOTHER AMERICAN TOUR.

George C. Tyler has made an arrangement with E. S. Willard whereby the latter will make a tour of the United States next season, under the management of Liebler & Co.

J. HERBERT MACK.

J. Herbert Mack, president of the Columbia Amusement Co., has held the office of presiding officer of the Eastern wheel since July, 1902. He is also manager and proprietor of the World Beaters, which title he has recently changed to the Columbia Burlesquers. For several years he was the manager of the Murray Hill Theatre, and under his direction the house became a favorite burlesque resort. At present Mr. Mack is manager of the New Columbia Theatre, at Forty-seventh Street and Broadway, New York.



NOTABLE PLAYERS

PAST AND PRESENT

JUNIUS BRUTUS POOTU TUT JUNIUS BRUTUS BOOTH, THE ELDER,

and JOHN WILKES BOOTH

to me and remarked: "That is the tragedian, Booth."

"The second day out he was absent from the saloon, and on inquiry I found that he was confined in his stateroom, very sick of a diarrhoea. Well knowing the careless regard strangers have on those boats for one that is sick, I at once visited his room, apologizing for my intrusion, and offered my services to him in any manner that might be useful. After scanning me with a look of penetration and surprise that I can never forget, he accepted the offer. On examining his room I found he had been neglected. I immediately called the porter, had the room cleaned out, clean linen put on him and the bed, and ordered some gruel made for him, as he was too weak for stronger nourishment; but there was no medical attendance at hand, and be wasted away very fast.

JUNIUS BRUTUS BOOTH SR.

JUNIUS BRUTUS BOOTH.

This great tragedian was born at St. Pancras, London, Eng., May 1, 1796. He was the son of an attorney, who intended him for the same profession, and he was accordingly placed at college. In his younger days he was remarkable for his love of drawing and painting, but he soon abandoned that life and entered the navy as midshipman. His father's opposition to such a life induced him to commence painting, which he soon gave up and turned to Blackstone, after which he applied himself to sculpture, and from that he turned his attention to the stage. He joined a Thespian society, and made his debut at a cor house in Pancras Street, Tottenham Court Road, as Frank Rochdale, in "John Bull."

He then traveled with a strolling company, and made his regular dout at Peckham, Sept. 13, 1813, as Campido, in "The Honeymoon." He made his first appearance in London at Covent Garden Theatre, October, 1813, as Splvius, in "As You Like it." He was announced at Covent Garden Theatre one night to piay Richard. Kean, who at that time kept a splendid charlot, met Booth in London, introduced himself, and gave Booth a friendly challenge to play together. Booth consented to the arrangement, and agreed to play lago to Kean's Othello. Othello was Kean's best part, and Booth, in lago, played to a disadvantage. The Covent Garden audience, disappointed by the non-appearance of Booth, and enraged at learning that he was playing with Kean at Drury Lane, repaired to the latter theatre, vented their anger upon the imprudent actor, and the consequence was, Kean triumphed.

Booth shortly after salled for America, and arrived here in 1821; made his first appearance on the American stage at Richmond, Va., July 13, 1821, as Richard. Some recollections of an interesting character of Booth were published in the Petersburg (Va.) Lapress. It says: "In the season of 1821-22. Our informant was residing at 'Osborne's,' a village on James River, some fifteen miles from the miles of the season of 1821-22. Our informant was residing at 'Osborne's,' a village on J

acter of this great master of the Tragic Muse."

Mr. Booth first appeared in New York Oct. 1821, as Richard, at the Park Theatre; made his first appearance in Philadelphia, Feb. 17, 1823, at the Chestnut, as Richard; his reception in that city was not marked by any great excitement, as he was little known, and the house was a "shy" one, his first engagement proving a complete failure. In 1825 he went to England and opened at Drury Lane, as Brutus; his visit was of short duration. In 1828 he was acting manager of the Tremont Theatre, Boston, and on Oct. 25 he was presented with a silver plate and cup, valued at \$100, by the association of the theatre, testifying their respect for him as a man, and for the very able manner he acquitted himself as acting manager of that theatre.

During one of his engagements in Phila-

theatre.

During one of his engagements in Philadelphia, at the Chestnut, although the dis-

During one of his engagements in Philadelphia, at the Chestnut, although the displays of his splendid histrionic genius excited enthusiastic appiause, his eccentrictites were wholly unsubdued. Upon one occasion, when summoned to appear upon the stage, he selzed his servant's stock, and clapping it around his neck, went through the scene thus strangely adorned. On another occasion he was announced to play for Mr. Pratt's benefit, but when the evening came he was not "in the vein." Solicitations, threats and entreaties were in vain. He swore he would not play to please aristocrats, and adjourned from the theatre to a bevy of more congenial spirits. In 1836, for the last time, he returned to England, and after remaining a year, returned to the land of his adoption.

In 1838, while on a passage from New York to Charleston, on board the steam packet, Neptune, he attempted to destroy himself under the following circumstances: Mr. B. went on board the above packet in company with his friend, T. Flynn, the well known comedian, and on the passage showed evident symptoms of insanity; but being carefully watched by his anxious friend, he had no apportunity of escaping his vigilant eye, and appeared to improve gradually under Mr. F's friendly care; but in a few days afterwards, on the 9th, when thirty-six miles Northeast of Frying Pan Shoals, during dinner, he excused himself from the table, and lowered himself overboard from the promenade deck. The captain and Mr. Flynn were soon on deck, and endeavored to persuade him to return on board, when he not only refused, but immediately plunged into the ocean. The captain instantly stopped the boat, which was going at the rate of eleven knots an hour, and by his prompt exertion a safety-boucy was thrown over, and a safety-boat launched. The captain took the helm, and Mr. Booth, though then half a mile from the boat, was saved from a watery grave. They finally arrived in Charleston, and Booth was announced to appear at the theatre on the 13th of the same month, and he was again a

proach him; he stood confessedly and preeminently superior. He possessed a voice singularly flexible and melodious—full, clear and susceptible of the most exquisite pathos. His countenance was one of the most expressive ever seen on the stage, and his eye, that mirror of the soul, beamed with intelligence and fire. He was particularly successful in depicting the passions of hate, fear, terror, revenge, scorn, despair, and the like; but in the softer ones he was not happy. He was a most accomplished linguist, speaking French, Spanish, Italian, German, and the Flemish dialect fuently. He was a short man, but one of those who seem tall when they choose to do so. He had a clear blue eye and fair complexion. In repose, there was nothing to attract attention to him; but when excited, his expression was so animated, his eye was so brilliant, and his figure so full of life, that he became another man. As Richard III Mr. Booth was unapproachable. The nonchalance of "Chop off his head," to Buckingham, was truly characteristic. We cannot but extol the consummate art with which he assumed the show of fervent devotion before the mayor and aldermen. In the tent scene, where, perhaps, the greatest histrionic powers are required, he was preeminently fine: it was one of those astonishing displays that leave an impression on the mind not easily effaced. The agony and horror of his convulsed frame when he started from the couch—the livid appearance of his visage—the quivering lip—his distended eyeballs, seeming about to break from their sockets—was an admirable exhibition of the broken slumbers of a haunted murderer.

Sir Edward Mortimer was one of his best performances, and almost inimitable. The library scene with Miliford was wonderfully imagined, and equally executed. Remorse, despair, and all the diabolical passions were grandly and finely delineated, but in the last scene he was, beyond conception, great; shocked and shamed at the discovery of the weapon in the chest, where it had been placed by his own hand without his kno Mr. Booth in play and farce.
THE IRON CHEST
Sir Edward Mortimer, Orson...Mr. Lewellen
Mr. Booth
Wilford...Mr. Nagle
Fitzharding...
Mr. Kemble
Fitzharding...
Mr. Kemble
Adam Winterton...
Mr. Mark Smith
Sampson Rawbold...
Mr. De Bar Barbara..Mrs. Howard
To conclude with the musical farce of
THE REVIEW; OR, THE WAY OF
John Lump.....Mr. Booth

Mr. Booth's Reuben Glenroy was, perhaps, as perfect a representation of the character as was ever seen.

As Pescara, he was excellent; his midnight vision of Florinda was horribly grand, if the expression may be allowed, and almost made the blood chill in one's veins, leaving an impression on the mind terrific and frightful. Taunting, bold and fearless, he was completely the cool, determined, and systematic villain he represented.

There was an accuracy in Booth's characterization of Sir Giles that has not been surpassed on the stage. It was a complete identification with his part; a particular and true individualization. But his manner when, as Sir Giles is chiding his weeping daughter, Lord Lovell enters, he immediately recovers his self-possession, and presenting her, exclaims, with hypocritical fondness: "A fine girl, my lord," was one of the most effective and happy touches of his art. In the last act, where his character is seen in all his mailgnity and villainy, after he finds his designs upon Wellborn have been baffled, and that instead of the consummation of the cherished views of his ambition which he had sought after with much avidity in the alliance of his daughter with a "Right Honorable," he had been caught in his own snare—words would be wanting in attempting to describe his frightful representation of the workings of maifgnity and disappointment.

As Hamlet, Mr. Booth went beyond the prescribed bounds. There was neither dignity nor contemplative seriousness enough in his characterization of the melancholic and misanthropic prince. At times, too, he gave way to a vehemence of expression by no means commensurate with his situation. At the appearance of the ghost, he appeared to brawe the spirit, and exhibited none of that awe and wonder at its sight, which one looks for, and which should be rendered so impressive by the actor, as to impart to his audience a sensation similar to that we are to suppose affects him. In the play scene, he read: "Nay, then let the devil wear black, ere I'll have a suit

King, father!—Royal Dane, Oh! answer

King, father!—Royal Dane, Oh! answer me!"

Mr. Booth's Brutus was an excellent performance. His transition from weakness to moral vigor was admirable, and the character was supported throughout in a manner seldom if ever surpassed. There were instances of apparent tameness and want of vigor, but this was only observable in declamatory parts. Few actors possess the faculty of imparting interest to haughty declamations, and Mr. Booth had not in an eminent degree this power; it scaracely ever appertains to players who have so much passion and feeling in their acting as he had.

Mr. Booth's conception of Lear was just and correct. His performance was imposing, and would have been great had he softened some parts, and preserved, with his admirable representation of the weakness and decreptude of old age, the accents of a man "four score and upwards." His curse of Goneril would have been inmittable, but for injudicious vociferation—his manner was effective. In the last scene where Lear enters "The third day after he was taken sick, he could not turn over without help. I saw that he was getting in a hopeless condition, and thinking to stimulate his energies, gave him some brandy and water, having to saturate a rag and place it between his teeth, his jaws having become rigid; but on tasting it he made an effort to remove it from his los, and spoke with difficulty: 'No more in this world." I saw that he had no hones of line.

world.

"I saw that he had no hopes of living, and felt anxious in regard to his hopes for the future, but being a young man and an entire stranger, I felt it to be a very delicate situation for one of my inexperience. But with a mental prayer that I might be sustained, I commenced by asking him if he had a wife. He answered with a look of astonishment, and an emphatic 'Certainly I have.' I then asked him if he had any message to send to her. I could not understand him, but he seemed to say, in his look and features: 'Oh, that I could talk!'

"But, poor man, his power of utterance

Goneril would have been inimitable, but for injudicious vociferation—his manner was effective. In the last scene where Lear enters mad, and bedecked with flowers, he deserved almost unqualified approbation; and when it is recollected that this is one of the most arduous parts in the tragedy, and how difficult it is to portray a mad man, and such a mad man as Lear is here depicted, this will not be considered weak praise.

In the character of Shylock, Mr. Booth was too impetuous and extravagant. The utmost vindictiveness of a human mind may be displayed without resorting to loud vociferations; and no actor can do justice to this part if his replies are not given with the coolness of one whose deep, inalienable hate, could enjoy the agonies of his victim, and find music in his groans. It is Shylock's calmness and impenerrability that helghtens his malignity. If, therefore, we cannot say of Booth's Shylock:

"This is the Jew

asked him if he had any message to send to her. I could not understand him, but he seemed to say, in his look and features: 'Oh, that I could talk !'

"But, poor man, his power of utterance was so impaired that he could scarcely utter a word distinctly. He attempted to tell me of his travels in California, but I could understand nothing but that he had suffered a great deal, and had been exposed very much. On the fourth day after he was taken, I asked him if I should read to him from my Testament. He seemed anxious that I should, when I selected an encouraging chapter and read, while he gave the deepest attention. I then asked him if I might pray for him. His eyes became dim with moisture, and he signified his consent, when I kneit by his bunk and besought the Great Father of us all, before whom he was shortly to appear, to receive him, though at this late hour, for the sake of Him that died that sinners might trust in His mercy. He seemed very grateful, and attempted to put his arms around my neck as I bent over him to smooth his pillow. But the fifth day, about one o'clock, he died. "I was with him all the morning until the bell rang for dinner, when he repeated the words several times, distinctly: 'Pray, pray, pray,' accompanied by a beseeching look. We were then below Louisville, Ky., where, upon arrival, the captain procured a metallic coffin, and telegraphed to his wife in Baltimore to meet the corpse in Cincinnati, which she did.

His disease was consumption of the bowels. His burial took place Dec. 11, from his residence in North Exeter Street, Baltimore, and proceeded to Baltimore Cemetery.

He early purchased a farm in Maryland, between the village of Bel-Air and the Suquehanna River, about thirty miles from Baltimore, and came to town with eggs and butter, and the people were glad to see him. He could reap the stubble-field or mow the grass, and on a sultry day throw himself under the branches of the spreading oak, and repeat the best speeches of the melancholy Jaques. He shunned all notoriety, livin

malignity. If, therefore, we cannot say of Booth's Shylock:

"This is the Jew
That Shakespeare drew,"
we feel convinced if Mr. Booth had exercised his judgment in marking well the difference between malignity and choler, revenge and resentment, spicen and passion, this doggerel might be applied to him.
Although Jaffier was not a part very favorable to the peculiar characteristics of Mr. Booth's histrionic genius, it offered many opportunities for those touches of his art which he so often displayed. On the whole, he was more distinguished for passion and feeling, than judgment and discrimination. His numerous beauties so far outwelghed his defects, that it was only necessary for him to have bestowed a little more attention to the character, to have rendered it one of his happlest performances. He was the only one who could infuse such intensity of feeling in this rhapsody:

"Oh! woman! lovely woman; nature made thee
To temper man; we had been brutes without you!
Angels are painted fair to look like you;

you! Angels are painted fair to look like you; Angels are painted fair to look like you; There's in you all that we believe of heaven; Amazing brightness, purity, and truth, Eternal joy, and everlasting love."

But his acting afterwards in the remainder of the scene, did not correspond altogether with his exclamation of this eulogy—he sank into a reprehensible tameness.

Octavian was a character not very well suited to his powers; for while the bolder features of the part were expanded with much effect, the softer lines of "coloring and variation of conception, lines almost as delicate as the horizon that vanishes between the sea and sky," were but feebly and coldly delineated.

JOHN WILKES BOOTH.

JOHN WILKES BOOTH.

John Wilkes Booth was the son of the celebrated tragedlan, Junius Brutus Booth, and was born on the farm of the family near the City of Baltimore, Md., in 1838. He was named after John Wilkes, the great radical English politician, who lived during the reign of George the Third, and from whom the saying, "Wilkes and Liberty," originated. He had three brothers and two sisters, Junius Brutus, Edwin F., Joseph, Rosalie (wife of John S. Clarke) and another sister. His mother was the second wife of the great tragedlan. When very young he was anxious to adopt the stage as a profession, and was constantly mixed up with amateur theatricals. When John S. Clarke, his brother-inlaw, was fulfilling an engagement at the St. Charles Theatre, Baltimore, in 1865, he persuaded Mr. Clarke to allow him to make his appearance on the stage, and he accordingly made his debut as Richmond, in "Richard the Third." He was favorably received and gave promise of future excellence. He appeared on the stage at stated intervals for about two years. On the 15th of August, 1857, he became a regular member of the old Arch Street Theatre company, at Philadelpha, and made his first appearance there under the assumed name of John Wilkes as second Mask. in "Belle's Strategem," and remained at that theatre during the season. His reason for changing his name from Booth to Wilkes was because he was doubtful as to his meeting with that success which his ambition had pictured for him; also to keep the name of Booth from anything but a brilliant success. During the season he appeared in a variety

JOHN WILKES BOOTH.

of characters and became a general favorite with the audience. The next season—1858-9

of characters and became a general favorite with the audience. The next season—1858-9—he wended his way down South—became a member of the Richmond (Va.) Theatre, and so rapid was his progress in the dramatic art that we find him playing some of Shakespeare's most prominent characters. He became one of the greatest favorites in the theatre. At the commencement of the season of 1860-61 he started out on a starring tour, visiting nearly all the principal cities in the South and Southwest, playing Romeo, Macbeth and all the leading tragedy parts. His first star engagement was in September, 1860, at the Columbus (Ga.) Theatre, under the management of Matt. Canning. While performing this engagement he was accidentally shot by the manager, who was handling a small revolver at the time.

On March 31, 1862, he made his bow in New York at Wallack's Old Theatre, and appeared one week. He met with a hearty welcome, and was looked upon as a very clever tragedian. From that time up to the commencement of the season of 1863-64 closed he retired from the stage and speculated very extensively in the oil regions, and amassed a great amount of money. His retirement was owing to a bronchial affection, which was so painful that he could not act. On the occasion of the benefit given for the Shakespeare Monument Fund at the Winter Garden on Nov. 23, 1864, he, in company with his two brothers. Edwin and Junius, appeared in "Julius Cæsar," J. Wilkes Booth playing Marc Antony, and won considerable applause for the excellent rendition of the role. This occasion, and his one week at Wallack's Old Theatre, were the only times he ever appeared in New York. Mr. Booth's last appearance on the stage was at Ford's Theatre, Washington, as Perscara, in Shield's tragedy of "The Apostate" for the benefit of John McCullough, in March, 1865.

Mr. Booth was no common genius. He had the natural advantages of a good figure, a musically full and rich voice of rare compass and modulation, face that always took with an audience, and an eye that expressed t

complete and make perfect the interpretation of character.

As Richard the Third he was different from all other tragedians. He imitated no one, but struck out a path of his own, introducing points which older hands at the business would not dare to attempt. In the last act he was truly original, particularly where the battle commenced. With most tragedians it was a custom to rush on the stage while the fight is going on, looking as if dressed for court. Wilkes Booth made a terrible feature of this part of the performance. He would dart across the stage as if he "meant business," then again he would appear "seeking for Richmond in the throat of death." His face was covered with blood, from wounds supposed to have been rec ived in slaying those five other Richmonds he refers to; his beaver was lost in the fray; his hair flying helter-skelter; his clothes all mussed, and he panted and fumed like a prize-fighter. He made his audience think that he had been fighting, and that he was chasing up Richmond to tackle him. In this character he was more terribly real than any other actor we ever saw. On one occa-

sion, while performing this character is lack's he pressed the Richmond (E. L. so hard in the fencing scene that he roff the stage, and headlong he went is orchestra. In March, 1861, while performed that a stage, and headlong he went is at Albany, he had a little affair with tain actress, when he was shot at by a present, the ball hitting him in the har he suffered considerably for a while freets.

NEXT WEEK, E. A. SOTHERN.

Anecdotes, Personalities and Comments, CONCERNING

STAGE FOLK and Sometimes OTHERS BY JOSEPHINE GRO.

An amusing misconception relative to the difference between a week stand and a "one night" engagement, was illustrated by a wild Westerner's remark which was overheard by Ed. Frink.

Midway between Telluride and Durango, Colo., is situated the little town of Mancos According to Frink's observation, "Small shows on their 'last legs' and repertory companies nearly 'spoiled,' seem to take delight in inflicting themselves on the town 'for one night only."

"East Lynne" was being billed on this occasion, and a crowd of probable patrons of the night's performance were expectantly watch-ing the evolutions of the "town marshal" pasting the "paper" to the one lone billboard—that being one of his official perquisites.

As the title of the play and its accompanying picture was being put into place, one of the bystanders exclaimed:

"Shucks! they won't play only a part of it," and when asked the reason for his foreknowledge on the subject, he said: "Wel!, 'cause I seen it in Chicago, an' it took 'em a

Members of the "old timer" minstrel com panies and troupes are always interested in anecdotes concerning their ertswhile friends and associates, most of whom are now missing from the ranks. John Till is particu-larly happy in his recollections of these.

In those days many of the biggest laughs were secured by witty interpolations of the minstrel men in their guying and "gagging" each other during the performances, espe-cially in the conversation between the interlocutor and the "end" people. Spontanelty and originality on these occasions always were rewarded by plenty of applause, and many times were these funny fellows held up before an audience to good natured ridicule by their brother actors, only to be well repaid in the same coin a moment later.

Till relates an instance showing how Frank Moran once "got back" at Bob Frazer for a bit of a joke the latter had previously perpetrated upon him. It was in this way:

Some time in the late '70s a testimonial benefit was given Hughey Dougherty by his professional friends at the Kiralfy Theatre, on Broad Street, Philadelphia. The end men in the minstrel number were all prominent their black face work, with the exception of Bob Frazer, who had never blacked ap before, though associated with Sweatnam is the business. On this occasion there were gix end men-Hughey Dougherty, Matt Wheeler, Jack Talbot, with the "tambos," and Frank Moran, Dixey and Bob Frazer on the "bone"

Frazer was a scenic artist and pantomime clown, used to a white make-up, and so, with no burnt cork in his make-up box, he was obliged to make use of his partner's. was a trifle late in appearing because of his inexperience in the application of cork, and as he took his seat he apologized with the remark:

"Excuse me, genelemen for being late, but you see I had to borrow Billy Sweatnam's first part suit."

"Say, Bob," retorted Frank Moran, "don't you think it's necessary before coming on the end, that you borrow Billy's brains also?" And the stage business proceeded before Frazer could frame up a fitting reply.

That pathetic plaint of Maclyn Arbuckle, the weighty star of the big two season success, "The Round Up," "Nobody loves a fat man," ought to set Frank J. McIntyre to thinking seriously of his increasing avoicdupois.

When this exceedingly clever comedian began playing Bob Blake, in James Forbes' "The Traveling Salesman," weighed 258 pounds, looking every ounce of it in the part. The scales at recent weighings records 312, indicating no fairy-like proportions. Now, having made so very good in a "fat" part, and wishing to retain the fame and large salary that goes with it, he naturally fears any lessening of his weight or proportions, even though this might afford

more personal comfort. Recently, while playing a New York return engagement at the Savoy Theatre, he passed up what might be considered by some a good opportunity to rid himself of some of his fleshy integument. An agent for well known obesity cure gained the actor's attention after performance one night, and in glowing terms described the action and results of the wonderful remedy he repre sented, finally making a declaration would most certainly appeal to any one de-

siring the disappearance of too-solid desh. "Why, man," said the agent, "if you'll use this medicine for four weeks, at the end of that time it will take two of you to make a

"That sounds good to me so far as personal comfort is concerned," replied the fat actor, "but in that case, what shall I do about my Job you see, it requires me to keep up to my present weight in order to hold it

A manager of one of the Liebler attractions recently playing Toronto, Can, was

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HARRY VON TILZER

WOW !!!-YOU HIT!

TAL X

TO SAY THAT THIS ONE IS A HIT IS EXPRESSING IT LIGHTLY. IT'S A TORNADO. SWEEPING EVERYTHING BEFORE IT. THE CREATEST BALLAD, CREATEST COON SONG, CREATEST QUARTETTE SONG EVER WRITTEN. HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d St., N. Y. City Address All Mail to New York Office

much amused at an instance of canny thriftiness shown by a Scotchman in the purchase of a ticket at the box office one afternoon.

After making several inquiries concerning the nature of the play for the evening per-formance, he finally decided to take a seventyfive cent seat. A friend of his standing close back of him put down the required dollar and a half for the two seats he wanted. At the same time the Scotchman picked up the ticket he had asked for but for which he had not yet paid, and started to walk off with it.
"Here," called out the treasurer, "I want

the money for that ticket !"

"Oh, I'll take it," replied the Scotchman, "but I'll no be payin' for it just now-I thocht I might not be usin' it the night." However, he did not get away without

The first and last appearance of Otls Harlan, the comedian, in classic drama, took place in Savannah, Ga., some time ago. At this time the stage manager of the company which he had joined, handed him a part in a forthcoming production of "Julius Cæsar," said part being that of First Roman Citizen. After looking it over, the actor gave it back to the director with the remark:

"That's no comedy part—I was engaged to play comedy."

"It is a comedy part," was the statement of the director, at which the comedian made the remark that he did not see where the comedy of it came in.

"Well, you're supposed to make the part funny," said the stage manager.
"Oh, if that's the case," said Harlan, "then

I'll do it—I'll make it funny all right," and thereupon deciding to introduce "gags," be proceded to arrange with Brutus and the orchestra leader the plan of operation.

At the performance, on making his first entrance, Brutus exclaimed:

"What wouldst thou, noble citizen?"

"I wouldst a chord in G," replied Harlan. the noble citizen, whose request was quickly answered by the orchestra leader with the desired musical harmony. Then, to the horror and amazement of the admirers of Shakespeare there assembled in the audience, the First Roman Citizen began singing, "The -yes, and singing it so Wild Man of Borneo"effectively that he kept on through several enthusiastic encores.

It was no easy matter for the players to get back into the atmosphere of the tragedy after Harlan's interpolated comedy.

ART WORKERS' CLUB HELPED BY BENEFIT.

More than \$2.000 was realized for the Art Workers' Club for Women as a result of the matines tendered by Billie Burke at the Lyceum Theatre, New York City, on March 15. Two new one-act plays and several of the most attractive song numbers from musical comedy successes, monologues by Miss Herford and Miss Cheatham, and interpolated remarks by William Gillette, made up the programme.

marks by William Gillette, made up the programme.

The introductory remarks were by William M. Chase, after which a cast of eight people was seen in Alfred Sutro's play. "The Bracelet." an amusing little plece, which told the experiences of a rather soft English gentleman, who turns to the governess for affection when it seems to be lacking in his wife's treatment of him.

The other play was Sydney Grundy's "Sympathetic Souis." portrayed by Fuller Mellish, Cyril Scott, Isabelle Irving, and Marlanna Thurber. The story tells of a widow, unwilling to forget her deceased husband and to find consolation elsewhere, whose "only real pleasure, in fact, comes from her unhappiness," meets a gentleman similarly afflicted. And from mutual condolence comes a readiness to take up their lives together.

CHARLES CHERRY SIGNS WITH DANIEL FROHMAN.

Daniel Frohman last week signed a long term contract with Charles Cherry, and will first present the actor under his direction in April.

Edward Peple's comedy-melodrama, "The Spitifie," will be Mr. Cherry's initial offering under the new arrangement.

de

BESSIE McCOY SIGNS WITH WM.

Bessie McCoy, of "Three Twins" fame, has signed for a tour of the Morris circuit, beginning April 4, at the American Music Hall, New York City.

Miss McCoy will appear with eight dancing girls in a new act.

NOTICE.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

When Alfred Butt reached town he was quickly besleged by newspaper men, to whom he made a careful statement that he had concluded an agreement with the United Booking Offices, under which he would hold an option on the services in England of notable American performers by virtue of which he would be able to offer English performers important contracts in America. The average English journalist knows nothing of the constitution of the United Booking Office, or of the conditions of vaudeville in America, and so the most amusing amplifications of Mr. Butt's perfectly accurate and carefully guarded statement have appeared. Mr. Butt was quickly followed to London by Martin Beck, and W. L. Passport was summoned from Berlin. The three spent Sunday in consultation, then all departed for the continent. Simultaneously there was registered in London a new joint stock corporation, called the Variety Control, with a capital of \$250,000. Its directors are Alfred Butt and Walter de Frece, and I believe Martin Beck controls one-fifth of the stock. This is the formal constitution of a new group of halls, on the lines I long ago laid down in The CLIPPER. The centre of the group is the Palace Theatre, which, however, carefully maintains its very characteristic identity and independence, and is financially isolated. The Control will hold its bookings, likewise those of 'he De Frece halls, lately cut out of the Moss Empires scheme, of all the important halls lately operated by Barrasford, and of several new halls, notably one at Glasgow, in the promotion of which Mr. Butt and his co-directors of the Palace are interested. There was at one time a possibility of Gibbons coming in, and I believe it is still open to him to do so.

William Morris came over on the same steamer with Martin Beck. The story got about that he believed an option on the Barrasford halls had been offered to him and safeguarded for him. Mr. Morris said he was not certain where he stood in this matter. He contented himself with describing his visit as one of gene MARCH 12.

in search of talent. He had always been be keenly alive to the value of an agreement between an English circuit and an American circuit, and said he was alert to deal with any such scheme.

On Wednesday night "The Madras House" was produced at the Duke of York's, as an addition to the Repertory Theatre. It is the work of Granville Barker, the brilliant meticuren-scene for Charles Frohman, and it depicts the life of the suburbs and the drygoods store, especially what is known here as the living in system—many of our big stores house and feed their clerks, giving them small wages accordingly. An important figure in the play is that of Mr. Huxtable, living in the suburbs with a comfortable old wife, and six daughters who talk much. Talk, sometimes very clever, is a great feature of "The House of Madras." Huxtable has a big store in the suburbs, and a share in the Madras House, a vast store at the West End named after his brother-in-law. Huxtable believed that he had caught two of his young people in a love affair. In return for his moral exposition he got some very plain speaking from both of them. It appeared at the finish that the seducer of the unrepentant girl was not her fellow clerk, though he was not averse to her, but the evil living brother-in-law, Madras. Such is the story, with a realistic background. Sidney Valentine plays Madras to admiration.

W. H. Workman certainly gave the "traditions" of the Savoy a good show when he assumed control of that famous theatre, and he nearly came to grief. On Thursday night he gave extravaganza, almost burlesque, a trial, and he looks like coming off a winner this time. The central figure is a fantastic king, who has discovered the elixir of life, and is chirpy and mischerous in his one thousandth year. He has also the servet of a drug which is harmless to 'hose whom they shall kies. But it were waste of space to describe the story of "Two Merry Monarchs." The music, by Orlando Morgan, is pretty, the book, by Arthur Anderson, George Levy and Hartley Carrick, is unrest

This gate will be surrounded by stone lanterns and dark cedar trees; it leads to a series of pictures illustrating the history of Japan during twenty-five centuries. All the figures are life size. The last picture has the imperial palace in Toklo for its background; a throng of motor cars, bleycles, tourists and officials, including Admiral Togo and General Rogi. Two Japanese gardens will be studded with trees two hundred years old, carefully transplanted. There is an inland sea, surrounded by wistaria and Japanese and Formosan tea houses—the ancient splendors, the modern civilization, the natural beauties of this fascinating country all compact.



FRANK WINCH.

Frank Winch was born in San Francisco, Cal., twenty-nine years ago, and received his education at Gonzaga College, Spokane, Wash.; University, of Oregon, Eugene, Ore., and Portiand University, Portland, Ore., returning to San Francisco in 1897. He was beliboy at the California Hotel, San Francisco, in 1898, and became known as "The Beliboy Poet." His writings attracted the attention of the managing editor of The Evening Bulletin, and young Winch was given a minor position in the editorial rooms on that paper. Two years later he was advanced to the position of reporter on police duty. He later was given feature work, but resigned in 1904 to do press work for the Central Theatre, San Francisco, and wrote several plays which were produced there. In 1905 he was general press representative of Frederic Beatre, San Francisco, and wrote several plays which were produced there. In 1905 he was general press representative of Frederic Belasco. In 1906 newspaper work weaned him from the theatre and he was appointed marine editor of The San Francisco Post. He served through the San Francisco earthquake, where he acted as the Mayor's courier in gathering the committee of "forty." Afterwards he was appointed deputy sheriff and placed in charge of Ross Station, the milionaire suburban town. In August of the same year he went to Chicago and was engaged by Rowland & Clifford as road manager for one of their attractions. Six months later he originated Chatter, a twelve-page press sheet, and was appointed general representative of that firm. In 1908 he came to New York to manage the New York office of a weekly amusement paper. Several weeks ago Mr. Winch received an alluring offer to go with the Buffalo Bill Wild West and Pawnee Bill's Far East, to act as press representative and he accepted, and will be with that show April 1. Mr. Winch is a member of the Masonic Order and also belongs to the Friars.

There is much tiresome conversation and trivial humor in "The Fighting Chance." a military drama by Edward Ferriss and E. P. Matthews, produced at the Lyceum on Saturday night. The authors have had a few thrilling, but theatrical, situations in mind, and have worked up to them without particular skill. Two young officers, one a high spirited, foolish lad, the other an unscrupulous, calculating scamp, are in love with the same girl. With ridiculous ease a charge of cheating at cards is fixed upon the more favored youth. He has to leave the army in disgrace. He enlists and, as a ranker, goes out to India, where, by splendid heroism in hill warfare—with horrible interludes of imprisonment and torture—he re-establishes his reputation. Robert Minster, the new leading man here, is good. There are some fine military pictures. But, obviously, the story is not very new, and there is nothing novel in the telling.

A story that Mrs. Kendal will shortly appear in a one act play has drawn from her

the definite statement that she will act no more—no farewell performance—just this letter in a corner of a newspaper: "Having known Mrs. Kendal intimately all her life, will you oblige me by stating that there is no foundation for the report? She tells me she has retired from the stage, and I have every reason for believing her. She may sometimes recite or read for any good cause, but that is all, and she now takes this opportunity of thanking the ever generous public for their support in the past. They have been to her good points ever kind, and to her faults—why, blind, blind, blind."

While the gallery crowds walt outside His Majesty's Theatre, Norman Wrighton, who has played with Sir Henry Irving and other famous actors, and whose last disastrous engagement was at the Strand Theatre, stands on the curb and recites for coppers.

Strauss is himself conducting "Elektra" for a few nights at Covent Garden.

Monday, April 4, is the date appointed by Lewis Waller for the revival of "The Rivals," at the Lyric. It is Charles Frohman who popularized Monday first nights here. Our managers used to waver between Thursday and Saturday.

George Alexander has once more been returned to the London County Council, as member for St. Pancras, with a large majority.

Last night "The Climax" was withdrawn

turned to the London County Council, as member for St. Pancras, with a large majority.

Last night "The Climax" was withdrawn from the Comedy Theatre, after no more than thirteen performances. Charles Frohman's next production here will be "Allas Jimmy Valentine," at Easter.

Saturday next sees the last of "The O'Flynn" at His Majesty's. During Holy Week the theatre will close; then the Shake-speare festival.

Fred Terry revives "The Scarlet Pimpernel," at the New Theatre to-night, in supersession of "King Henry of Navarre."

On Wednesday the pantomime "Aladdin" was played for the last time at Drury Lane. The theatre is closed, pending the revival of "The Whip."

A statue of Peter Pan has been erected in Kensington Gardens, the environment of Barrle's fantasy.

Lily Elsle, for some time absent from the cast of "The Dollar Princess," has returned to Daly's Theatre.

George Edwardes has arranged to bring the Russian Imperlal Opera and ballet to London in June.

There will be eighty-five performances during the regular opera season at Covent Garden. This is a record. Wagner is to be featured. Tetrazzini and Melba are engaged.

Braggila, the leading lady of the Sicilians, says she believes she goes quite mad in some of her scenes, and, indeed, she conveys that impression.

Cyril Maude says en gless of plays differing enternoon performances of plays differi

impression.

Cyril Maude says he means to feature afternoon performances of plays differing from his evening work at the Playhouse. He has an opinion that there is a distinct public hungering for entertainment in the after-

noon.

Robert Courtneldge selzes upon Holy Week to give his "Arcadian" company a holiday. They have been playing the comedy a full

year.
Lee Ephraim brought over from Germany a wonderful dance drama called "The Adulteress." which was tried at the Crown Theatre, Peckham, and promptly secured for the Tivoli.
News of Nell Burgess' death has recalled.

Tivoil.

News of Neil Burgess' death has recalled the fact that he came to England with "The County Fair" ten or twelve years ago, but met with no success. The race effect was however, captured and exploited right and left, and has remained a permanent factor in English theatricals.

Madee Titheradge, a brilliant little actress.

in English theatricals.

Madge Titheradge, a brilliant little actress, the daughter of G. B. Titheradge, was married this week to Charles Quartermaine, who plays Don. Marie Lohr was one of the bridesmaids.

A final and most interesting arrangement has been made for Lewis Waller's production of "The Rivals," that namely of Leonard Boyne for the part of Sir Lucius O'Trigger.

ger.

So great is the success of "The House of Temperley," at the Adelphi, that Alexander Henderson has had to find another outlet for "The Islander." a musical plece, written by Major Frank Marshall, and composed by Michael Faraday. This will accordingly be done at the Apollo immediately after the departure of the Follies.

Charles Frohman has decided not to do "Chantecler" in London. He thinks the few Englishmen who want to see the play had better run over to Parls. But America is different!

Lillian Braithwaite will replace Nancy

better run over to Parls. But America is different!

Lillian Braithwaite will replace Nancy Price, in "Dame Nature," at the Garrick Theatre, when Miss Price goes back to Drury Lane, for "The Whip."

Wish Wynne, lately a member of a sketch team under another name, tried her luck as a serio-comic singer at the London Pavillon, with very remarkable success. Wm. Morris immediately engaged her for America.

Phil Ray, the patter comedian, has had to enter a hospital, there to undergo a somewhat serious operation.

Lafayette's engagement at the London Collseum, beginning on Easter Monday, is for six weeks.

Lewis Waller crosses from the Hippodrome to the Collseum this week, with his monologue. Ella Russell, the opera vocalist, is also at the Collseum.

Princess D'Aryba, a French beauty with an eccentric dance, is due at the Oxford on Monday.

W. H. Clemart has now taken up the

Monday.

W. H. Clemart has now taken up the position of paid chairman of the Varlety Artists' Federation, with very great authorities.

Charles Coborn, the historic singer of "Two Lovely Black Eyes" and "The Man That Broke the Bank at Monte Carlo," will shortly appear at the London Pavilion, so

ending a quarrel which has endured more than twenty years.

May Moore Dupres ended a brilliant pantomime engagement at the Grand Theatre, Glasgow, feeling quite ill, so she fied to Bournemouth for a rest by the sea, canceling immediate vaudeville dates.

George Ross, of Ross and Grayson, continues in popularity with the plano sketch to which he resorted when his wife had to lay off a while.

Henry Arthur Jones says leg shows are better than boredom, but he would rather see the serious drama a winner.

Seymour Hicks and Elialine Terriss have decided to return to the music hall stage. They will figure at the Coliseum in April, in a sketch, entitled "The Man from Cook"s."

"East and West," the rewritten "Round the World" ballet, is due at the Empire on Monday night. She appears in a sketch called "Le Visiteur," but it is only remarkable here for a dance which fulfills its promise of outdoing the Apache dance.

Some locations for this week are: Paul Cinquevalil, Empire, Stratford; Mabel Sindan, Empire, Dublin; Raymond, the Hippodrome, Margate: Carlisie and Welman, Empire, Wolverhampton; Walker and May, Her Majesty's, Walsall; Charles T. Aldrich, Empire, Southend; Madame Albani, Opera House, Tunbridge Wells; Marle Lloyd, Hippodrome, Southend; Madame Albani, Opera House, Tunbridge Wells; Marle Lloyd, Hippodrome, Southend; Bushi, Lydia Yeamans, Empire, Hollowsy; Els and French (in the Vampire, Benpire, Swansea; the Great Lafayette, Palace, Lancaster; Elliott-Savonas, Empire, Sheffield.

After a long absence from England, the Marco Twins re-appeared at the Alhambra, and there remained to the evident delight of the audience, nightly moved to shouts of laughter by this curlously assorted pair. "So-Shorty" and "So-Longy" are voted the great has put in a week at his suburban home, and carefully looked over the garden. He gets to work on Monday, at the Charles Alias, the costumer.

More than \$2,000 has been remitted to the French flood fund as the result of an afternon performance at the Alhambra, is recuperating in Normand

MOTOR CARS WILL BE PERMITTED IN OBERAMMERGAU.

MOTOR CARS WILL HE PERMITTED IN OBERAMMERGAU.

Passion Play Committee is Building a Garage to Accommodate 200 Automobiles During the Passion Play.

As a special concession to Americans, motor cars will be permitted in Oberammergau during the season of the Passion Play, which is from May to October, according to official representatives of the Passion Play committee in the United States.

Many persons who contemplated visiting the Passion Play during this year were much worried because of the ordinance of Oberammergau forbidding the use of power cars in the village territory. Representations were made to the Passion Play committee on behalf of the Americans who wanted to take their automobiles with them, and as a result the ordinance has been rescinded during May, June, July, August and September of this year.

In order to properly care for the automo-

year.
In order to properly care for the automobilists who visit Oberammergau, the Passion Play committee has built a fireproof garage, with accommodations for 200 cars and their attendants.

"FATHER AND THE BOYS."

"FATHER AND THE BOYS."

Before the end of the present season, Chas. Frohman will present W. H. Crane in this city, in George Ade's successful comedy, "Father and the Boys." This will be the first time that Mr. Crane has appeared in Mr. Ade's comedy in New York since his engagement was cut short at the Empire Theatre on May 30, 1908, when Mr. Crane was compelled to leave suddenly for Europe, for reasons of health.

BIJOU IN MANCHESTER AG CHANGES MANAGEMENT.

Welsner Bros. have given up the lease of the Bljou Theatre, Manchester, N. H., having managed it for a short time only, and former Manager D. A. Gallagher has taken charge, and will run it with first class vaudeville and moving pictures as before.

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HAIGHT STREET THEATRE, 'FRISCO, OPENS.

The auditorium of the new Haight Street Theatre, at Haight and Cole Streets, San Francisco, Cal., was crowded evening of Wednesday. March 16, when that playhouse was formally opened, under the auspices of the Haight and Ashbury District Improvement Club.

A fine vaudeville programme, interspersed with moving pictures and views of the Ashbury district in early days, was presented. President H. E. Coffey made a short address, in which he greeted the audience in the name of the club and the management of the theatre.

The theatre is a re-enforced concrete structure of the Class C tpye and seats 1,000 persons. It has a frontage of 100 feet on Haight Street and 175 feet on Cole Street. A fly gallery, 48 feet high, is relised over the stage, which has a 28 foot opening and is 26 feet in depth. The height of the proscentum is 27 feet. The management will present vaudeville and moving pictures.

The proceeds of the opening night's entertainment were donated by the management to the treasury of the Haight and Ashbury District Improvement Club.

GAIETY THEATRE, MT. VERNON, N. Y.,

HOUSE WAS FORMERLY THE NEW ORPHEUM.

benefit. It supplies all the comfort and healthfulness of Mennen's Borated Talcum yet blends so perfectly with the natural complexion that it is

THEATRICAL BOOM AT OYSTER BAY, SAYS PHIL NIVEN.

Oyster Bay, L. I., is booming again, and the theatrical world is being jogged up and told to interest itself in "coming events" by Phil Niven.

A handsome new playhouse has just been erected by James L. Long, at an outlay of little less than \$150,000. Good taste marks every feature of the structure, and practical judgment has left nothing to be desired in equipment.

The walls are done in old ivory, with dainty stenciling of green, and the proscenium arch makes a handsome glit frame for stage pictures.

The seats, 1,200 in number, are commo-

arch makes a handsome gilt frame for stage plctures.

The seats, 1,200 in number, are commodious and comfortable, and during the hot weather the walls may be almost entirely obliterated by opening of enormous doors and windows on all sides. A large stage with every conceivable convenience for producing big attractions forms another good feature of the house not to be despised by managers.

The inauguration of the Lyric (for so it has been named) lakes place Saturday, March 26, and Mr. Niven has secured the Cohan & Harris "American Idea" Co., with Trixle Friganza and the entire New York cast for his opening.

During the Summer months, when the wealthy cottage colony so vastly increases the population, a high class stock company will be permanently installed, giving place one night each week to a large musical show. Mr. Niven, a thoroughly experienced man, is energetically engaged in arranging the line of amusements. He thinks Long Island a good field for theatrical enterprise, and advises those interested to watch it grow on the "show map," as Mr. Long has several towns under consideration, and expects soon to be the owner of a splendid chain of houses.

GRADUATION EXERCISES OF AMERICAN ACADEMY OF DRAMATIC ARTS.

The graduation exercises of the American Academy of Dramatic Arts were held Tuesday afternoon. March 15, at the Empire Theatre, New York City.

Helen Ware, the principal speaker, told of her stage experiences and gave some good advice to the graduating students.

The members of the graduating class of 1910 are: Edna Baker, Indianapolis; Frances Bilder, New York; Clare Cassel, New York; Rachel Ridgly, Pittsburg; Elsie Fuller, New York: Margaret Greene, New York; Nana Hibbard, Cincinnati: Helene Hope, Brooklyn; Jeanette McKee, Harrisburg, Pa; Jean Marcet, Girard, Kan; Eloise Murray, New York; Virginia West, New York; Prank Price Giles, Seattle, Wash.; Arthur La Rue, Detroit; Louis Lewy, New York; Edward Lindsley, Syracuse, N. Y.; Philip Perry, Elyria, O.; Franklin Stewart Robbins, Grand Rapids, Mich.

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149 E. 39d Street, New York City. Uaudeville and Minstrel World of Players.

White Rock

"The World's Best Table Water"

Notes from "Billy, the Boy Artist,"
Co.—This new musical cartoon comedy will be produced for the first time at the Music Hall, Portsmouth, N. H., Monday, March 14. It will play there three days, and at Dover the following three days. The next week, commencing March 21, it plays the Grand Opera House, Boston, and then Worcester, Springfeld, and other large cities to follow. We carry the entire production, which, with the costumes, etc., are all new. The company and characters are as follows: Frankle Grace, Billy, the Boy Artist; Theo. V. Rennic, Prof. O. Howe Wise; Jack Cleary, Prof. I. B. Schmart; Win. Sears, Clarence Chumpley; Wm. Grace, Hen, the Hired Man; Ralph Shields, Chicane, a Kidnapper; Maud Parker, Maud Goldington; Ethel Nason, Pansy Blussom; Marion Allen, Jane; Gertrude Huntington, Aunt Abby. There are about twenty numbers of original music. The book and lyrics were written by Ed. Payne, the artist of the sketches.

Notes from the Bowdish Stock Co.—We are getting ready at Brookville, Pa., for the Summer season. The show is going to be better and larger this season than ever before. We have a brand new top, and will carry special scenery for every play, eighteen drops all told. The plays this season will include: 'St. Elmo,' "Camille," "Esmeraldo," "Shadow of a Sin," "Prince of Patches," "Beyond the Blue Hill," and several others. Joe Angell and wife will play the leads. Mr. Angell will also have charge of the band, which will be a feature this season. We will carry eighteen people all told, and will be the finest tent show of its kind on the road, bar none.

Roster of the Mae La Porte Stock Co.—

the finest tent show of its kind on the road, bar none.

ROSTER of the Mae La Porte Stock Co.—
May Laporte, Addie Caldwell, Jessie Gildemester, Bernice Cooper, Helen Wilken, Ed. Clarke Lilly, Edgar MacVeach, Wright Burlington, Clifford Hunter, Wm. Craig, Frank Cox, Sam La Porte and Joe McEnroe. The company is under the management of Joseph McEnroe, and the tour is directed by W. W. Richards.

company is under the management of Joseph McEnroe, and the tour is directed by W. W. Richards.

Marguerite Namara, a young American singer, well known to the music lovers under the name of Marguerite Banks, has been engged by the Shuberts for the prima donnarole in "Madame Troubadour." Her appearance in this piece will be her operatic debut in America.

ROSTER OF JOHN R. PRICE'S "ST. ELMO" Co.: Campbell Stratton, Louise Willard, Cecil Lugrin, Maude Selden, Harry Setton, Philip Libonati, Sanford Anderson, Ida Estelle Price, Leopold Fuenkenstein, musical director; John R. Price, manager, with Harry G. Allen in advance.

Mr. AND Mrs. HAL H. Plumb informs us that they have accepted an engagement in Tulsa, Okla., in permanent stock. The roster of the company is as follows: W. Edward Neff, Charles Brewer, Mr. and Mrs. Hal H. Plumb, Mr. and Mrs. Hamilton, Mr. and Mrs. Coville, and Arthur Fenshawe. He says: "We opened March 7, in 'St. Elmo,' and turned them away."

The Joseph D. Glass Stock Co., under the direction of Walter S. Baldwin, closed on March 20, at Jacksonville, Fla., a successful run of fourteen consecutive weeks.

EDWIN W. ROWLAND AND WM. T. GASKILL will offer Hugo B. Koch, in Edward E. Rose's dramatization of Meredith Nicholson's novel, "The Port of Missing Men." The opening of a Spring tour will begin at Peoria, Ill., April 17, with Chicago, St. Louis and other clites to follow.

Notes from the Jordan Dramatic Co., under the management of Carl Le Roy.—We opened our Spring and Summer season March Henry B. Harris will present James Footes' new comedy, "The Commuters" will be presented at a Broadway theatre.

Frances Rose, American soprano, who has been singing in "Elektra," at Covent Garden, London, Eng., was married in that city on March 16 to Theodore Comrad, an opera singer and merchant of Cologne. The couple have gone to Berlin, where the prima donna will resume her singing at the Opera House.

HARRISON GREY FISKE has begun rehearsals for Mrs. Fiske's Manhattan company in the one act play, "The Green C

arre, New York City, which will begin on Easter Monday, with "Pillars of Society," by Ibsen.

3. playing three night stands with farce comedy and vaudeville. We do not hesitate to say it is one of the strongest companies of its class on the road. The plays are good and the specialties top-notchers. Following is the roster: Le Roy & Johnson, proprietors; Carl Le Roy, business manager; Otto Johnson, stage director: Rob Roberts, advance; Mrs. Vetter, musical directress; U. S. Allen, Marie Sanger, Jack Core, Reba Core, Vetter Bros. and Baby Core. Our route is through the South. and we are booked solid up to Sept. 1.

Job H. Lee writes that he recently joined the Cross Stock Co. for the comedy parts. The company has been playing permanent stock at Hoyt's Theatre, South Norwalk, Conn., for the past fourteen weeks. He reports joining the company on short notice, being hurried away from New York on a noon train and receiving the part in the afternoon (the Irish comedy part in the military play, "Charlotte Temple"), one of twenty-five sides, and with a hurried rehearsal with the director and the manuscript (not seeing other members of the company till he met them in the evening performance), went on and played the part that night, speaking every line. Mr. Lee reports the company doing good business.

JULIETTE NINER, of the team of Niner and Niner, writes: "I underwent two successful operations on my nose, March 3, and am improving nicely. I expect to be back at work some time next week. The weather in Sloux Falls, S. D., is splendid. The members of our company on March 1 gave us a banquet in our honor, and also presented us with a diamond ring and a silver shaving set. Everybody fine and doing well."

FEED LATHAM, general stage director for Charles Dillingham, returned from a month's trip in Europe, Monday, 14.

A. HILTON WASHBURN writes: "I am now in my twentieth week as manager of Lilly Ward's Female Minstrels, under canvas. Our business for the past ten weeks has been immense. We encountered some cold weather in South Carolina, and despite this, capacity business ruled. We travel in our own sixteen section car. The afterpiece, written by Miss Ward, entitled "The Sculptor's Dream" always goes with a howl. We have not made a change in the company this season, the complete roster being as follows: Lilly Ward, Carrie Piericlotte, Marion Thatcher. Jose Rigney, Hester Ware, Julia Cox, Annie Sanders, Vergle Stanton, Lucille Potts, Abygale Fischer, Winnifred Fair, musical director; Constance Luskmore, wardrobe mistress; Frank Wilson, boss canvasman; Lillian Montrose, treasurer, and a band of six piecea. We look forward every week for The Old Reliable, and the Anniversary Number was a beauty.

WM. C. Maclin writes: "I closed my vaudeville season Saturday, March 12, at Buchanan, Mich., my act being a hit on every bill. Owing to the ill health of my mother I will remain off the boards until next season. I intend to send out a stock company next season, featuring Evlyn De Lane, who will be surrounded by a cast of capable players, playing nothing but royalty plays.

JIMMIE BURKE, the character comedian, writes that he has left the circuit and accepted a contract with the Lyric Theatre, Kallspell, Mont., as a ballad singer.

"The MOTOGIEL" opened March 18, on the Morris time, for ten weeks, Manager Melville having postponed their English time.

HARRY BURNS, the society bag puncher, writes that he is now in his tenth week for Geo. H. Webster, and is meeting with the very best of success.

GEORGINE BRANDON is no longer connected with the "Real Widow Brown" Co., although she was billed with the act at the Hudson, Union Hill, N. J.

MLLE. ANITA DIAZ and her educated monkeys are playing the small houses, and will open in the big houses at Newark, 28.

EUGENE ADAMS, of the Alpha Troupe, hoop manipulators, was married to Annette Locke,

City. Mrs. Adams is now practising hosp rolling.

Mile. Minar is being booked through the Casey Agency, and will open her tour at Wilmington.

Casey Agency, and will open her tour at Wilmington.

ELLIS NOWLAN opened in "The Firefighters," at Wilmington, 14.

CASAD AND DE VERNE write that they have just received two new mellophones, which they will add to their act. They expect to lay off on or about May 1, to ix up a new novelty act for the coming park season.

FRANK MERRITT, the black face comedian, was a caller-on The Old Reliable on his way from Boston to Hot Springs, where he spends part of each Winter. Mr. Merritt will rest a few weeks at the Springs before returning to Washington to rehearse his new act. Miss Nager, the Washington prima donna, will join Mr. Merritt's new act, which will consist of three people and special scenery, and to be booked by Alft. A. Wilton, for the United time.

A COMPANY CONSISTING of Lukens' troupe of educated lions, Riley and Flemins, champion Irish dancers; Oley and Dudley, jugglers, Cunningham and Price, character change performers, are having a very delightful trip through Nova Scotia, and will return to the States soon.

Leroy Frederick, the black face comedian, writes that he has joined hands with Harry Cavanaugh. They are rehearsing a new act, and will be ready for work about March 28, and will open on John T. McCasline time. The team will be known as Frederick and Cavanaugh, refined singers and wooden shoe dancers.

Jack Marsa, comedy juggler, is ill at St. Mary's Heorites! Brooklyn N. Y. and would

and will open on John T. McCasline time. The team will be known as Frederick and Cavanaugh, refined singers and wooden shoe dancers.

Jack Marsa, comedy juggler, is ill at St. Mary's Hospital, Brooklyn, N. Y., and would be pleased to hear from all friends (not financially). He is about to undergo an operation for gall stones. Address all mail to Jack Marshall.

NELLIE COLE, of Bassett and Cole, has fully recovered from blood poison in her right hand which came from a nasty cut from a rusty wire nail, and will open at the Orpheum Theatre, Cobalt, Ont., Can., on March 21, with Hailebury and North Bay to follow on the Harry Rich time.

BILLY GRAHAM AND ANNA LE MOYNE inform us that they have added two leg drops and one solid back drop, with electrical effects of moon and clouds, to their dancing act, making a very elaborate setting. They are booked until June 1.

GORDON AND HENRY, formerly with LPIAN Wright, have been re-engaged for the Pantages circuit through Louis Pincus. The act opens its second trip at Calgary, Alberts, Can., on May 2.

FRANK H. WILSON, of the Wilson Bros., who was recently made an Elk in the Chicago Lodge No. 4, B. P. O. Elks, says his team is booked solid on the U. B. O. time.

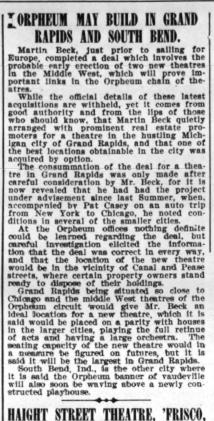
GARCINETTI BROS. write: "After a very successful season of thirty weeks with Coburn's Minstrels, we closed with the show Mārch 14, at Columbia, Tenn., to open with Baruum & Balley, in N. Y. City."

SAM RASCOE informs us that he has been laid up for the past eignt weeks at the St. Joseph Hospital, Syracuse, N. Y., having had to undergo a very dangerous operation, but that now things look very bright. The operation was a complete success, and he will soon be able to resume his vandeville duties.

Chas. Clark, of the Clark-Razillian act.

Dorothy Marke, wife of Geo. W. Soott, of Town Talk Burlesque Co., who has been suffering from a nervous breakdown, resumed her position as leading woman with Walter H. Bedell & Co. at Wilmington, Del., last week.

IF YOU WOULD BEAUTIFY and Promote a more Healthful Tone to Eyelids, Eyelashes and Eyebrows and Prevent Undestrable Conditions, try Murine and Murine Eye Salve. You will like Murine. Is daily use in Beauty Parlors.



THE NEW YORK CLIPPER

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THE BERLIN BUREAU

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P. Bichards, manager and correspondent.
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from New York.

QUERIES ANSWERED,

MRS. C. H.—They are still living, but we do not know their present whereabouts.

"PITTSBURG JIM."—1. The Buffalo Bill-Pawnee Bill Show opens at Madison Square Garden in April. 2. Address care of Long Acre Building, New York City.

CLIPPER READER.—We have no record of the genuirence.

the occurrence.

W. S. New York.—The song was written by Charles Graham and published by Spaulding & Gray, about 1894.

F. S. Hibbing.—Address the editor of The Etags, London, Eng.

Miss C. R., Brooklyn.—The last we heard of ber she was playing in "Seven Days," in Chicago.

ago.
C. New Haven.—Two letters now at F., St. Louis.-The band has gone out

F. J. S., CHICAGO.—When the balls are "frozen" the player simil have the option of playing directly upon the ball with which his own by not in contact, or he may, by a masse stroke, play away from the balls, and on the return of the cue ball effect a valid count, provided that in so doing the cue ball first his ine ball with which it was not previously in contact; or he may first play to a cushion, and on the return of the cue ball may first pit either of the object balls, or he may have the balls spotted and play from the string. spotted and play from the string, opening stroke of a game.

BECK SIGNS LA PIA.

BECK SIGNS LA PIA.

It is La Pia, a rage of the Paris and London current theatrical season, and not Mile. Polaire, as the cable erroneously stated, and as was reported in the dailies, who has just been signed by Martin Beck for an American tour as a feature of his Orpheum Road Show.

Mile. Polaire, though a great performer, is an interpreter of characters that would be but little understood by our public, but La Pia, tesides being a woman of beauty, is a dancer of wonderful ability, who has capitvated the public of both the English and French capitals by her grace and charm. So genuinely remarkable, beautiful and artistic are the terpstchorean novelties she offers, and so fascinating is her radiant personality, that she is halled everywhere as "The Enchantress." La Pia's fantastic creations of the dance are said to surpass anything of the kind ever seen in this country or abroad.

In what is said to be La Pia's most brilliant dance, the stage seems to be transformed into a raging, seething soa. The breakers roil thunderously against a resisting rocky shore, the whole presenting an impressive picture of Nature's great forces in combat. When the war of the elements is at its height, La Pia appears like a veritable water nympt, riding upon the crest of the waves, making for the shore. Back and forth she is tossed by the torrent. One moment she is seen battling with the waters and the next she is submerged, with the goal claust within reach until at last, unable to buffet longer with the breakers, she is swallowed up a prey to the ocean's fury.

"CONSUL JR." DEAD.

"Consul Jr." the trained chimpanzee, died from pneumonia at Dallas, Tex., on March 16, after four days' illness. He died in the rooms of his trainer, T. W. Milner, in the Hofel Delaware, Dallas.

The chimpanzee was owned by Dr. E. L. Buckley, of Brooklyn, N. Y., and was valued by him at \$50,000. "Consul Jr." was taken, the Staunday night, 12, and collapsed in the Majestic Theatre, Dallas.

A trained nurse and three of the best physicians in Dallas did everything to save the chimpanzee. Mr. Milner never left his bedside, Dr. H. M. Imilng, of New York, wired instructions, which were executed by the Dallas physicians. A taxidermist will preserve his body.

JAMES HORAN SKETCH.

Frenk Sheridan, the original Sea Captain, in "Paid heridan, the original Sea Captain, in "Paid in Full," and creator of other leading roles in Broadway productions, will open in vaudeville soon, in a unique production, with east of seven people, called "The bereiet," an episode of the Gay White Way, by James Horan, author of McKenzle and Shannon company's "More Ways Than One," and Klernan, Walters & Klernan's "A Koval Cook." Before coming to New York Mr. Sheridan will play a week at South Norwalk and Norwalk, Conn.

A number of performers have secured lots at Bellmore, Long Island, N. Y., where all offered by George W. Winnett, representa-

A Clance at Acts New to the Metropolis.

Four Nightons.

"After the Opera."

A drama in one act, with a tragic ending, was put on at the American iast week with the intent to thrill, but the cold shivers result was rather dampening, to say the least. The piece was "After the Opera." adapted from the French by Gladys Unser, and fresh from successes in London and Parls, according to the programme. Doubtless in France, where they seem to get all the gruesome, uncanny effects they aim at, this little tragedy landed where it was intended to land, but here it fell a big margin short of the mark. New York doesn't seem to take very kindly to these "thrill" playlets, as was shown by the short lived careers of the terrible submarine horror thing played in vaudeville recently, and the awful "At the Telephone," which was killed as much by the acting as anything else.

"After the Opera" did not give more than passing interest, and proved only fairly well written. The plece is in three scenes, the first of which is the boudoir of Mme, de Cheville. It is midnight, and as her husband has just been called away, this duilful married woman proceeds to make the most of his absence, and admits her lover. George Rouves. It seems, however, that Rouves has exlied to tell the woman that they must see no more of each other, for he has some honor left, it seems, and as her husband has come to Rouves' aid, unsolicited, in a financial matter. Rouves means to bow his way out.

Just then the couple see a man entering the front door, and thinking that the husband has returned, Rouves gets out of the house through a window. He jumps into the arms of the police, and explains things to their satisfaction, when along come the husband and his valet. Then Rouves, remembering the man who entered the house, is anxious to teturn.

Again the seene takes the spectator back to the boundoir, where the wife has been strangled to death by a burgler, who has escaped. Then the husband wants to know why it is that Rouves knows of the entrance of the burglar. Connered, Rouves confesses, and is then accused of killing the woman. The busb

Michelson and Norton, in "Gowns Bordelnise."

Bordelaise."

It is a safe wager that Paul Nicholson and Angie Norton couldn't do anything poorly if they tried. Their new act, "Gowns Bordelaise," which was written by Miss Norton, and played by the team at the American last week, for the first time in New York, 'Is a big laughing hit, the intrinsic merit of the effecting and the drollery of its players making a combination which simply "walked in."

The scene is the show room of a gentleman ladies' tailor, that character being taken by Paul Nicholson, Miss Norton has ordered a dress and calls to try the germent on. There you have the plot. The development of this tremendous story is very funny, however, for there are many excellent lines, and the couple ring in songs and impersonations nicely. Miss Norton has a good song, and Mr. Nicholson again brings to attention his remarkable imitation of James J. Corbett, telling the story of the fellow with the brown derby. A flash of Henry Miller, in "The Great Divide," was another clever bull's-eye for Nicholson. The couple finish with an odd little dance step, and last week they were among the heavest appaase winners on the bill. The set ran about twenty minutes, on the full stage.

La Valera.

A graceful and pretty woman is La Valera, whose appearance does not belie the Spanish name under which she appears, although she is probably an American. At the lifth Avenue last week she presented several dances in the costumes typical of the Dons' country, and made a very good impression.

The stage was set to give the impression of a castle, with special scenery, and four dances were given. These included the presentation dance and three others, called "La Manola," "La Banada" and "La Tarantella."

The fire of some of the Spanish dancers was lacking in these numbers, but the grace of La Valera carried the act to big applause on the opening day. About ten minutes were taken up, on the full stage.

Bissett and Scott.

After a long absence from Broadway, the names of Bissett and Scott again appeared on the playbills of the town last week, and the team made one of the solid successes of the programme at the Albambra last week. The dancing shown by this couple is gilt edged in every respect, and they have a finish and snap to their work that makes the specialty a pleasure to watch. They were given every evidence of favor last week, taking up about eleven minutes, in one.

GROUND TO BE BROKEN FOR THE NEW MIXON THEATRE IN PHILADELPHIA. PHILADELPHIA.

To Start Work Also on Dig Moving Picture House.

Contracts were awarded last week and ground will immediately be broken for the new \$100,000 theatre which the Greater Philadelphia Really Co., financed by Samuel F. Nixon and Fred G. Nixon-Nirdlinger, will erect at Nos. 28 and 39 South Fifty-second Street, Philadelphia. The new playhouse, which it is understood will be devoted to vandeville, will be named the Nixon.

It will be a brick structure with an arcade entrance 30 by 77 feet, leading into an suditorium measuring 100 by 117 feet, containing a completely equipped stage. The seating capacity will be 1,500. There will be in gallery.

ARONS' ASSOCIATED THEATRES.
William Owen, after a long tour of the South in Shakespearean piays, is booking a tour home through Ohlo and Indiana.
J. Harvey Dare, the well known manager of the Hodge Opera House, in Lockport, N. Y., died suddenly last week, J. E. Adkins is temporary manager of the house.
Joseph Feldman is putting on a new play, entitled "Her Awakening." He plans to play the larger one night stands prior to the city time.

Delamater & Norris' "Beverly" continues to play to splendid business at the few one night stands they are routed on this time, and the houses are all requesting return engagements for next season.

MILES THEATRES WILL BE BOOKED BY GOUDRON.

capacity will be 1,300. There will be in gallery.

It is expected that everything will be in readiness for the opening of the new house next September.

Ground was also broken last week for a moving picture theatre and vaudeville theatre at the Northeast corner of Front Street and Girard Avenue, for the Jumbo Amusement Co. The plans provide for one of the largest structures of its kind in Philadelphia, the dimensions being 100 by 200 feet, which will provide a seating capacity of 2,000. It will be an entirely fireproof structure, and will cost \$30,000. The Miles theatres in Minneapolis. St. Paul and Detroit, will all three be booked by Paul Goudron, of the Chicago S.-C. office, according to latest reports: For a time it was planned to make other arrangements, and a New York office was considered. As long as Sullivan & Considine have no houses in those cities this arrangement is likely to continue. The Detroit house will be a new one for S. & C.

NEW THEATRE FOR LYNN.

VARIETIES, CANTON, ILL., RE-OPENS,
The Varieties Theatre, at Canton, Ill., reopened March 14, under the management of
John Stahinecker. He gets his attractions
through H. Doutrick, of Chicago. Ground will soon be broken for the new Central Square Theatre, Lynn, Mars. It is hoped that the house will be completed by Labor Day. It will have a seating capacity of 1,500.

"The Dandy Thieves." With Albert Weston.

Fred Karno's London Comedy Company, which formerly presented "A Night in an English Music Hall," last week inraed its attention to a new bit of absurdity, calified "The Dandy Thieves," a burlesque conceit, with Albert Weston featured as a farcical Sherlock Holmes. It proved decidedly farcical right from the jump, but it was so well done and so absolutely rediculous that it aroused plenty of laughter.

The scene shows a pretty outdoor set, representing a villa on the Thames, Mr. Miffin, the owner of the willin, has sent for Sergent Lightning and his police associates from Scolland Yard because the neighborhood has been troubled by burglars. Lord Easen, whose working name is "Flask Jack," and while masquerading as "quality," mean no good to Miffin. Lightning and his half dozen policemen arrive, and show that they are "brave boys" indeed. Then the six little burglars come into view, and after a good cong they get down to business, working like a succession of dynamite blassts. Meantime Lightning, from a little guardhouse, some everything, and his whistie finally summous a few of the cops, who immediately become sick with fear. At length, in the midst of all the turmeil, Lightning arrests "Flash Jack" and his wice, exposing them to Miffin.

Albert Weston, made up with great comedy officed, was genuinely funny as Sergent

Gerson's Tiny Town Co.

It is something distinctly new to the metropolis to see so many little people in one troupe as Gerson's Tiny Town Company brought forth at the Hippodrome last week, and naturally the town—or the slice of it that was on hand at the opening performance—was ticked beyond measure at the bonade circus bill put on by these little people. Every other circus feature formerly presented has been dispensed with at the Hippodrome except one—Sim Nederveld's monkey jockey. The Gerson midgets give a regular three ring show, going through all the "stunts" that one sees presented by normal sized mortals under the big tops, and doing them all in a legitimate and clever manuer, too.

They are about two score in number, and they make their entrance in they conveysnces drawn by little horses, and "parade" as the regular circus performers do on the hippodrome track before the opening of the ring performance. All three rings are then filled by the liliputinus, and simultaneously performances are given in each, with the regular frame-up of juggling, trapeze work, equestrian feats and tight-rope features. There were clowns, too, and one of the tiniest of the little fellows was made up like Marceline, and copied with excellent effect that famous pantomimist's work.

The double riding of a male and a female was especially commendable, and two little women on a tight wire also won especial praise. In the act of the strong men some good fun was introduced, and one little fellow was really very powerful, supporting two grown-ups on his chest.

A very small negro thrilled the crowd by his work on the horizontal bars and flying rings, and another, a white fellow, was clever at cartooning. The act was interesting in every department, and proved one of the biggest features ever shown at the huge play-house. "Flash Jack" and his wife, exposing them to Millin.

Albert Weston, made up with great comedy effect, was genuinely funny as Sergeant Lightnian, handling his buriesque role with splendid results. The songs were good and the work of the entire company proved most enjoyable. Those assisting Mr. Weston were renjoyable. Those assisting Mr. Weston were Fred Paimer, Muriel Paimer, Alf. Reeves, Amy Minister, Bobbie Lewis, W. Crackies, C. Griffith, Maud Crews, Will Stanley, Bert Crewe, Jas. Aubry, About twenty-live minutes were taken up, on the full stage.

The re-appearance of the Four Nightons in New York was marked last week at the American with the presentation of an act which was distinctive in amerit and unusually productive in applause. This quartette of gymnasts has framed up an offering which rivels the attention right from the start, and so many of their feats are especially noteworthy that there is frequent and general applause.

All four are well built men, muscular but thin, and they opened with posing in a cabinet, all appearing fogether and giving reproductions of statuary groups, their white tights helping out the effect. They then descended to the stage proper and went through a series of feats which showed their strength for excellent advantage, the understander being a wonderfully strong man in proportion to the slimness of his build. He carried the three others about in all manner of positions, scoring especially well with one feat in particular, which was a brace across two supports, in which he started with a back bend, supported his three associates on his head, and the store was removed from under his head.

In response to an encore the understander placed the other Nightons on a little stand,

In response to an encore the understander placed the other Nightons on a little stand, all facing him, and then sliding his left arm under the legs of all three men, lifted them and held them on his outstretched arm. This made a big impression. The entire act was a winner, running about ten minutes, on the full stage.

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Annabelle Whitford.

Annabelle Whitford.

Annabelle Whitfords return to New York, this time on the vaudeville stage, resulted in a hit of the first magnitude at Hammerstein's audience in an aeroplane, singing "The Aeroplane Girl," and in the darkened house the audience in an aeroplane, singing "The Aeroplane Girl," and in the darkened house the crane supported contrivance was so cleverly guessing, and made the biggest kind of an impression, in spite of the fact that the novelty of it has worn off somewhat.

The other numbers were "I Want Someone to Flirt with Me" and "The Newspaper Girl," both of which were good in themselves, and rendered delightfully. Miss Whitford has a most enjoyable offering, and her personal charms and pieasing voice are no inconsiderable aids to her work. The applause for her was hearty and prolonged. About fifteen minutes were taken up by the act.

Marzella and Wolf.

Buss' Toy Terriers.

Buss' Toy Terriers opened the bill at the Plaza last week, and although there are only four dogs in the act, they are only four dogs in the act, t

Sharp and Turek.

Marzella and Wolf.

The two men comprising the team of Marzella and Wolf both appear in make-up, one in chalk face and the other in grotesque white face, and at Hammerstein's last week, filling number two position with a number of their tricks bringing big application. They opened the bill with spiendid results, a number of their tricks bringing big application. They opened rather slowly, and their mixtups with the braces at the start of the act proved such labored attempts at comedy that there seemed little chance for them. After the first few moments, however, they injected the virus of actions and snap into the offering, and the andience began to keep. Both men do some excellent work on the double bars. A burlesque catch and catch can wrestling match brought some entertainment, and a Highland fling in kills was funny. The act went along swimmingly after the first few moments, and closed strong. It ran about nine minutes, on the full stage.

Sharp and Turek.

Billy Sharp and Beatrice Turck bave arranged a little singing and dancing specialty, which they showed at Hammerstein's last them they opened at Hammerstein's last week alling number two position with a last week, filling number two position with a last week, filling number two position with a black tace, and a the age were two high pressure dero Theatre closed, such charged that beneath the stage were two high pressure and the stage which will and doubt be increased as they weld the act into a more the stage were two high pressure and inspection. The aldermen are making rounds of a

HARRY GILFOIL TO STAR IN A POSTHUMOUS PLAY.

At the conclusion of the run of Blanche Ring, in "The Yankee Girl," at the Herald Square Theatre, Harry Gilfoll, principal comedian in that production, will undertake a late Summer tour in a play by Charles H. Hoyt, which has never before been produced. The vehicle is called "A Bunch of Blue Ribbon," and is in a prolone and two acts.

At the time of Mr. Hoyt's death the playwright had completed the prolone and the first act. The second act has since been added from miscellaneous memoranda found among Mr. Hoyt's possessions and the farce is now practically as complete as he originally intended it. In it Mr. Gilfoll plays a young man in the prolone and an old man in the remaining two acts.

McCARTHY BACK WITH "THE STAR HOUT."

Charles F. McCarthy, who was one of the principal members of "The Prince of Bohemia" Co., which closed its season in Brooklyn, on March 12, was immediately engaged by Taylor Granville to resume his old role of Pat McFinn, in "The Star Bout," and opened with that organization at the American, Boston, on March 21.

DUDLEY STREET OPERA HOUSE, BOSTON, WILL RE-OPEN.

Irving F. Moore has leased the Dudley Street Opera House, Boston, Mass., and will open it about May 1. giving vaudeville and motion pictures until September, when he will put on musical shows.

CHICAGO VAUDEVILLE NOTES.

CHICAGO VAUDEVILLE NOTES.

New acts are arriving in Chicago every day, and the dield is congested with acts which are very high class for the mediore time. Small houses in outlying communities are playing bills which astoniah Eastern agents whose business calls them here, and Chicago's importance in the vaudeville world is increasing every week. The vaudeville world is increasing every meek. The vaudeville world is increasing every week. The vaudeville world is increasing every week. The vaudeville world is increasing every week. The vaudeville world is acts have never heard, and circuit after circuit of small towns where acts which are recognized as standard ones often find several weeks' booking at a salary which is satisfaciory. Occasionally these acts appear under another anme, but more frequently are billed under their original titles. Big names do not prove strong drawing cards in small houses, but they interest the student of vaudeville who sees a printed bill or attends a performance.

Willis Hall and company presented a new sketch at the Linden Theatre, last week, which has the title "David Garriek Jr." It was reported upon very favorably. Lee Mack and company presented a new act at the Columbia which also found great favor. It is called "The Rose and the Thorn." Romains, Fielding and company also presented a new act her tree recently which caused talk. It has the title "The Cashier." The Amsterdam Quartette, which was with "The Kissing Girl" when that attraction was at the Cort, appeared at the Star for the week ending March 20, and scored quite a hit. "The Maids and the Middies" (another new act) was seen there at the same time, and has improved wonderfully since it opened at the Majestic recently. Jere Sanford (new for Chicago) scored a big success last week, at the Julian, with a whistiling and yodling act, and Cl

Goudron.

Edward Shields retires from the management of the Marlowe Theatre with the change of management there, but will be looked after clsewhere by Sullivan & Considered to the Considered t

Morris.

James A. Reynolds, late of "Lo," is playing the Frank Q. Doyle circuit, and his monologue is being greatly enjoyed by thea-

nonlogue is being greatly enjoyed by theamonologue is being greatly enjoyed by theatregoers.

Vie Hugo saw the bill at the Star Theatre
Vie Hugo saw the bill at the Star Theatre
last week as the guest of Manager Tom Carmody. He says his new theatre at Cedar
Rapids, In is doing a nice business.

Sarah Louise Cogswell opens shortly on
the Sam Du Vries Southern time. She has
been in Chicago for six months past.

Hubert De Veau opens shortly for a tour
of the Inter-State circuit.

Tom Brantford has taken Ed. Dunkhorat
in "The Cry Baby" under his managerial
wing.

Tom Brantford has taken Ed. Dunkhorst in "The Cry Baby" under his managerial wing.

Davis and Cooper appeared at the Majestic last week and afthough placed a little early on the bill, scored nicely. Daneing Davis is both a good dancer and a good singer, and Miss Cooper assists him with some nicely rendered songe. The act is a new one at that house, and was well liked. The Four Cook Sisters, said to be sisters, and not passing off as relatives for stage purposes, appeared at the Haymarket last week, and made a big hit. The giris are new to vandeville, but had appeared in lyceum work as the American Ladies' Quartetto.

The Marlowe Theatre in Chicago passed into the control of Charles B. Marvin again this week, the option held by Sullivan & Considine having expired.

William Gross and Gladys Jackson, late of "The Matinee Girl" musical comedy company, have signed with one of Jacobs & Jermon's shows for next season.

COL. I. M. MARTIN'S ILLNESS. TOR IN A SERIOUS CONDITION.

Col. Isaac M. Martin, of Cincinnat, manager of Chester Park and the new Orpheum Theatre, Wainut Hills, is at the Johns Hopkins, Hospital, Baitimore. He hoped to escape an operation, but is in the good hands of Dr. Hugh H. Young, ready for any ordeal that is deemed necessary to restore him to health.

TROCADERO THEATRE DECLARED UNSAFE.

A committee of aldermen appointed by Mayor Busse, of Chicago, ordered the Trocadero Theatre closed, and charged that beneath the stage were two high pressure bollers. The theatre will re-open shortly. The aldermen are making rounds of all Chicago theatres and inspecting them thoroughly, and a full report will be submitted at the next meeting.

J. C. DEAGAN TO ENLARGE PLANT.
J. C. Deagan, inventor and manufacturer of musical belis, etc., at 3808-3810 N. Clark Street, Chicago, has broken ground for a new four story factory adjacent to his present location. When completed he will occupy aimost a half block of ground. The new addition will have 35,000 square feet of floor space, and will cost \$50,000.

Mr. Deagan stated business had increased so rapidly that it demanded a larger and more thorough equipped plant to keep up with the times. The new factory will occupy the corner of Clark and Grace streets, adjoining the present factory he erected six years ago. Their one hundred page litustrated catalogue is just completed and can be had for the asking.

LATEST TIDINGS FROM PITROT.

LATEST TIDINGS FROM PITROT.

Richard Pitrot will return early in April from his European tour. He is now in London, and that is his last stand before sailing for this country.

He has gone over Europe thoroughly, and has signed the best acts for a tour of America under his personal management next season. Many of the acts would be big novelties for fairs and parks, and will play over the Pantages' Western circuit and on the Morris time.

AUDITORIUM, KANSAS CITY, Mo., WINS WITH STOCK.

WINS WITH STOCK.

The Auditorium, Kansas City, Mo., opened with stock on March 12. The opening bill was "Mrs. Dane's Defense."

A clever company includes: Mary Hall, Bichard Allen, Lynn Pratt, Adolphe Lesting, Arling Alcine, C. Wilson Hummell, James Baker, 16d. Brown, Hepry Lotz, Carrie Clarks Wald, Minale Radeline and Dorothy Stanton.

LEW DOCKSTADER IN VAUDEVILLE. Lew Dockstader recently closed his min-strei troupe at Young's Pier, Atlantic City, N. J., and will open in New York, at Ham-merstein's Theatre, on April 11.

BEN SHAFFER PREPARING NEW ACT. Ben Shaffer will present a new act in vaudeville, entitled "The American Salute," assisted by four people, under the manage-ment of Harry Lissman.

MA

The

MAGICIAN'S CORNER.

A new star has arisen in the magical world in the person of Jarrow, the comic conjurer, upon whose shoulders the mantle of Imro Fox has deservedly fallen. He was at Hammeratein's and kept his audience in continuous laughter and wonderment at his quaint, witty patter and most woodenful tricks, all performed without the use of any visible apparatus. He will appear at the Fifth Avenue Theatre.

formed without the use of any rewric appar-atus. He will appear at the Fifth Avenue Theatre.

The Great Carter is at present in New Zealzad, from where he will go to Australia, then to London and back via. Suez Canal to England, and last to the United States.

Zaino, the clever midget magician, appeared with his wife at the Criterion, Brooklyn, last week.

Zaino, the clever midget magician, appeared with his wife at the Criterion, Brooklyn, last week.

Felix Berol, the man of the colossal methory, is rehearsing a new act to be produced within a short time.

Roltair's new iliusions will be shown this Summer at Dreamland, Coney Island. One of the noveltles is a large bass viol standing on the stage. At the command of the performer two doors in the huge instrument will open, one in front and one at the back. The performer steps in and goes right through it. Doors close themselves and immediately re-open and a lady violinist steps out, and after playing a solo steps back and vanishes. Fred Hurd filled a three nights' engagement with his full magical show, at Wilmington, Del.

Frank Hewes, the White Yogl, is at the Eden Musee with his original Hindoo act.

Chefalo and Capreta filled a date at Miner's Eighth Avenue Theatre, giving their mystery act, "The Magic Garden. The chief attraction is Signora Capretit, performing some clever tricks in a graceful manuer. One of the novelites was the production of the lady from a large bass drem which, was shown empty. The good impression was not maintained by the production of a cabinet trick, the cabinet being placed so near the wings that there was no mystery in the disappearance and exchange of the performers.

Howard Thurston, the successor of Prof. Keilar, was last week at the Lyccum Theatre, Pittsburg.

At the Midget Circus, at the Hippodrome, are two very good diminutive performers giv-

the Midget Circus, at the Hippodrome, ar two snaget threes, at the Hippodrome, are two very good diminutive performers giv-ing a very elever magic act in one of the rings. Clivette, "The Man in Black," gave his second sight and magic act at the Plaza Music Hall last week.

PHILA. POLICE OFFICIALS PREVENT PRODUCTION OF "STRIFE."

PRODUCTION OF "STRIFE."

The unsettied labor conditions prevailing in Philadelphia last week resulted in the postponing of the performance of "Strife," which was scheduled for a matinee on March 16, at the Lyric Theatre, by the New Theatre Co. After the show had been extensively advertised, Waiter Sanford, the manager of the Lyric, received a communication from Director of Public Safety Clay, in which that official stated that it would be well to postpone the production because the play might intensity the condition of unrest that now prevails in Philadelphia.

Mr. Sanford in this connection said that the proposed visit of the company to Philadelphia at such a time was purely missionary, believing that all those who saw the play would be benefited, and that it would have the effect of causing sober reflection on both sides in the present conflict. The city officials, however, feared the outcome of the performance, and as a result the performance will be postponed until later in the season.

SHUBERTS PLAN OTHER HIPPODROMES

The Shuberts announce that a corporation has been organized between the New York Hippodrome Co., consisting of the Shuberts and Cherebrough & Black, with some Western capital, for the purpose of building duplicates of the New York Hippodrome in Boston and Chicago. A building has been obtained already in Philadelphia, which, with the addition of a tank, can be used for hippodrome purposes.

The intention is to place the New York
Hippodrome shows in these cities, using the
five that already have been produced here.

Marceline will go on tour, and "Silvers"
Oakley will be engaged for the local playhouse, according to present plans. Arthur
Yoegtlin will have charge of the scenic effects
of fill the houses, and R. H. Burnside also
will be interested in the new project.

HURT IN SMASH-UP.

At Yorkers, N. A., on March 20, Emily Edwards, sister of Julian Edwards, the musical composer, and Mrs. George H. Thomas, a niece of Miss Edwards, were seriously latured in a cellision between a coach in which they were riding and a trolley car on the Riverdale Avenue line.

Miss Edwards, who was formerly an actress, sustained a fracture of the collarbone, two broken ribs and was cut about the head. Her condition is critical. Mrs. Thomas, who before her marriage was Maude Holling, well known as an address, sustained a fractured rib in addition to lacerations about the bady. She will recover.

WAITING FOR DEATH. THE CONDITION OF AUGUSTA FASSIO, THE EMPRESS VICTIM.

August Passio, of the Four Passios, who fell and broke her neck at the Empress Theatre, Cincinnati America, March 6, is at the Cincinnati Hospital do the same lamentable condition.

"There is no hope," is the message that came to The New York Clipper from the room where the patient sufferer is waiting for the end.

after a meeting of the Board of Directors of the Boston Opera Company, at Boston, on March 15. Henry Russell announced that next season many of the world's greatest singers will frequently appear in the Boston Opera House.

The season will be twenty

Opera House.

The season will be twenty weeks instead of fifteen, and the prices of seats on the floor will be raised to \$5, the prices of all the other scats remaining as at present. Some operas rarely or never heard before in Boston will be mounted, among them two by Frederick S. Converse, of that city.

ZIEGFELD'S, CHICAGO, TO PRESENT "THE UPSTART."

Ziegfeld's Theatre, Chicago, Ill., will open April 11, with "The Upstart," a three act comedy by Tom Barry, in which John West-ley will play the part of Coventry Petmore. The play will be presented by an all star cast of only six people.

FORRESTER QUITS CAHN.

B. F. Forrester has resigned as chief executive for Julius Cahn. He entered the Cahn office after Ed. Bloom withdrew to become William Morris' general representative, but he now finds that personal interests are too pressing to permit his continuing

EDITH TALIAFERRO ILL.

A communication from Providence, R. I., under date of March 20, states that Edith Tallaferro is scriously fill in a hort there, following an attack of the grip. She is said to be improving slowly

LIBERTY, EAST NEW YORK, CHANGES POLICY.

The Liberty Theatre, in East New York, which was dedicated on Feb. 7 of this year, and which has been devoted to moving pictures, will sheiter Al. H. Woods' melodramatic successes from Monday, March 28 on.

The opening attraction will be "Broadway After Dark," in which Harry Fields will be featured. Engagements will be of one week's duration. The attractions booked for the first month are as follow: "Bertha, the Sewing Machine Girl," "Chinatown Charile" and "The Opium Smugglers of San Francisco."

"DOCTOR FAUSTUS" GIVEN BY BEN GREET PLAYERS.

Christopher Marlowe's sixteenth century play, "Doctor Faustus," was given at the Garden Theatre, New York City, on March 18, what is supposed to have been its first performance in this country. The Ben Greet Players acted the drama, which follows the type of a morality play along the lines of "Everyman."

The story follows the legend used two centuries ago by Goethe, but contains much learned discussion and lacks the romantic element. Dr. Faustus bargains with the devil for miraculous powers and comes to grief.

grief.

A large audience applauded the players and appeared to like the performance.

The cast: Charles, Redmond Flood; Faustus, Sayer Crawley; Valdes, Charles Hopkins; Cornelius, Edwin Mortimer; Wagner, Louis Thomas; Robin, Percival Seymour; Ralph, E. M. Mitchell; A Vintrar, Eugene Cleeves; A Horse Courser, Henry Willis, A Knight, Leonard Bolton; An Old Man, Frank McEntee. Other characters by Charles Barney, F. Daner, Thomas Ridley, John Forster, Robert Whitworth, Walter Beck, P. M. Mitchell, Edwin Mortimer, Lewis Howard, Louis Tromas, Eugene Cleeves, George ard, Louis Tromas, Eugene Cleeves, Geo Vivian, Lewis Howard and Van de Veer. George

ACTORS' FUND \$6,600 RICHER.

ACTORS' FUND \$6,600 RICHER.

A. L. Erlanger, chairman of the National Fund of the Actors' Fund benefits, received word from Harry Powers, of Powers' Theatre, Chicago, on Friday evening, March 18, stating that the receipts of the benefit held there, at the Auditorium, afternoon of 18, were \$6,600. This entire amount will go to the fund, as there were practically no expenses connected with the benefit, even the advertising being contributed by the Chicago newspapers. Mr. Erlanger has arranged for benefits to be given in twenty-one other cities between now and May 9.

As an aid to the fund, Martin Beck, general manager of the Orpheum Vaudeville circuit, has issued a nouvenir stamp, which he has asked the managers of his theatres to dispose of to the public at the rate of two cents each. He expects to sell 1,000,000 of them before the fair opens, which will bring in \$20,000 to the fund. The stamps are a little larger than the ordinary pestage stamp, and are light blue in color.

ETHEL BARRYMORE'S ENGAGEMENT EXTENDED.

A cablegram from Charles Frohman, received at his New York offices Wednesday, March 16, ordered another extension of Ethel Barrymore's successful engagement at the Empire Theatre, in Sir A. W. Pinero's "Mid-Channel." Mr. Frohman's cablegram, which effectively sets at rest vague rumors, read:

"Extend Barrymore engagement to the end of April."

"Extend Barrymore engagement to the end of April."
The chief interest in Mr. Frohman's decision to protong Miss Barrymore's New York engagement is in the fact that at the close of her season in "Mid-Channel," Miss Barrymore will have played her longest New York engagement since "Captain Jinks." As a matter of record it is also of interest to note that by then "Mid-Channel" will have also played the longest continuous New York engagement ever afforded a Pinero play.

HARRY CORSON CLARKE CLOSES
WITH THE SAM BERNARD CO.

Harry Corson Clarke closed a twenty-five
weeks' season with "The Girl and the
Wizard," at Milwanker, Wis., on Saturday,
March 19. After a rest of a week or two
at Chicago, Mr. Clarke will accompany Mrs.
Clarke (Margaret Dale Owen) to New Harmony, Ind., where Mrs. Clarke goes on business concerning the extate of her father, the
late Col. Julian Dale Owen.

Mr. Clarke and his wife are the headliners at the Dominion Theatre, Winnipeg,
Can., week of 21. The name of the sketch
is called "A Few Moments With Harry Corson Clarke." The act will be shortly seen in
Chicago.

JUDGE REFUSES WARRANT.

JUDGE REFUSES WARRANT.

In the District Court at North Adams, Mase, March 12, Judge C. T. Phelps declined to Issue a warrant for the arrest of Manager B. M. Taylor, of the Richmond Theatre, of that city, as desired by the State police, for the violation of the Massachusetta child law. It was claimed that he permitted Violatie Hill, nine, and Grace Dale, eleven, to appear with Mime, Nazimova, in "A Doll's House," on the previous night.

After hearing the facts in the case, the court held that there had been no violation of the law, and the case was disroissed. Mr. Taylor was represented by counsel.

POLICE CENSOR CUTS A PLAY.

POLICE CENSOR CUTS A PLAY.

Sergeant O'Donnell, censor of Chicago theatrea, ordered Wm. Roche, manager of the
Bijou Theatre, Haiated Street and Jacksou
Boulevard, to eliminate several seenes of
"The Chicatown Trunk Mystery." In the
first act the siapping of a white woman by a
Chicaman was put under the ban. The
scepes of the killing of Elise Sigel and of the
drägging of the trunk and the dead girl on
the stage also were ordered out. The play
was given big publicity in the papers, and
good business resulted during the entire week
of March 14. good business of March 14.

OLIVE OLIVER MAKES HIT IN JULIE OPP'S ROLE.

Julie Opp (Mrs. William Faversham) was compelled to leave the company 14 while playing an engagement in "Herod," at Masonic Theatre, Louisville, Ky., 14-17, on receipt of news of the serious illness of a son in New York. Olive Oliver, understudy to Miss Opp, assumed the part of Mariamne, queen and wife of Herod, 15, making a most favorable impression on her audiences.

WILL BUILD THEATRE ON CHURCH SITE.

Levy & Starr and Harry Herzog have leased for twenty-live years, with privilege of renewal for a similar term, the former church property at 11 and 13 West One Hundred and Sixteenth Street, New York City. The lessees are Daniel A. Doran, of Yonkers, and S. Bergoffen. A theatre will be erected on the site.

"THE VILLAGE COUNTESS," COMPOSED BY WOMAN. OPERA

"The Village Countess," said to be the first conic opera ever written by a woman, was produced for the first time at the Thalla Theatre, Berlin, Germany, March 18. The composer is Frau Rachel Dansiger.

Advices state that the piece scored a pronounced success. It is meiodious, and includes a couple of tuneful topical numbers.

CHICAGO MUSIC NOTES.

CHICAGO MUSIC NOTES.

THE MUSIC HOUSE OF LAEMMLE made a big hit at the Music Publishers' Song Contest at the American Music Hall last week, using "King of Bungalows," sung by Jene Green, and "Just Let Me Prove My Love to You," sung by Edwin Nelson, and both accompanied by Chas. Straight.

HARRI NEWMAN has Chas. Hay singing "Dear Old Tennessee," and this also brought tromendous applanse during the entire week. West and Dinnon will feature in "The Land of To-morrow."

CLARE AND VERDI, the Italian team, will feature "That Italian Rag."

BESSNER AND MILLER have in rehearsal "That Italian Rag." and "Hey, There, Sis!"

PAT DREW, Hebrew, Italian and coon singer, writes that Bob White's "Come Right in, Sit Right Down, Make Yoursef at Home," was a big hit in Memphis, Tenn., last week.

KATHERIN MARTIN, novelty singer, met with success at the Empire Theatre, Montgomery, Ala., featuring Bob White's "Every Girl I Get the Other Fell Steals."

BEN C. Duncan, a well known baritone of the South, has been singing to four and five encores at the Amuse Theatre, Birmingham, Ala., with "Hello, Angel Face."

HARRY BROWN, the tenor, is using "A Tear, A Kiss, A Smile," and is scoring heavily in Florida.

MUL CLARK made a big hit singing, "Oh You Jeffles," at the Star and Garter, last week. Lord and Meek, singing the same song, are winning every house along the coast.

THE VICTOR KREMER Co. have just issued a new song by John W. Bratton, called "Playthings, That's All." Performers who have heard this number claim that it will be as great a success, if not greater, than "Only Me," are "Sunshine in Paradise Alley."

MLL. ORDLER, the "Original Girl with the Dreamy Eyes," left Sunday, 18, for Memphis, Tenn., where she opened at the Garden Theare for six weeks. She is featuring "Let's Play House," "You've Got Me Golng, Kid," and "Something Fascinating About the Moon."

THE VICTOR KREMER Co. will move about the first of April to 108-110 Handolph Street, opposite the Garrick Thearn and will occord the courter of the son at the first of April

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A. J. STASTNY IN CHICAGO.

A. J. STASTNY IN CHICAGO.

A. J. Stastny, music publisher, whose home office is in Cleveland, O., is located at the Saratoga Hotel, Chicago, displaying a fine line of song hits, including "Mephisto Rag," "Helen May," "Fream Eyes," "Motor Boat," "If You But Only Loved Mc, Dear," "High Stepper," "Just Now," "Cactus and the Rose," and many others. Mr. Stastny was formerly musical director for Howard Thurston, and is well known to the profession throughout the East and Middle West.

ELLEN TERRY WILL LECTURE IN AMERICA.

A communication from London states that last week arrangements were concluded by Hughes Massle under which Ellen Terry will sail for New York early next Fail to give a series of discourses on Shakespearean subjects.

Miss Terry's American tour will be under the direction of the Civic Forum Lecture Bureau of New York.

ARNOLD DALY WILL PRESENT NEW PLAY.

Cohan & Harris announced last week that Arnold Daly will open in Henry C. Colwell's play, "The Penalty," at the Lyceum Theatre, Scranton, on March 26. He will be sup-ported by Hilda Spong, Kate Lester, Dorothy Rossmore, Edna Baker, William Hawtrey, Campbeil Gollan, Charles Taite, Scott Coo-per and Charles H. Riegel.

AID PLEDGED TO ORCHESTRA HALL.

Friends and supporters of the Theodoro Thomas Orchestra pledged \$85,000 toward wiping out the mortgage debt of \$350,000 of Orchestra Hail, Chicago. Aside from cutting down the debt nearly a third, the rally to the support of Chicago's famous musical organization is believed to have blocked negotiations for the lesse of the hall to an Eastern vaudeville syndicate for a term of years.

VIRGINIA HARNED WILL PLAY IN 'FRISCO.

Fred Belasco smounces that Virginia Harned will head the Aleazar forces in San Francisco for a five weeks' season, beginning June 6. The repertory of plays will include: "Anna Kerenina," "The American Widow," "Camille," "Iris" and "Mrs. Tanqueray," Miss Harned will be supported by the theatre stock company.

MRS. SOL SMITH GETS BIRTHDAY SURPRISE.

Mrs. Sol Smith, who is eighty years of age, was given a high tribute of affection night of Sunday, March 20, at the Professional Women's League. A reception was given in her honor, and she was presented with a purse of gold. The New Theatre, of whose company she is a member, was represented.

FOUR DIXONS, NOTICE. We wish to inform the Four Dixons that a telegram received by THE CLIPPER states that their mother died at Dallas, Tex. Telegram is dated March 19.

OUR CHICAGO LETTER FROM OUR OWN CORRESPONDENT. Western Bureau of the New York Clipper, 505 Ashiana Block, Randolph and Clark Streets.

Melbane, Agnes Mahr and George Green are some of the performers singing Witmark's fairest songs.

Caro Roma is in Chicago on her way from Frisco to New York. She has several new manuscripts.

A. J. STASTNY, music publisher, who is well known throughout the country, is stopping at the Saratoga fiotel, where he is displaying some fine song hits. Among them are: "Mephisto Reg." "Helen May," "Dream Eyes," "Motor Boat." "If You But Loved Me, Dear," "High Stepper," "Just Now," "Cachia and the Rose," and others.

This week the American Music Hall is using "Imp," by the orchestra, for its opening number, which is published by Music House of Laemale. "Cackles" is being used by the same orchestra.

JULIAN FLITINGE, the headliner at the American, week of March 21, is using all of Laemale's songa exclusively, and is making a grand success of them.

This Music House of Laemank has just issued three brand new song hits in "Jingle—Jingle," "Moonface," an indian song, and "Don't Make Me Laugh," for dumb acts, is being taken up by orchestras all over the country. Laemane will have a new number, called "Bernice, the Goose Girl," out on the market sood.

A. J. STASTNY IN CHICAGO.

best of the old ones, has played to near capacity during the latter part of the west and party of the west of the people, troop hoses and two carloads of the people, troop hoses and two carloads of National (E. Ciliford, mar.)—Gas Edwards offers a company of boys and gield in his production of "scient Days" this week, carl Tomortow, 20, "The Nowlywed and Their Baby."

Cast. Tomortow, 20, "The Nowlywed and Carlo C

rangements to hadrage with the Mrn A. Brady.

Harry La Mott, who formerly played the juvenile parts at the People's Theatre, serjuvenile parts at the People's Theatre, serjuvenile parts at the People's Theatre, serjuvenile

eral years ago, is filling an important part in Louis Mann's play, "The Man Who Stood Still," at McVicker's.

Manley and Sterling have just signed up contracts for fourteen weeks over the interstate circuit, and will open at St. Louis Sunday, March 20.

The Jefferson Theatre, a popular priced house, playing vaudeville and noving pletures, opened last week at Fifty-fifth Street and Lake Avenue, under the direction of Paul 10. Howse, the park promoter. Talent is geared by the W. V. M. A.

J. L. Cordon, with his Garrick Theatre company, including Herbert O'Connor, will often on the Belt circuit May 15, at Pittsburg, Kan, and will play Kansas and Missouri for the Sammer.

ofen on the Manager and Missouri for the Summer.

The Amsterdam Quartette, late feature of The Kissing Girl' company, were recent ceilers at THE CLOPER Bureau.

Howard and Lewis open at the Trevett week of 21 for the W. V. M. A. They are booked for the remainder of the season.

Maurice Greet has been in Chicago the past two weeks doing the advance for Adeline Genee, in "The Silver Star," Klaw & Erianser's new production.

William Gross and Gladys Jackson, inte of "The Matinee Girl" musical comedy company, have signed with one of Jacobs & Jermon's shows for next season.

Thomas, "Sport," Clifford takes exception to the statement made by a newspaper to the effect that Aerobat Segrist is the originator of the double back twist. Clifford claims that he had witnesses who saw him do this stunt with the Forepaugh Show in So.

do this stuft with the Forepaugi Show in '80.

Lee Mack and company, with Frances Righer as the company, made a decided hit with their act at the Bush Temple Theatre week March 14, and at the Columbia the same week, playing third on the bill at the former and eighth at the latter in a one act comedy, called "The Rose and the Thorn." These people will undoubtedly be headliners at the high houses before long, as their act meets with popular favor.

Lee Parvin, business manager of "In Wyoming" Co., under the direction of H. E. Pierce & Co., was a CLIPPER Bureau caller.

termon's shows for next season. Thomas, "Sport," (tillinot sewepaper to the streemen to the st

as that this song never falls to get an encore at each performance.

Annabelle Whitford is scoring a big hit with her reature song, entitled "Betty, the Newspaper Girl."

Lillian Shaw has added another sure fire hit to her repertory, entitled 'Dāsh Rag."

The Williams Sisters are making the hit of their career with Ballard MacDonald and S. R. Heury's nevelty song, "I've Got the Time, I've Got the Place, but It's Hard to Find the Girl."

NEW VAUDEVILLE HOUSE IN NEW HAVEN.

Harry Brussie and Richard Miller, of New Haven, Conn., have leased the new Audi-torium in that ciry and will conduct it as a first class vaudeville and moving picture.

first class vandeville and moving predictionse. Their bookings are to be done by the William Morris Co., of New York.

The management intends to put on four acis and up-to-date moving pictures. The location is opposite the old New Hayen Opera House, which was destroyed by fire on July

House, which was destroyed by a 1, 1803. Mr. Brussle is well known throughout Connecticut as the owner of a string of tretting horses. The new theatre will open Monday, April 4, with two shows a day, at ten, twenty and thirty cents. It will be open all Summer.

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21,

riy ple he

COCCIA AND AMATO CLOSE THEIR BURLESQUE SEASON.

Coccia and Amato, who have had a great success with the Apache Dance, will close a most successful; season of thirty-five weeks with Fred Irwin's Big Show, April 2.

They intend taking a short rest, after which they will go into vaudeville with a new pantomime and Apache Dance. This are is under the sole management of Richard Pitrot.

A STRONG CINCINNATI PAIR.

A STRONG CINCINNATI PAIR.
Cincinnatians declared that in Lew Fields'
"Old Dutch" and Henry W. Savage's presentation of "The Love Cure," the strongestpair of attractions of the season was offered
for Lyric and Grand Opera House patrons.
Charles J. Ross and Elgle Bowen had an opportunity to enjoy "Old Dutch" on the first
night it was produced. Two Cincinnati girls—
the Hess Sisters—were given cordial greeting at every performance.

A BIG THEATRICAL SPECIAL. The Lew Fields company traveled from cincinnati to New York by special Big Four train.—the biggest theatrical special of the year.

ETHEL MORK'S AMBITION. Ethel Mork, a Cincinnati girl, of the Springer Dramatic School, is coming to New York to continue her studies for a Thespian Gereer.

&construction of the second of

Selig.

"The Treasure Hunters."—The old sea captain is about to die. The fauity doctor and the two nephews, florace and Durrell, are at his side. His will is passed to Horace and the seafarer is no more. Three days later a stalling boat is chartered—the two nephews, a negro cook and two satiors put out to find the treasure island. Weeks after salling the island is sighted. The natives become frightened at their approach. Castro, the dominant factor, meets the party, and is promised a share for his assistance in locating the treasure. When the cave and the chamber centaining the chest is located, the old don and his companions lock the door from the outside for the purpose of starving the others to death. He tells his daughters. They become incensed, and liberate the treasure banters. They are offered the accommodation of the ship and are delighted, much to the disgust of their murderous father.

Edison Notes.

A portion of the reel of 29 is occupied by "The Capture of the Burgiar." The "burgiar," whose presence has thrown a household as well as a few outsiders into a panic from which are evolved very indicrous situations, proving in the end to be the family cat.

Roy Norton's "Sandy, the Substitute," and "Her First Appearance," by Richard Harding Davis, to be released on April 8 and 15, respectively, will be awaited with interest by the thousands who have read both stories and are consequently able to place a true valuation upon their pictorial representations, "Gallegher," Richard Harding Davis' well known story of the newspaper "kid" who, with an astuteness that betrayed the true detective instinct, ran down a clue and eventually trapped a murderer, thereby insuring a "secop" for his paper, is glatted for release in the latter part of April.

Several scenarios have been forwarded from Cuba by the company's representatives there, and are being prepared for early release. It will be remembered that part of the Edison Stock Co. has been in the West Indies since the early part of January, working on scenarios especially written to be worked out with local color.

The "Livingston Case" and "The Japanese Peach Boy," recent releases, have been provocative of much favorable comment from both trade and public, Mile, Morin's work in the last named production being considered by many to be equal in some respects to the standard set by her famous "Comedy and Tragedy."

Sales Manager Pelzer has returned to the forcer of the a three weeks' visit to the large

Tragedy."
Sales Manager Pelzer has returned to the factory after a three weeks' visit to the large cities of the Middle West, bringing with him a stack of orders, the results of demonstrations of the New Model "B" Kinetescope.

New Picture House in Little Rock. New Picture House in Little Rock.

A contract was signed on March 16, by Maurlee B. Saunders, leasing to J. H. Biswitz and F. L. Newman, of St. Louis, fifty feet on Main Street, between Fourth and Fifth, Little Rock Ark., on which will be erected a building to be used for a moving picture show. The lease is for ten years. This is possibly the best location in the city for an enterprise of this character, and will be a success from the start, as all of the other moving picture shows in the city are successes with not such advantageous locations. A building will be erected immediately after April 1, as the lease commences on that date.

New Picture House in Providence. The name of the new theatre that is being erected in Providence, R. I., is the Casino, and it is expected that it will be completed so as to be ready for opening the first week of April. It is owned by the Casino Amusement Company, Inc., and will be under the ment Company, Inc., and winanagement of R. B. Royce.

Releases

IJCENSED FILMS.

EDISON—March 22: "A Western Romance," drama, 680ft.; "The Man With the Weak Heart," comedy, 205ft. March 25; "The Suit-case Mystery," comedy drama, 935ft. March 29: "Bredford's Claim," drama, 730ft.; "The Capture of the Burgiar," comedy, 270ft. April -1; "Michael Strogoff." drama, 995ft. April -1; "The Heart of a Rose," drama, 670ft.; "The Heart of a Rose," drama, 670ft.; "It Pays to Advertise," comedy, 350ft. April 8: "Sandy, the Substitute," drama, 990ft. April 15: "His First Appearance," drama, 990ft.

GAUMONT—March 22: "The Story of a Homely Queen in a Land of Beautt," 734ft. "The Wild-Const of Belle Isle," seenic, 233ft. March 26: "The Fall of Babylon," Biblical drama, 1,020ft.

URBAN ECLIPSE—March 23: "A Maid of the Mountaine," drama, 590ft. "Over the Appennines of Italy," seenic, 351ft.

VITAGRAPII—March 22: "Capital versus Labor," drama, 949ft. March 25: "The Hand of Fate," drama, 971ft. March 29: "The Indistretions of Betty," drama, 948ft.

SELIG—March 21: "The Village Inventor," LICENSED FILMS.

March 29: "The Indiscretions of Betty," drama, 948ft.

SELIG—March 21: "The Village Inventor," comedy 1,000ft. March 24: "Wisard of Oz." comedy 1,000ft. March 28: "The Treasure Hunters," drama, 1,000ft. LUBIN—March 21: "A Mother's Heart," drama, 950ft. March 24: "Two Gentlemen of the Road," comedy, 925ft. March 28: "His Spanish Wife," drama, 965ft. March 31: "The Danighter's Choice," drama, 950ft.

INDEPENDENT FILMS.

ECLAIR—March 21: "The Lover's Embar-

INDEPENDENT FILMS.

BCLAIR—March 21: "The Lover's Embarrassment," comedy, 420ft.; "Honesty, 118
Own Rewark," drama, 510ft.

IMP—March 21: "His Sick Friend," drama,
700ft.; "Stung!" comedy, 500ft. March
24: "The Stage Note," drama, 700ft.;
"Stunts on Skates by Edmund Lamy,"

250ft.
LUN-March 23: "A Family Feud," drama, 655ft.: "How a Rad Tempered Man Was Cured," comedy, 352ft.
POWERS-March 22: "John Hardy's Invention," drama, 985ft.
THANHOUSER — March 22: "St. Elmo,"

THANHOUSER — March 22; "St. Elmo," drama.

POWERS — March 22; "John Hardy's Invention," drama, 965ft.

ESSANAY — March 23; "The Hand of Uncle Sam," drama, 1,000ft. March 26; The Alrsin Garo," comedy, 339ft.; "A Ranchman's Wooing," Western comedy, 65ff. March 30; "HIs Hunting Trip," comedy, 975ft.

PATHE— March 21; "A Woman's Repentance," drama, 850ft. March 23; "The Horse Slove," Grama, 574ft.; "For the King," drama, 380ft.; "No Trifling With Love, 558ft. March 25; "The Banks of the Ganges," seenie, 426ft. March 26; "Foxy Earnest," copudy, 600ft.; "A Congest," comedy, 281ft.

Release Days.

EDISON-Tuesday and Friday. PATHE-Monday, Wednesday, Friday and

FATH.
Saturday.
LUBIN-Monday and Thursday.
KLEINE—(Gaumont and Urban) Tuesday.
Wednesday and Saturday.
VITAGRAPH—Tuesday, Friday and Sat-

urday. SELIG-Monday and Thursday. ESSANAY - Wednesday and Saturday. ESSANAY — Wednesday and Saturday KALEM — Friday. BIOGRAPH — Monday and Thursday. MELIES — Thursday.

INDEPENDENT. IMP—Monday and Thursday,
INTERNATIONAL P. & P. CO.—Monday,
THEO. BRINKMER—Monday,
POWERS—Tuesday,
CENTAUR—Thursday,
NEW YORK MOTION—Wednesday and

anday.
PHOENIX—Saturday.
PHOENIX—Saturday.
BISON—Tuesday and Friday.
COLUMBIA—Wednesday.
ACTOPHONE CO.—Wednesday.
GREAT NORTHERN—Thursday and Sat-

rday.
rEXCLUSIVE—Thursday.
PANTOGRAPH—Friday.
CARSON—Thursday.
ESSABAY No

New Picture House for Lafayette. A new picture house will be opened in Lafayette, Ind., on April 2. It will be called tine Orpheum, and F. M. Nisely is the pro-prictor and manager.

Melies Incorporated.

The Melles Manufacturing Co. has been incorporated with a capital of \$10,000. Gaston Melles, C. Albert Smith and J. Stuart Blackton are the directors.

THE EXHIBITION OF ANIMATED PHOTOGRAPHY in a series of educational subjects, referrific, industrial, animal life and travel, was held at Keith's Hippodrome, Cleveland, O., Saturday morning, March 19, before a large andlened. The programme was arranged and projected by the Lake Shore Film & Supply Company.

THE MOTIOSCOPE \$65 AND UP

MAKE BIG MONEY **Entertaining the Public**

With the new MOTIOSCOPE—the latest perfection of moving picture machines, and the only one that sells at a price within the reach of any one. Easy and safe to operate, and can be used in theatres, halls, churches, achools, etc.

The MOTIOSCOPE is Shutterless and Projects the Steadlest Picture Ever. Thrown on a Screen

Besides, it has other perfections that, are exclusively its own; but what is greatest of all is its low price. Costs from \$65.00 up. It offers the greatest opportunity ever heard of for you to engage in the moving picture business right in your own locality. Send for descriptive literature.

CHICAGO FILM EXCHANGE

Lubin Notes.

Inbin Notes.

One of the pending Lubin releases is a buried treasure story made by the Southern contingent of the stock company. The company was working in Naesan and the picture was made on Hog Island, across the harbor, Blackbeard's eld lair.

The Southern section of the Lubin Stock company returned from Nassau this week brown as berries, and enthusiastic over the rip. The field director, A. D. Hotaling, will presently take the company out again, this time a Western point beling the objective, but is force his departure the entire company will be ntilized in some heavy productions.

Exhibitors have been unusually appreciative of "The District Attorney," and letters of congratulation have been received in quantities. That the appreciation is sincere it attested by the number of orders for extra prints, the standing orders not sufficing to fill the demand from exhibitors for the subject.

Two stories in which children are effectively employed figure in Lubin releases in the immediate future. The Lubin directors are fortunate in having at command a dozen children of varying ages, all of whom are unusually clever. One ten year old is an artist in muke-up. The older players help him with suggestions, and he is developing remarkable skill. "A Mother's Heart" employs four children, and "The Daughter's Choice" one.

New Picture House for Cincinnati.

New Picture House for Cincinnati.

The Hippodrome will be a regular dream of beauty in Cincinnati. This new addition to Cincinnati's growing colony of moving picture houses will be directed by the Galety Amusement Company, which was organized by the election of Edward Hart, president; Michael Mullen, vice president; Rudolph K. Mynicka tof the Standard Theatre, secretary, and Harry-Harf, treasures. The capital stock of this company afready subscribed is \$35,000. The Hippodrome is but one of a chain of new up-to-date houses to be opened by this organization.

The Ardell Amusement Co. Is soon to open a new picture house at 518 Main Street, Springfield, Mass., under the management of R. J. Moreton. For the present no vaude ville will be introduced. The best of films will be shown, and singers engaged. The house will have a seating capacity of these hundren, and cater especially to the South end of the city.

Petition in Bankruptcy Against the Film Import and Trading Company.

Several creditors of the Film Import and Trading Company filed a petition in bankruptcy against that company hast week. Irving L. Ernst, the receiver, will call a meeting of the creditors before reporting to the court. It is understood that the principal cause of trapible was dissension among the officials.

OUT OF TOWN NEWS

Every Exhibitor Wants Them!
Wants WHAT!
ESSANAY COMEDY FILMS, OF COURSE! Here are three more prize winners!

'A RANCHMAN'S WOOING" (Western Comedy)
(Length, approx., 651 ft.)

"THE AIRSHIP GAZE"

(Length, approx., 330 ft.) Take our tip. This reel is a corker!

And Here's Another Scream !

"HIS HUNTING TRIP"

Furiously (Length: approx., 975 ft.)
Sannay comedy. Will keep them roaring loy
freen minutes. Order quick.

ESSANAY FILM MFG. CO. 435 N. Clark St., Chicago

FILMS For Sale SLIGHTLY USED USED STERLING FILM GO. STERLING FILM GO.

served and a few Nours were passed in dancing. The committee in charge was com-posed of S. H. Metcaif, financial secretary; "Boc" Gilbert and Howard Moore.

Sentile, Wash.—The Moore (John Cort, mgr.) May Robson March 23-26, Gaanh (John Cort, mgr.)—"The House of a Thousand Candles" 20-26, The Alaskan

Grand (John Cott, mgr.)—"The House of a Thon-sand Candles" 20-26, "The Alaskan" and week.

Alhambra (Russell & Drow, mgrs.)—The National Opera Co. In Indefinite season. The Bohemian Girl' 21-26, and "The Fortine Teller" 27 and week.

Skattle (Russell & Drow, mgrs.)—"A Mysterloan Burglar" 20-26, "The Man from Mexico" 27 and week.

Lois stock, with Alleen May, the Lois flavorite opened big 13, in "Winchester." "Sweet Clover" 20-26, "The Man from Mexico" 27 and week.

Ontherm of Tho, Al. White's Dancing Bugs, Fred Watson, the Piequays, Edwin Holt and company, motion pictures.

Majestic (Frank H. Donellan, ingr.)—Week of 21: Max York's dogs, Wilson and Pearson, W. E. Whittie, Le Roy and Clayton, Newell and Nibio, Mile. Nadje, motion pictures.

Pantages' (Alex. Pantages, mgr.)—Week of 21: Raiph E. Cummones and company.

ORREAT NORTHERN—Thursday and Saturday

CARSON—Thursday.

CARSON—Thursday.

CARSON—Thursday.

Cardia of release April 2, the Essansy of the Company, Including Charles Carty, formerly a nember of the Jessie Shirley Stock of Carty, formerly a nember of the Jessie Shirley Stock of Carty, Company, Manual bappenings. Another notable fact is flat as a cardian numerous episodes taken from actual bappenings. Another notable fact is flat as a cardian numerous episodes taken from actual bappenings. Another notable fact is flat as a cardian numerous episodes taken from actual bappenings. Another notable fact is flat act was a triangle for the Jessies Shirley Stock.

The Sananay "Guide" of releases for the first two weeks of April is an interesting edition. This subjects are all connecting as a state of the first two weeks of April is an interesting and the subject of the first subject are all connecting as a state of the first two weeks of April is an interesting and the subject of the first subject are all connecting as a state of the first two weeks of April is an interesting of the first subject are all connecting as a cardian numerous electron of the Jessies Shirley Stock.

The Sananay "Guide" of releases for the first two weeks of April is an interesting as a cardian numerous electron of the Jessies Shirley Stock. The Sananay "Guide" of releases for the first stock of the first stock

Oakland, Cal. — Macdonough (H. H. Campbell, mgr.) "The Red Mill" March 18, 19, "Wine, Woman and Song" March 29, Robert Mantell, in repertory, 21-26; "The Merry Widow" week of 28.

LIBERTY (H. W. Bishop, mgr.) — "The Girl of the Golden West" 14-20, "The Eternal City" follows.

LIBERTY (H. W. Bishop, mgr.)—"The Girl of the Golden West" 14-20, "The Eternal City" follows.

Onphrum (Geo. Ebey, mgr.)—Week of 13: Clara Belie Jerome and company, Winona Winter, Fellx and Barry, Reynolds and Donegan, Keed Brothers, Chas. W. Bowser and Edith Hinkle, Walter C. Kelly, Fred Lindsay, and the pletures. Bly basiness.

Bell. Gus Cohen, mgr.)—Week of 13: Abble Mitchell, Gerard, Dolph and Susie Levino. Browning and La Van, Henry and Allee Taylor, and the Bellscope. Business to capacity.

Notes.—The Broadway, Bljou Dream,

Norms.—The Broadway, Bljou Dream, Lyric and Marlowe, with motion pictures and illustrated songs, are still popular and attract good patronage; ... Myric Elyp, planist, in concert at the Liberty, afternoon of March 11, drew excellent attendance... Tilly Koenen, contraito, in concert, at the Liberty, afternoon, of March 18.



Well, sir, you'll simply go nutty when

you hear these brand new songs. I swear I don't believe there's anything on the market that can touch them for catchiness, swinginess and eleverness of melody and lyrics. They're dead easy to sing. I can sing 'em myself, and I've got a singing voice that is surely some frost. You simply must send for these at once:

"JINGLE - JINGLE - JINGLE"

"MOONFACE"

(AN INDIAN SONG THAT IS A PIPPIN. YOU ACTUALLY NEED IT)

"DON'T MAKE ME LAUGH"

(FRESH FROM THE FOXY PEN OF RAYMOND BROWNE. GET IT)

Also the "Hallelujah Dance" and "You've Got Me Goin', Kid." Likewise "Chantecler Cackles" and the "Imp" March for dumb acts. Moreover, watch for "Bernice, the Goose Girl." She's coming soon. Tell me what kind of song you want

CARL LAEMMLE, President

OUT OF TOWN NEWS

Cincinnati, O.—The week dreaded most by theatrical people—Holy Week—will see no new offerings, and one of the classiest houses repeats a successful experiment of the closing Lenten days last year by dropping drama for metion pictures.

Grand Opena House (John H. Havile, 1921.)—Olga Nethersole March 21, in repertory. Rose Stahl, in "The Chorus Lady," 28, and Ruth St. Deals four matinees, commencing 29.

GRANIC OPERA HOUSE Column H. Haville, mogr.)—Ogga Netherson March 2.1 to represent the column of the construction and company. The column of the construction plants. Here we have been added to the construction plants of the construction of the construction plants. Here we have a constructed to the construction plants of the construction plants. Here construct the construction of the construction of the construction of the construction of the construction plants. Here construction of the construction plants of the construction plants. Here construction is a constructed by the construction of the construction of the construction of the construction plants. Here construction is constructed by the construction of the construction plants. Here construction is constructed by the construction of the construction plants and company is coming 21 to present the cards present plants of the construction plants. Here construction is such as a construction of the construction plants and company is coming 21 to present. The Story of the Rose. Other acts by Albert Troupe of Polar Bears, Carants. Mischard and company is coming 21 to present. The Story of the Rose. Other acts by Albert Troupe of Polar Bears, Carants. Mischard and company is coming 21 to present. The Story of the Rose. Other acts by Albert Troupe of Polar Bears, Carants. Mischard and company is coming 21 to present. The Story of the Rose. Other acts by Albert Troupe of Polar Bears, Carants. Mischard and present carants. The construction plants are constructed by the construction of the consecting plants. Here construction is supported by the construction of the consectin

(Heuck's Opera House Co., mgrs.)

Ginger Girls 27.

Proptic's (Heuck's Opera House Co., mgrs.)

The Brigadiers are due 20, and the Weigast-Nelson fight pictures will be shown. Avenue Girls 27.

Andiffering (George Bressler, mgr.)—The Mardo Trio, Paulina Fielding and company, Frank Hall, and Herbert Chesty and company were on the last bill. Rath McCabe, and motion pictures.

American (Haury Hart, mgr.)—Fred Laurence and company, the Jenniers, Tom Shea, Janes and James, Bobby Cossans, Layello and Lavello, Hayworth and Sunner, and Roscoe and Sins were contributors to the last vaudeville output. Motion pictures. Ballads by Florence Taibott and William Everett.

Gossir of Loren-Louis White hinted wille here that Elsie Janis might like to enter the aviation meet of the Ohio Vailey Exposition......Manager John H. Havili will personally direct preparations for the big Actors' Fund benefit at the Grand, April 18.

Cleveland, O. - Opera House (A. P. Hartz, mgr.) Rose Stabl, in "The Circus Lady," week of March 21; "Ben-Hur" week of 28.

lady," week of March 21; "Ben-Hur week of 28.

COLONIAL (F. O. Miller, mgr.)—Wilton Lackaye, in "The Battle," week of 21; 'Dick Whittington' week of 28.

KEITH'S PROSPECT (Edwards, mgr.)—Week of 21; Alex Brisson, Will C. Davis, beery and Francis, Tom Luce and company, Marlott Twins, and others.

GRAND (J. H. Michaels, mgr.)—Week of 21; Don Carney, Cullen Bross, Ell Barto, the Two Franks, Romann Fielding and company, bresent "The Cashler;" the Klitte Duc.

CLEVELAND (Loew Co., mgrs.)—Week Tof 21; Hanley and Jarvis, Cycling Hofmans, Francesca Redding and company, Roland and Mack, Hetty Urma, the Musical Cyvos.

land week of 21. Jardin de Paris week of 28. EMPIRE (Bert McPhail, mgr.)-The Morry Whirl week of 21, Star and Garter Olris week

While week of 21, Star and Garter Girls week of 28.

KEITH'S Hippodeoms (H. A. Danlels, mgr.)

—Week of 21: Keith's Indoor Circus. Following are the human curbosities to be exhibited: Joe, the clastic skin boy; Joe, the ligrafic boy; Mile. Equinas, the lady with the horse's mane: Alphones, the human ostricht Mme. Hardee, sanke enchantress; Madame De Vere, bearded lady; Zelda De Coup, midget lady bag puncher; South Sea Island Joe and bls wife, Beno, Punch and Judy, King Cols, magician; Amelia Fleiner, tallest woman eyer born; Volns, the man of many mysteries; Mary Seltz, five hundred pounds lady, and Doss, the human teloscope.

28.
GRAND (Springfield Theatre Co., mgrs.)—
"Santanelli (hypnotist) 14-10.
NEW SUN (Sun Amusement Co., mgrs.)—
Week of 21: Pauline Fielding, Armand Melnotte and company, Maurice Golden, Wakamni Trouse.

Mausfield, O. — Memorial Opera House (Albaugh & Doright, mgrs.) this house has been dark during the week. "Graustark" March 22. March 22.

ORPHUM (C. C. Deardourff, mgr.)—Good business continues. Next week: "Ten Dark Knights," the Four Musical Mays. Doris Dohner. Enid Gray, Pearl Tangley, Alberto, and Will Eske.

Akron. O. — Colonial (F. E. Johnson, mgr.) dark week of March 21.
GRAND (O. I., Bilsler, mgr.) — The Sunny Side of Broadway 21. Ben Hendricks, in "Ole Olson," 24-26.

NORKA.— Week of 21. Flying Werntz Duo. Addie St. Alva, the Gee Jays, McCauley and Cohwell, the W. J. Woods company.

Lima, O,—Faurot (L. H. Cunningham, mgr.) Colonial Stock Co. week of March 21.
ODENIAM (W. G. Williams, mgr.)—Week of 21. E. Warren Hatch company, Marie Snowden, Gordon and Henry, Chas. and Minnie Burroughs, and the Jennieres.
NOT.—At Royal, Star, Dreamland and Lima, motion pictures.

Sandusky, O .- Sandusky (C. V. Wood-ard, mgr.) Hyde's Theatre Party March 14-9, "The Sunny Side of Broadway" 22.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) "Aima, Wo Wohnst Du!" in German, with Hedwig Richards featured, March 21-20. The Phile Hegree 28.

Process's (R. C. Shiart, mgr.)—Week of the phile statement of the Philes and the

pany, in "The Home Breaker;" the Da'ys, Dick Lynch, Jack Wilson and company, Roses of Kildere, Palfrey and Barton, and Four Riamos.

American Music Hall (Geo. McDermott, mgr.)—Week of 21: Ona Abell Brinker, Karno'a, London Comedy company, Billy Inman and company, the Lombards, Mile. Berthe, La Petite Mignon, Juggling Barretts, Mosher, Hayes and Mosher.

COLUMBIA (Geo. C. Jacobs, mgr.)—"Monte Cristo" 21-26, "St. Elmo" week of 28.

WALDMANN'S (Lee Ottolengui, mgr.)—Andy Lowis and the Mardi Gras Beauties 21-26, with Fox and Drew, Blanche Martin, Barrett and Pike, the Roydens, and Maryelons Newsones. The Behman Show week of 28.

of 28.

Minke's Empine (Leon Evans, mgr.)—
Billy Watson appears as "Philip," in "Bashful Venus," with his well known company,
21-26; the Yankee Doodle Girls week of 28.

Akcade (L. O. Mumford, mgr.)—Good business. Week of 21; Edward Waldmann and company, the Maylands, Homer and Brandt, Walsh and Reddon, the Passion Play in pletures.

Poletures.

Note.—The Aborn Grand Opera Co. will play a Spring engagement at the Newark Theatre, beginning April 25, with many of the singers well known here, and some new faces.

Elizabeth. N. J.—Proctor's (Fred Thomson, mgr.) Bill March 21-23; Boston Von company. Trainer and flunt, Leonard and Phelips. Three Du Ball Bros., Hermany's Cats and Loogs Bill 24-26; Lynn and Kemp, Georgia Gardner and company, Maxwell and Dudicy, Harry Bloom, Flyan and Ern.

Locw's (Victor J. Morris, mgr.)—Bill 21-23; Four Masons, M. Alma and Mae Jossphine Saxton, Rita Rediield, "Schilling," Bill 24-26; "Four Stewart Sisters," Lucille Almy, Roland Carter and company, Williams and Carter, Jumping Jack Hawkins.

Gossir.—James Quinn, of Elizabeth, who danced and sang himself into popularity with Dockstader's Minstreis during last season, closed with the company at the West End, New York, 12. He will assist Thomas thy de in gutting out several new acts during the coming season.

the coming season.

Atlantic City, N. J.—Apollo Theatre (Fred E. Moore, mgr.) "A Skylark" March 21-25. Mask and Wig Club of University of Pennsylvania (amateur) 26. "The Goddess of Liberry" 28-30. "The Girl from Lobeter Squase" 31. April 1.

Savoy (Harry Brown, mgr.) — Blanche Bates, in "The Fighting Hope," week of 21; "Is Matrimony a Failure?" week of 22; "Is Matrimony a Failure?" week of 22; "Youve's Pina (W. E. Shackelford, mgr.) — Week of 21; Carrie De Mar, Fannie Ward and company, James Thornton, Four Arlingtons, Five Olympiers, kinetograph.

Stereplemase Pina (E. L. Perry, mgr.) — Week of 21; Milton and Dolly Nobles, Bud and Clare, Donnelly and Carroll, Lady Carmen, Lorette, Miss Baitim Ore, moving pictures.

Ocean City, N. J., pler, again this Summer.

Paterson, N. J.—Empire (A. M. Bruggemann, mgr.) week of March 21: Mysterious Balloon Giri, Lawrence, Edwards and Russell, Ned Ray, Siegel Mathews, Sevengala. Business good.

Livegum (F. J. Gilbert, mgc.)—"St. Elmo" is the offering 21:23, "McFadden's Flats" 24:26. Rusiness vp. to expectations.

Follay (Joe E. Pine, mgr.)—Moulin Rouge Girls Co. 21:23, Miss New York Jr. 24:26. Business big.

Opena House (J. J. Gordschus, mgr.)—Moving pictures bad fair business week of 14.

Trenton, N. J. — Taylor Opera House (Montgomery Moses, mgr. v Valeska Suratt, in "The Girl with the Whooping Cough," March 26.
TRENT (Montgomery Moses, egg.)—Week of 21: Simons and Gardner, the Nichols Sisters, Raymond and Calverly, Hap Handy and company, Scheda, Phyllis Gordon, and the Hassan Ben All Troupe of acrobats. Stays Street (Herman Walm, mgr.)—Week of 21: The Great Corbett, Mr. and Mrs. Powers, the Jetneys, Musical Lefford, Pepla Powers, and Sophle Everett and company.

LUBE Branch, N. J.—Broadway (Walter Rosenberg, 1987.) week of March 21: Marlan Marland, Horner and Brand, Willis and Lewis, May McGowan, four reels motion pictures, changed twice weekly.

CERATION (Lochner & Leary, mgrs.)—Week of 21: Talking pictures, Capt. Brunswick's Wild West. Change twice a week.

Joliet. III.—Joflet (J. T. Henderson, mgr.) "Isbmael", March 23, Al. H. Wilson 27, Mr. and Mrs. Herbert L. Filint 28-April 2, "Ma's New Husband" 3.

'Grand (Major Le Voy, mgr.)—Week of 21: De Hollis and Valora, Eddle Ross. Frank Rutledge, the Flye Merry McGregors, Bunchuster and Algor Lieberger, Bunchuster and Bunche and Bunche March Bunche and B

Rutledge, the Five Merry McGregors, Bunchu and Alger, Black and Black, and Grando-

scope. Chystal (L. M. Rubens, mgr.)—Week of 21: Mack Sisters, Nannette Waymen and company, Downing and Manning, Prof. Church, George Moody, Hiustrated songs and Crystalescape.

Church, George Moody, Crystalscope, Tayrus (L. M. Rubens, mgr.)—Week of Tayrus (L. M. Rubens, mgr.)—Week of 21: Anna Jorden and company, Repan and Stanley, Ruth Garneld, Delahant and Jameson, Frank Sells, illustrated songs and Tayres.

Criscope.

GEM (J. M. Rhine, mgr.)—Week of 21: Eddle Schwabe, Mamie Walsh, illustrated songs and moving pictures.

DRIAMLAND (Dittello & Burkinitz, mgrs.)—Week of 21: Catherine Shea, Kid Mack, Wm. Wright, lilustrated songs and moving pictures.

Wright, lifustrated songs, and moving pletures.

Notes,—A boxing exhibition at the Dreamland Theatre was stopped by the police on March 15.....Wm. A. Brady presented his new play, "Mother," before the public for the first time here March 17. A number of prominent managers and theatrical figures from Chicago were the guests of Mr. Brady at the matinec. The cast: Mrs. Katherine Wetherill, Frederick Perry; Walter Thompson Wetherill, Albert Latscha; James Bingham Wetherill, Arthur Ross; John Walton Wetherill, David Ross; Ardath Wetherill, David Ross; Ardath Wetherill, Thompson Wetherill, Chapman; John Rufus Chase, James Brophy; Harry Lake, Walter Greene; Elizabeth Terhune, Jane Corcoran; Agatha, Justine Cutting.

PRINCESS (Seaver Amuse. Co., mgrs.)—
Week of 14: Figaro, the Washis, moving pic-

tures.

Dempsey's (Martin Dempsey, mgr.)—Week of 14: Stock company, in "The Woman Hater:" illustrated sougs and moving pic-

Decatur, III.—Powers Grand (Thos. P. Ronan, mgr.) "Three Twins" March 21, "Shadowed by Three" 22, "Ishmael" 26, David Warfield 28, Heary Miller April 2. Bijou (A. Sigfried, mgr.)—Bill 14-16: Dan Sherman's Rubes, Busby and Williams, Grüet and Gruet, Doc O'Nell, Marray and Wilson, and the Bijoudrome. Bill 17-19: Potter-Hartwell Tric, Perry and Walte, Cecile Crane and company, Frazier Trio, Harry Joson and the Bijoudrome. Good business ruled.

ruled.
Nickeloddon (H. W. Ellis, mgr.)—Müler
Ranch round up pictures as a special feature,
17, was a great success.

Alton. III. — Temple (W. M. Sauvage, mgr.) "Human Hearts" March 20.
LYRIC (W. M. Sauvage, mgr.) — Week of 14: Burns and Clark, and new pictures.
Biograph (F. W. Brill, mgr.) — week of 14: Von Smith, Foster and Villard, and new pictures.

Buffalo, N. V.—Star (Dr. P. C. Cornell, mgr.) Robert Hilliard, in "A fool There Was." March 21-26; "Queen of the Moulin Rouge" 28-April 2.

SHEA'S (M. Shea, mgr.)—Week of 21; Jesse Lasky's "The Twentieth Century," Marion Murray and company, in "The Prima Donna's Honeymoon;" Six Flying Banvards, Albert Hale, Four Huntings, El Cola, J. Rubens, and Stuart Barnes.

Tiek (Shubert Bross, Inc., mgrs.)—"Lulu's Husbands" 28-April 2. Dark, Holy Week.

Lyric (J. Laughlin, mgr.)—Brothers Byrne, in "New Eight Bells," week of 21, followed 28 by Thurston, magician.

JAPAYETTE (Bagg & Bulkley, mgrs.)—Edmond. Hayes, in "The Umpire," week of 21. Star Show Girls, week of 28.

Garden (C. White, mgr.)—The Trocaderos week of 21, featuring Frank Flaney, in "A Fifty, to One Shot." The Jersey Lilles 28 and week.

Albany, N. Y.—Harmanus Bleecker Hail (J. Gilbert Gordon, mgr.) "When We Were Twenty-one" week of March 21-26; Mme. Lina Cavalleri. In concert, 28; Lytell Stock company, in "The Hypocrites," 29-April 2. Proctor's (Howard Graham, mgr.)—Capacity houses. Week of 21; Jane Courthope and company, Trovollo, Farrell-Taylor Trio, Nat Carr, Marion Garson, Alpha Troupe, and Borodini Brothers.

EMPINE (Jas. H. Rhodes, mgr.)—Bowery Burlesquera 21-23, Runaway (Hris 24-26, Vanity Fair 28-30, Al. Recves Beauty Slow 31-April 2.

GARTY (H. B. Nichols, mgr.)—Pat White's Galety Girls 21-23. Broadway Galety Girls 24-26, the Tiger Lilies 28-30, the Cozy Corner Girls 31-April 2.

Jamestown. N. Y.—Samuels' Opera week.

Giris 31-April 2.

Jamestown, N. Y.—Samuels' Opera
House J. J. Waters mgr.: vaudeville is deing well here. Week of March 23: Clifford
Dempsey and company, Elona, Frey and
Fledds, Herman and Rice, and Musical Toys.

Powinges ble.

Fields, Herman and Rice, and Musical Toys.
Business big.
Lyric (H. A. Deardouff, mgr.)—Week of
21: Jules Held and company, Four Juggling
Mullars, Dare Austin and company, Wheeler
Sisters, Arthur Scarics. Business continues excellent.

Notes.—Barnum & Balley Circus will appear here July 2.... The Bijou Dream was burned out in the big fire last Monday, the only amusement place to suffer in the conflagration.

Schenectady, N. Y.—Van Curler (Chas. McDonald, mgr.) the Emma Bunting Stock Co. is still doing good business. "Sweet Clover" week of May 21.

EMPIRE (Mr. O'Nell, mgr.) — Broadway Galety Girls 21-23, Pat White's Galety Girls 24-26.

MOHAWK (Chas, Taylor, mgr.)—The Run-vay Girls 21-23, the Bowery Burlesquers

Onputem (F. X. Breymaler, mgr.)-Four acts of vaudeville and motion pictures. Nore.-Dorp and Crescent, vaudeville and motion pictures.

motion pictures.

Ities, N. Y.—Majestic (J. O. Brooks, ngr.) Nancy Royer opened a good week in repertory, and will remain another week. James Lowery will succeed Raymond Sjarer as assistant treasurer.

Surfacer (W. D. Fitzgerald, ngr.)—Good attendance was the rule last week. This week: Dr. Carl Herman, the Waltons, Compelly and Wish, Visceht Bross, Lou Anger, Bixley and Flux, and the Sully Frandly.

ORPHEUM (Ford Anderson, ngr.)—May Remination and six additional acts will be the attraction this week.

HIPPORROME (P. F. Clancy, ngr.)—Business is good and a good bill is announced for this week.

ness is good and a good bill is announced for this week.

Auburn, N. Y.—New Jefferson (J. M. Muddeon, mgr.). "Dan'l. Boone" March 26.
Burn's Aubrouff (Jon. N. Ross, mgr.)—Walter Danmesch, N. Y.—Symphony Orchestra, with Mirs. Dunfer, soloist, 21.
Burn's Offers House (Jno. N. Ross, mgr.)—Dark Holy Week.
Noth.—Motion. World, Happyland and Dreamland, picture and vaudeville, to good crowds.

Geneva, N. Y.—Smith Opera House (F. K. Hardison, mgr.) "Daniel Boone" March 28. "The Girl of the U. S. A." April 9. Open dates, vaudeville and motion pictures, in creming only, to yood business.
Debamand (Daniel Degran, mgr.)—Motion pictures and vaudeville to good business.

Kansas City, Mo.—Wills, Wood (O. D. Woodward, mgr.) his week was divided between Olga Nethersole gave excellent performances. The latter part of the week Borothy Morton, in "The Widow Jones," drew well, This week Grace George was to have appeared, but canceled in favor of "A Gentleman from Mississippi," which could be first three nights, followed by John E. Young, in "Money and the Girl," the last three nights, followed by John E. Young, in "Money and the Girl," the last three nights, followed by John E. Young, in "Money and the Girl," the last three nights, followed by John E. Young, in "Money and the Girl," the last three nights, of the week following, Eisle Janis, in "The Fair Co-Ed."

Shubelt (Earl Steward, mgr.)—Last week Geo. Arliss, in "Septimus," delighted and the company of the company of the company, temperate and Sanss, moving pictures. Mark Malestic (Eds. Raymond, mgr.) and Sanss, moving pictures. New Malestic (Edw. Raymond, mgr.) and Sanss, moving pictures. New Malestic (Edw. Raymond, mgr.) and Sanss, moving pictures. New Malestic (Edw. Raymond, mgr.) and Sanss, moving pictures. Merch 13 and presented a good bill. The last include: Dismore, Demonde and Divie, Mme Bedini and horses, Relens dan'd state include: Dismore, Demonde Clark Mark Malestic (Edw. Raymond, mgr.) and Sanss, moving pictures. New Malestic (Edw. Raymond, mgr.) and Sanss, moving

The week following, Eisle Jants, in "The Fair Co-Ed."

Shuder (Earl Steward, mgr.)—Last week Geo. Arilss, in "Septhmis," delighted audiences of good proportions. This week, Sam Bernard, in "The Girl and the Wizard." Next week, "The Metting Pot."

Grand (Hudson & Judah, mgrs.)—Last week Al. G. Field played bis annual engagement lage. It is the twenty-fourth season of the veteran ministrel, and he has one of the best performances he has ever appeared in. The singing is specially strong this season, and the comedy and ollo acts are also praiseworthy. This week, Balley and Austin, in "The Top o' th' World." Next week, "Brewster's Millions."

Orphbum (Martin Lehman, mgr.)—Last week's bill drew good houses. This week: Edward Abeles, Eddie Leonard, Frank Fogarty, Paul Spadoni, Knight Bros, and Marton Sawtelle, Dorothy Drew, and Fox and Foxle's Circus.

Gillis (E. S. Brigham, mgr.)—Last week

garty, Paul Spadoni, Knight Bros, and Marion Sawielle, Dorothy Drew, and Fox and Foxle's Circus.

Gillis (E. S. Brigham, mgr.)—Last week "The Indian Mail Carrier," with the Indian actress Go-Won-Go Mohawk, drew enthusiastic audiences. This week, "The Little Homestead." Next week, "Just a Woman's Way."

Aluroretta (Syl. Blum, mgr.)—This therate, under new management, opened its sension Sakurday evening, 12, with a large and enthusiastic audience present to wish the new stock company and management hearty sneeds. The opening bill was "Mrs. Danels Defense," and it was admirably acted by Mary Hall and all the members of the new stock company, who are Richard Allen, Lynn Pratt, Adolphe Lestina, Arling Alcine, C. Wilson Hummell, James Baker, Ed. Brown, Henry Lotz, Carrie Clarke Ward, Minnie Radciffs and Dorothy Stanton, Sedley Brown is the stage director. This week, "Her Majesty" will be presented, and the week following, "Strength of the Weak." The performances will be given lightly, will mathester.

Sunday, Tuesday, Thursday and Saturday, Prices range from ten cents to seventy-fire. The following is the staff of the house Executive staff for Windsor Amusement Co. lessees and directors: Syl Blum, manager: A. H. Kagy, assistant manager; Ted Allen, treasurer; Frank Marshall, press agent; Sedley Brown, stage director; Henry Lotz, stage manager; Louis J. Klein, orchestra leader; Lee Merrill, master mechanic; C. C. Craig, property man; Glen Field, electrician; John Hughes, scenic artist; Theo. Leiben, contumer.

GATETT (A. K. Wilber, mgr.)—Last week. Chas. Robinson's Crusoe Girls drew good houses. Mr. Robinson was the hit of the performances. This week, the Girls from Hateryland; next week, the Rentz-Santley Co. CENTURY (Jos. Donegan, mgr.)—Last week, the Merry Maidens, with Champion Ad. Wolgast featured, drew immenso houses. This week, Follies of the Day; next week, Kentucky Belles.

CLIPPRINGS.—It is very likely that Manager Woodward will inaugurate a Summer season of stock at the Willis Wood. commencing in May. Eva Lang will head the company.

mencing in May. Eva Lang will head the company.

St. Louis, Mo.—Olympic (P. Short, mgr.) Elsie Janis, in "The Fair Co-Ed." March 20. 26. Ruth St. Denis, in her Oriental dances, gave the St. Louis public a splendid representation. Olga Nethersole week of 27.

Century (P. Short, mgr.)—Mabel Talisferro 20.26. "Arsene Lupin" entertained large houses. "A Gentleman from Mississippi" week of 27.

Garnick (Dan Fishell, mgr.)—Walker Whiteside, in "The Melting Pot." 20.26. "The Whiteside, in "The Melting Pot." 20.26. "The Clansman" has not lost its popularity. "Beverly of Graustark" week of 27.

American (Jan. G. Fleming, mgr.)—Roso Melville, in "Sis Hpkins," 20.26. "The Clansman" has not lost its popularity. "Beverly of Graustark" week of 27.

Imperial (D. E. Russell, mgr.)—"Three Weeks" 20.26. "Under Two Flags," with Ethel Clifton, assisted by Wilbur Higbry, James E. Nelson, Mary Hill, Frank Tobin, Bert Rawilnson and Flore Dorset, met with complete success. "Dora Thorne" week of 27.

HAYLIN'S (Wm. B. Garven, mgr.)—"Chinatown Trunk Mystery" 20.26. "In Wyoming" was appreciated by large audiences. "Under Tom's Cabla" week of 27.

Syandaro (Los Reichenbach, mgr.)—Merry Maidens and Ad. Wolgust 20.26. New Century Girls did well. The benefit tendered Leo Refehenbach turned out to be a complete success. Follies of the Day week of 27.

Gayery (Geo. Denisner, agr.)—Rentz-Santley Co. 20.26. Billy Watson and Girls from Happyland entertained large houses. The Serenaders week of 27.

General (Geo. Denisner, agr.)—Rentz-Santley Co. 20.26. Billy Watson and Girls from Happyland entertained large houses. The Serenaders week of 27.

General (Frank Tate, mgr.)—Rentz-Santley Co. 20.26. Billy Watson and Girls from Happyland entertained large houses. The Serenaders week of 27.

General (Frank Tate, mgr.)—Render of Adolf Heine, "Koepling's Luft-Schiff No. 1: of, "Sie Hat den Pol entdecht." New Collembia (Frank Tate, mgr.)—Rerd. (New Collembia (Frank Tate, mgr.)—Rerd. (New Collembia (Frank Tate, mgr.)—Rerd. (New Collembia (Frank Tate, mgr.)—Re

usual.

New Bijot.—Week of 21: The Lilliputian Lovers, Mile. Coretta and Little Lord Robert, Frof. E. E. Frank's Hudoo Mysters, Madame De Von's cat and dog circus, Wills and Bartlett, motion pictures. Last week's atondance was very large, baring a long and entertaining performance.

Indianapolis, Ind.—English's Opera House (Ad. F. Miller, mgr.) Maude Adams March 23, Princeton Triangle Club 25. Murar (Leonard Blumberg, mgr.)— Viola Allen, in "The White Sister," 21-24. Lum Glaser week of 28. Park (Dickson & Talbott, mgrs.)—Cedi Spooner week of 21. Rose Melville week of 28.

28.
GRAND OPERA HOUSE (Shafer Zeigler, mgr.)
Week of 21: Edwin Stevens and Tha Marshall, "The Beyff and Ton Walker," Howard and Boward, the Chadwick Trio, Chasho, Boothdack Quariette, Carlo Nobel, Litlan Ashley, and kinodrome.
Cotoshit. (Ceell Owens, mgr.) — Week of 21: Marie Laurant, Wilson Franklyn and company, Murphy and Francis, "The Operator," Warren and Brockway, Bransby Williams, Polk and Polk.
EMPIRE (H. K. Burton, mgr.)—New Century Girls week of 21. Merry Maidens week of 28.

tury Girls week of Et. accepted 128.

Notes.—Majestic, pictures and vaudeville.

Gayety, vaudeville and pictures.

Family, pictures and vaudeville.

Orpheum, pictures and songs.

the house is alwars crowded.

Loganisport, Ind.—Nelson (Fred Smyth, mgr.) the Lide Lifters March 21, "Polly of the Circus" 22, "Uncle Tom's Cabin" 23, "Buster Brown," "Golden Girl" and Vegel's Big City Minstrels follow.

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Big City Minstrels follow.

Big City Minstrels follow.

Caverata (Thos. Hardle, mgr.)—The Wiltney Comedy Co., featuring Salem and Homes Tutt Whitney, 21-26.

Caverata (Thos. Hardle, mgr.)—Good returns with Billy Ford. Covery and Griff, Osear Stanson, Viola Deltrich, motion pictures.

Notes.—The picture theatres all report big returns. Special features are usually offered each week. Earl Sipe, manager of the Broadway. Is quite sick in his rooms here. ... Thus, Hardle has bought the half share in the Crystal owned by Ches. Boone, and will bereafter conduct it himself.

Frankfort. Ind.—Bilina. Cohan & Powel a Musical Comedy Co., to good returns. Vogel's Big City Minstrels March 22, "The Traveling Salesman" April 5. "The Goddess of Liberty" follows.

CRYSTAL (Chos. Welch, mgr.)—Week of 21: Ward and Elliott, Ruby Bailey, W. C. Haslett, Charles and Jennie Welch, motion pictures.

FAMILY.—Vaudeville, to good business.
FIRE WHITE PEARL has closed and will move to Indianapolis.

St. Paul, Minn.— Metropolitan Opera House (L. N. Scott, mgr.) Grace Van Stud-diford, in "The Golden Butterfly," week of 20: "The Goddess of Liberty" week of 27. Ortheum (H. W. Plerong, mgr.)—Bust-ness good. Week of 20: Arturo Bernard, Thos. J. Ryan-Bichield company, Stella H. Morrisini, Patsy Doyle, Neal Abel and Dave Irwin, Lydell and Butterworth, Marvelous Hiltons.

Hiltons.

GRAND (Theodore L. Heyes, mgr.)—Buslness good. "Mrs. Wiggs of the Cabbage Fatch" week of 20. "Arisona" week of 27.

MAJESTIC (Jack N. Cook, mgr.)—Buslness very good. Week of 20: McNafly and Slavin, Blont Bros. Lloyd Coppens, Malvern Troups, George Stelling Bella, the Great Williard, Robert Byrd.

STAR (Arthur Mueller, mgr.)—Miner's Americans week of 20, Williams' Imperials

NEW YORK CITY.

Wallack's (Charles Burnham, mgr.)—
A novel performance was given at this theatre last Friday afternoon, 18, when children played the piece which is running successfully here. It was a presentation of "Allas Jimmy Valentine," as a beneult performance of l'aul Armstrong's play for the Working Girls' Summer Home. The company of children playing grown-up roles was a novelty in itself, but it proved more than that—it was distinctly clever, and the big audience was held in close attention by the meting of the youngsters, not one of them more than slxteen years old. It was not a performance that showed mimicry, either, for the work of the children was excellent in every way. There were many curtain calls and much genuine enthusiasm over the work of the "kiddes." The cast: Handler, William B Ward: Smith, Jerome Fernandez: Bilekendolfenbach, Sydney Ray Melven; Hill Avery, Irving Glick; Doyle, John Hines; Mrs. Webster, Pearl Egan: Mrs. Moore, Ruth Wells: Robert Fay, George Tobin; Rose Lane, Alma Sedley: "Blinky" Davis, John Coller, "Bick the Rai," Thomas Tobin; Lee Randall, Donald Gallaher; William Lane, Carl Kahn: Red Joelyn, Clarence Rockefeller: Bell Boy, Vivian Tobin; Bobby, Philip Traub; Kitty Leonie Flugrath; Williams, John Albert Melven Jr., H. B. Warner, in "Allas Jimmy Valentine," began, March 21, his ninth week.

American Music Hall (William Morris, Inc., mgrs.)—"After the Opera," that realistic playlet which had such a success abroad, is retaized as the headliner of the programme for a "second week, Business was big during the past week. Willa Holt Wakefield is a delightful entertainer. She has added some new numbers to her repertory, and was warmly received on Monday afternoon. Henry Lee, the well known actor, in "Great Men. Past and Present," presented his impersonations of prominent people with his usual success. The Empire City Quartetic have sone new songs, and these, with the old familiars and the good brand of comedy, scored success. The Four Mortons were godel knives, hars, unbrellas and various other

other atticles in the style which has made him popular. Stefin Bros., although in a poor position on the bill, scored well with songs and dances. Motion pictures closed the show.

Victoria Theatre (Wm. Hammerstein, mgr.)—Irene Franklin, in her new series of original character impersonations, and new songs by Burt Green, who presides with his usual skill at the piano, top the bill here this week. Miss Franklin easily sustained the position, an arduous one, by the way, as associated with her on the programme are several of the biggest features in present day vaudeville. All of her characters presented were drawn with fidelity, and with a sure touch of theatric art. As companion performers this week are: Great Lester, accomplished ventriloquist: Jos. Hart's new playlet, "Dinkelspiel's Christmas." a solid hit from the beginning to its pretty finish; Stepp, Mehlinger and King, very capable vocalists and musicians: Pat Rooney and Marlon Bent, in "At the News-stand:" Sydney Deane and company, presenting "Christmas" on Blackwell's Island:" Mr. and Mrs. Jimmie Barry, in their rural skit, "At Henfoot Corners:" Sam Kessler and Jas. Dunn, singers and dancers: Al. Carlton, monologist, and the new Victoriascope with life motion pictures.

Savoy Theatre (Walter Rosenberg, mgr.)—That the change from dramatic productions to vaudeville and motion pictures was a good one is proven by the fact that business has kept on increasing since the opening day. First class vaudeville, the latest moving pictures and Illustrated songs form the programme. For the current week, in addition to the pictures and shares: Prior and Burns, songs and talk: Antoinette Sisters, acrobats; Brown and Sheftal, colored comedians: Corbett and Forrester, comedy sketch.

Circle Theatre (William Welsh, mgr.)—The usual novelties, in addition to the usual vaudeville and motion pictures, are offered for the current week. Bushness was excellent last week.

Grand Theatre (Harry Beckman; mgr.)—A new list of acts started the week of 21.

for the current week. Business was excellent last week.

Grand Theatre (Harry Beckman; mgr.)

—A new list of acts started the week of 21.
Complete changes of acts and films are made each Thursday for the last three days. Business continues big.

Colombia Theatre (J. Herbert Mack. mgr.)—The Vanity Fair Burlesquers, with Hillie Ritchle and Rich McAllister in the leading comedy roles, are the attractions this week. Next week, the Dainty Duchess.

Keeney's Third Avenue Theatre (Frank Keeney, mgr.)—An enjoyable vaudeville bill and moving pictures are drawing well (blis week.

well this week.

Miner's Bowery Theatre (Edwin D. Miner's Bowery Theatre (Edwin D. Miner, mgr.)—The Yanke Doodle Girls are here this week. Next week, Town Talk.

Murrny Hill Theatre (Fred Waldmann, mgr.)—The Rose Hill Co. opened 21. Next week, the Gay Masqueraders, with Mile, Anl, Gracey and Burnette, Joe Sullivan, J. Bernard Dyllyn, and the Melvin Brothers.

Academy of Music (E. F. Van Dusen, mgr.)—Sothern and Marlowe revived "As

Academy of Music (E. F. Van Dusen, mgr.)—Sothern and Marlowe revived "As You Like it" on March 21, and Julia Marlowe, who has not been seen in New York as Rosalind in many years, gave a brilliant performance of the part. Her art has naturally matured since her last performance of Rosalind here, and there was keen delight shown in her conception of the part. Mr. Sothern appeared for the first time as Jaques, and gave a remarkably fine reading. Frederick Lewis made an excelent Orlando. Albert S. Howson, as Touchstone, was commendable, and so, too, was Norah Lamison, as Cella, william Harris was a capital Adam, and John Taylor, as Frederick, and Francis liendisen, as Le Beau, were also conspicuous in support. The cast: Duke, Eric Blind: Frederick, John Taylor; Amiens, Maurice Robinson: Jaques, E. H. Sothern: Le Beau, Francis Bendisen; Charles, Eric Blind: Oliver, Sidney Mather: Jaques, John Maurice Sullivan: Orlando, Frederick Lewis; Adam, William Harris; Dennis, P. J. Kelly; Touchstone, Albert S. Howson; Sir Oliver Martexi, Charles Howson: Corin, Malcolm Bradley; Slivius, Frederick Roland; William, Rowland Buckstone; Rosalind, Julia Marlow; Cella, Norah Lamison: Phebe, Loretta Healy; Audrey, Elizabeth Valentine.

Gurrick Theatre (Chas, Frohman, mgr.)—Hartie Williams began, March 21, her third

Andrey, Elizabeth Valentine.
Gitrick Theatre (Chas. Frohman, mgr.)
—Hartie Williams began, March 21, her third
week in "The Girl He Couldn't Leave Behind
lim." On that date Alfred Sutro's charmlng playlet, A Maker of Men, preceded the
lasin attraction. Miss Williams' performance in the sketch was a surprise to her
fondest admirers. In the role of the wife,
Edith, she did fine work and gave evidence
of ability in more serious lines than those in
which we have heretofore seen her. Ernest
Lawford played Cuthbert Farrington admirably.

mirably.

The Gotham offers for this week: ReyLolds and Ashley, Roberts and Little, George
Winfield and company, Jeannette Enright, the
Three Kauffmans, and as an extra feature,
Crimmins and Gore.

The Family presents Moretta Sisters and
Harry Shaw.

Kelth & Proctor's One Hundred and
Twenty-fifth Street bill is a good one,
and includes Al, Martin, Seymour and Allen,
Melrose and Clayton Sisters, Kelso Leighton
and company.

VAUDEVILLE REVIEWS OF THE WEEK.

Keith & Proctor's Fifth Avenue Theater (G. E. McUne, mgr.)—One of the most evenly balanced and generally excellent bills of the senson is presented here this week, the big headline feature being Annette Kellermann, the lady of the beautiful curves and remarkable proficiency in several lines of endeavor. Miss Kellermann first showed her performance to New Yorkers on the stage of this theatre, and on Monday a big matinee audience welcomed her in a manner becoming a favorite in vaudeville. Her diving, swimming and diabolo playing have been commented on so frequently that there remains no adequate adjectives left to use in speaking of them. She stands alone in her class, and although others have come forth with claims for honors in the departments in which she excels, she easily holds the preeminent position therein.

Margaret Moffat and company get more laughs than ever out of Sewell Collins' little gem—'Awake at the Switch.' Miss Moffat being the alert switchboard girl to the life. Her work has done a great deal for this sketch, and although it has nunsual merit intrinsically, it is doubtful if it would have retained its headline prominence for so long a time if it had not been for her. Joseph Graybill does excellent work as Griffin, and Earle Mitchell plays Benson as that testy individual should be played.

Horace Wright and Reno Dietrich, rightly described as the "classy vocalists," are back for a quick return engagement, which was justified after the splendid impression they made on this stage only a few weeks ago. Both have uncommonly fine voices, and as they show a rare discrimination in the selection of their songs, and act them nicely, they need have no fear of ever dropping in the rear of the procession.

The gifted English ventriloquist, Tom Edwards, with "Curly," the precocions one, get right into the swing of things on Monday, and his control was so good that he never missed the plate in shooting them over. Edwards has an act that is worth seeing many times, which is something to be proud of for a vent

moment, Walters and Crooker, the "Three Rubes," in their aerobatic and instrumental nonsense, were big winners in the laughing line, as they deserved to be. Phere was no let-up to their mirth-making, and their material never seemed to go better. Their act seems to improve every time it returns to

town.

Dave Lane and Chas. O'Donnell, the "Lunatie Tumblers Looping the Loop," opened the programme in most commendable manner.

(See New Acts next week.)

Bronx (Percy G. Williams, mgr.)—The bill week of March 21 lists: Gertrude Hoffmann, Pringle and Whiting, Griff, Homer Lind and company, Clarke and Bergman, Melrose and Kennedy, Claire Romaine, the Gartelle Bros, and the vitagraph.

Metropolis (Chas, L. Walters, mgr.)—The Golden Crook Extravaganza Co. is the aitraction week of March 21. Next week, Sam Scribner's Big Show.

Tremont.—Bill 21-23: Bertha and Mark Monroe and company, Moxie Trio, Georgia Campers, Elsa Marle, Robbin's mules and clowns, Mort Green, in Illustrated songs, and Tremontoscope.

Tremontoscope.

Olympte Theatre (Maury Kraus, mgr.)

—The Bon Ton Burlesquers, with the same programme presented at an uptown house several weeks ago. Frances Clare, Guy Rawson and the other favorites all worked with much vlm. The ollo Included: Labe and Stevenson, Rawson and Clare, and the Connolly Sisters. Next week, the Bowery Burlesquers.

noily Sisters. Read to the lesquers.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs are given, to big attendance.

Bijon Dream (Union Square).—Motion pictures and illustrated songs, with excellent vaudeville changed twice weekly, continue to draw big business. raw big business. Garden Theatre (Henry W. Savage, mgr.)

draw big business.

Garden Theatre (Henry W. Savage, mgr.)
—The Ben Greet Players, for their fourth week, presented Juilus Caesar, in the Elizabethan manner, to a crowded house, on Monday evening. March 21. The play will be repeated every evening this week, and "Everyman" will be given Friday afternoon.

Unique (E. L. Weill, mgr.)—Business has been big at this comfortable house, drawn by excellent programmes of vaudeville, motion pictures and illustrated songs. A fine bill is on view this week.

Manhattan Theatre (James H. Simpson, mgr.)—The programmes furnished by the management have kept up the standard established at the opening, and have drawn amusement lovers in large numbers. A fine bill of vaudeville, motion pictures and illustrated songs is seen here this week.

New York Roof Garden (Walter Rosenberg, mgr.)—This theatre on the roof has been having fine business. Excellent programmes of vaudeville, motion pictures and illustrated songs are furnished. A fine bill is on view this week.

Globe Theatre (Charles Dillingham, mgr.)—Montgomery and Stone commenced their eleventh week, in "The Old Town," March 21.

Liberty Theatre (A. C. Campbell, mgr.)—

"The Arcadans" commenced its tenth week March 21.

Blion Theatre (A. C. Campbell, mgr.)—

Blion Theatre (A. C. Campbell, mgr.)—

"Seven Days" began its twented well.

Daly's Theatre (Robert Roberts on the figure of the figure of the disconding the figure of the disconding the figure of the sex." Saturday, March 19.

"The Mirlind Hills and Hills and Elizaben Deveryment on the ford the disconding the figure of the clirate of the clirate of Daniel Frohman, mgr.)

Blion Dream (Fifty-eighth Street).—Monton pictures and illustrated songs.

Bijon Dream (Fifty-eighth Street).—Monton pictures and illustrated songs.

Bijon Dream (Fifty-eighth Street).—Monton pictures and illustrated songs with vaudeville, changed three times weekly.

Galety Theatre (Wm. H. Fox Amusement Co., mgrs.)—The Fortune Hunter." with Jack Marrymore, began its twenty-ninth week Marrymore, began its t

illustrated songs are furnished. A fine bill is on view this week.

Globe Theatre (Charles Dillingham, mgr.)

—Montgomery and Stone commenced their eleventh week in "The Old Town," March 21.

Liberty Theatre (J. W. Mayer, mgr.)—"The Arcadians" commenced its tenth week March 21.

Bijou Theatre (A. C. Campbell, mgr.)—Cyrll Scott, in "The Lottery Man," began his sixteenth week March 21.

Hudson Theatre (Henry B Harris, mgr.)—William Collier, in "A Lucky Star," commenced his tenth week March 21.

Maxine Elliott Theatre (Ralph Long, mgr.)—Forbes-Robertson began his twenty-fifth week, in "The Passing of the Third Floor Back," March 21.

Majestic Theatre.—Moving pictures and vaudeville continue to attract large attendance.

Evaluer thousands.

Majestic Theatre.—Moving pictures and vaudeville continue to attract large attendance.

Knickerbocker Theatre (Harry G. Somers, mgr.)—The Dollar Princess" began, March 21. Its twenty-ninth week.

Comedy Theatre (F. Ray Comstock, mgr.)—Mary Mannering, in "A Man's World," began her seventh week March 21.

Herald Square Theatre (Harry M. Hyams, mgr.)—Blanche Ring, in "The Yankee Girl," commenced her seventh week March 21.

Empire Theatre (Chas. Frohman, mgr.)—Ethel Barrymore commenced her eighth week, in "Mid-Channel," March 21.

Belasco Theatre (David Belasco, "commenced her lighth week March 21.

Bilou Dream (Twenty-third Street)—Motion pictures and illustrated songs.

Criterion Theatre (Charies Frohman, mgr.)—Francis Wilson began his thirteenth week in "The Bachelor's Baby," March 21.

Lyric Theatre (Soi Manhelmer, mgr.)—"The City" commenced its fourteenth week March 21.

Lincoln Square Theatre (Charles Ferguson, mgr.)—Good programmes, consisting of vaudeville and moving pictures, continue to draw good business.

Yorkville Theatre.—Motion pictures and vaudeville are doing well.

Casino (W. L. Rowland, mgr.)—"The Chocolate Soldier" began its fourteenth week at this house March 21.

Colonial Theatre (Percy G. Williams, mgr.)—The usual report of capacity business can be set down as still existing at this model home of high class vaudeville, there seldom being an unoccupied chair at any performance.

model home of high class vaudeville, there soldom being an unoccupied chair at any performance.

Headline honors are quite evenly divided on this week's programme between Harry Bulger, who has left the musical comedy stage for a time in order to make a short tour of vaudeville houses, in a monologue; Jesse L. Lasky's musical comedietta, entitled "At the Country Club," with a company of ten young men and women, all of whom have excellent singing voices, and Edwards Davis and company, in Mr. Davis' dramatization of Oscar Wilde's novel, "The Picture of Dorlan Gray," in which Mr. Davis is supported by Adele Blood and Templar Saxe.

Mr. Bulger, in character songs, nearly all of which were new, scored strongly with the Monday patrons. His grotesque costumes were away from any ever seen here, and his last, a female character, was one big scream. The words of his songs also fitted the different characters perfectly, but "He Was a Soldier, Too." still remains Mr. Bulger's best song number.

Mr. Lasky was given several very mellor-

characters perfectly, but "He was a Soldier, Too." still remains Mr. Bulger's best song number.

Mr. Lasky has given several very meritorious productions to the vaudeville stage, his "At the Country Club" being, especially, from a mosteal standpoint, very tuneful, sparkling and entertaining. With Ben Mulvey, Jarvis Jocelyn and Jane Jensen in the leading roles, and an octet composed of four male and four female vocalists, there is much to commend in Mr. Lasky's mosical comedictra.

Pramatic interest to the programme is furnished, and very artistically too, by Mr. Davis' splendid presentation of his playlet. "The Picture of Dorian Gray." It is not only very finely acted, but it also had the benefit of the finest stage setting ever witnessed at this theatre. Mr. Davis gave a finished performance of the role of Cyril Vane, and Miss Blood and Mr. Saxe were capital in his support.

The Three Keatons held up the comedy end of the bill in capital style, and the dimfinitive Buster again demonstrated, the fact that he is rapidly approaching the very

and Miss Blood and Mr. Saxe were capital in his support.

The Three Kentons held up the comedy end of the bill in capital, style, and the diminuitve Busier again demonstrated the fact that he is rapidly approaching the very front rank of comedy actors.

Leo Carillo, in a monologue, with imitations, easily got by, with a way of getting his material over in a manner peculiar to himself, and the very helpful aid of a pleasing personality.

himself, and the very neipius and of a passing personality.

Flanagan and Edwards were a solid hit in their comedy skit, "On and off;" Waterbury Bros. and Tenney were welcomed as old friends, in their musical act; Barry and Welford were a laughing success, in comedy and songs; the Millman Trio did startling feats on the wire, and the vitagraph closed the show

Huber's Museum (Geo, H. Huber, mgr.)—In the curlo hall this week we find the four wonders of the world, direct from India; Piramel and Sann, the double-bodied marvel; Gondio, the missing link, found at last; Supromain, the smallest living being in existence: Ronfa, the party who blows a bugle with his nose, and others. In the theatre: The Ideal Burlesque Co., with Stanley, Wesley and Stanley, are still pleasing the crowds this week, presenting "Mulligan's Visit to the Sanatorium." Wilson and company, Burns and Clifton, Nellie Moran, and Edison motion pictures are the others.

Fonricenth Street Theatre (J. Wesley Rosenquest, mgr.)—Al, Wilson, black face comedian; Musical Buskirs; Harry Crandall and company, presenting "Fun in a Grocery;" Blair and Yant, comedians; Four Bragdons, in a comedy sketch, and Jack Driscoll, form a pleasing vaudeville bill. The pictures are all new ones, and, as usual, interesting.

Miner's Eighth Avenue Theatre (J. H. Lubin, mgr.)—The Big Review is the attraction. Next week, Miss New York Jr. Grand Opera House (John H. Springer, mgr.)—Little Nemo opened Monday, March 28, Goo, Evans' Honey Boy Minstrels appear.

Weber's Theatre (Joseph M. Weber, mgr.)—"Where There's a Wilt' began disseventh week and last fortnight March 21. New York Hippodrome (J. B. Fitzpatrick, mgr.)—"A Trip to Japan," "The

seventh week and last fortnight March 21.

New York Hippedrome (J. B. Fitzpatrick, mgr.)—"A Trip to Japan," "The
Bailet of Jewels" and "Inside the Earth'
commended their twenty-ninth week March
21. The Lilliputians, who opened as one of
the circus features last week, scored well.

Daly's Theatre (Robert Robertson, mgr.)

—Maxine Elliott closed her engagement in
"The Inferior Sex." Saturday, March 19.
"The Whirlwind" is announced for Wednesday, 23.

New Amsterdam Theatre (Malcolm Douglas, mgr.) — "Madame X" began its eighth week March 21. A special performance will be given Thursday matinee, 24, the receipts of which will be given to the Actors' Fund Benefit.

receipts of which will be given to the Actors Fund Benefit.

New York Theatre (Louis F. Werba. mgr.)—"Bright Eyes" commenced its fourth week and last fortnight March 21. Ceel Lean was out of the cast Monday night on account of liness. Charles Dickson took his place.

Hackett Theatre (Wm. F. Muenster, mgr.)—"The Turning Point" began its third and last week March 21. John Mason follows 28.

mgr.)—In turning From began its third and last week March 21. John Mason follows 28.

Manhattan Opera House (Oscar Hammerstein, ingr.) — At this house: Salome March 15, Pelleas and Melisande 16, La Fille du Regiment and Cavalleria Rusticana 18. Les Contes d'Hofmann 19 (matinee), La Navarraise and I Pugliacoi 19 (night), Lakme 21.

New Theatre (Winthrop Amès, mgr.)—Offerings week ending March 19 were: Rister Beatrice and fourth act of Ibsen's Brand, first four performances of the week. Twelfth Night, The Nigger, The Witch, Werther and Il Barbiere di Siviglia were the other bills.

Metropolitan Opera House.—At this house: Haensei und Gretel March 15 (matinee), Aida 15 (night). Il Barbiere di Biviglia 16, Pique Dame 17, The Pipe of Desire and I Pagliacoi 18. The production of the former marked its premiere. It is a grand opera inche act, by Frederick S. Converse. The performance was unique also from the fact that it was sung in English, and was interpreted by Americans. The cast was: Iolan, Riccardo Martin: Naolo, Louise Homer: The Old One, Clarence Whitehil; First Sylph, Lenora Sparkes; First Undine, Lillia Snelling: First Salamander, Gienn Hall; First Gnome, Herbert Witherspoon. Tannhauser 19 (matinee), La Gioconda 13 (night), Pique Dame 21.

Plaza Music Hell (William Morris, Inc., mgrs.)—Business has been unusually good, and every seat in the house was taken at the first performance of the current week. "Ma Gosso," that thrilling playlet descriptive of life in the underworld of Paris, is the headliner, and was heartily received. Unlike the usual pleces of that kind, it leaves a pleasant "taste in the mouth." Gaston Sylvestre and Edne Mollon did splendid work, and "La Danse Noire" was one of the best things in the sketch.

Paul Nicholson and Miss Norton were on hand with their new offering, "Gowns Bordelaise," and more than made good. Miss Norton is a delightful comedienne, and with the help of Mr. Nicholson, who gave a perfect initiation of James J. Corbett doing a monologue, drew lots of laughter and scored a genuine success.

The Divine Myrma is making her farewell appearances before going abrond, and certainly scored well with a graceful exhibition of diving feats. She has a fine figure, an agreeable personality, and considerable skill in diving.

The Royal Polo Teams give an exhibition that is away from the ordinary run of vandeville acts. They play polo on bleycles using the wheels in place of mallets, and farnish quite a little pleasurable excitement. Kathryn Miley is a big woman with a powerful voice and a quality that draws the audience to her. They were with her before she finished singing her first song, "Grand Haby or Baby Grand," and Joined heartly in singing, "Has Anybody Here Seen Kelly?" and "What's the Matter with Reilly?" Miss Miley enunciates clearly and works with considerable spirit.

With Fred Fischer at the piano and Maurice Burkhart doing most of the singing, an enjoyable entertainment was given. A song that told about leaving "Becky" to Join the army had considerable comedy, but the hit of the act was "Where the Macaroni Grows," which was well sung by Mr. Burkhart. Mr. Fischer sang and played the choruses of some of his most popular compositions.

"The General Salesman" consisted of a lot of Jokes and conversation gotten off

with cards. Scale of the work appeared in what please.

Williams and Melbourne appeared in what the programme called a musical novelty. The idea of the sketch is that a woman, thinking her caller a cholymaster, sings for him, but he turns to the manager of a mixed minstrel troupe. Miss Melbourne sang well and Mr. Williams was a good assistant with a banjo. "Put On Your Old Gray Bonnet" was popular but a marching song was the "hit." Motion pictures closed the show.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—The College Girls attracted the usual Monday crowd, March 21. Next week, Rose Sydell's London Belles.

Harlem Opera House is doing exceptionally well, the house being packed.

West End (J. K. Cookson, mgr.)—
Maxine Elliött, in "The Inferior Sex." this week. Eddle Foy, in "Mr. Hamlet of Broadway," next.

Maxine Ellidit, in "The Inferior Sex," this week. Eddie Foy, in "Mr. Hamlet of Broadway," next.

Allambera (Percy G. Williams, mgr.)—Lole Fuller's Barefoot Dancers head the bill this week. Others are: The Exposition Four, Tom Nawn and company, Jolly Wild and company, Flying Martins, Freed Duprez, Rossire and Doreto, McDonald, Crawford and Montrose, and Kaufmann Bros.

Brooklyn.—Montauk (Ed. Trail, mgr.) this week, "Molly May," which introduces Grace La Rue as a star. In the cast are: Jas. Sullivan, Kate Rolla and Eva Fallon. Next, "The Awakening of Helena Richle."

MAJESTIC (W. C. Fridley, mgr.)—Laurence Irving, in "The Affinity," this week. Next, "The Inferior Sex."

CRESCENT (Percy G. Williams, mgr.)—The house company presents "Shore Acres" 21-28. Geo. Allson does effective work as Uncle Nat. Next, "The Lilon and the Mouse."

ORPHEUM (Percy G. Williams, mgr.)—Denman Thompson, in "Joshua Whitcomb," heads the usual good bill this week. Laddie Cliff, appears in songs and dances. Others are: Three Leightons, Chas. Leonard Fletcher, La Petrie Revue, Matthews and Ashley, the Namba Troupe, Four Konerz Brox., Douglas and Moscrop Bisters.

Bijou (Corse Payton, mgr.)—The full force of the stock company is seen in "Uncle Tom's Cabin," 21-26. Edna May Spooner is clever as Topsy.

force of the stock company is seen in Uncie Tom's Cabin," 21-25. Edna May Spooner is cleyer as Topsy,

Columbia. — Vaudeville and moving pictures. Bill change semi-weekly.

Count.—"Broadway After Dark" 21-26.

CASINO (C. H. Danlels, mgr.)—Week of 21. Sam Devere Co., with Matt Kennedy.

GRAND.—"Three Twins" 21-26. Next, "The Talk of New York."

FULTON (Wm. Trimborn, mgr.)—Another fine bill is offered this week by Manager Trimborn, who puts forward the Four Nightons, a great European novelty gymnastic act, as the headliner. This offering is without a doubt one of the best of its kind that has ever appeared in Brooklyn, and their many remarkable feats caused great enthusiasm Monday. Others are: Those Three Fellows, Midgelcy and Carlisle, MacHukh and Carew, Snyder and Buckley, Harry Thomson, Gus Durr, Darling's Circus, and Rita Redmond.

Stan (Jas. Clark, mgr.)—A real burlesque

Midgelcy and Carlisie, MacHugh and Carew, Snyder and Buckley, Harry Thomson, Gus Durr, Darling's Circus, and Rita Redmond.

STAR (Jas. Clark, mgr.)—A real burlesque show is here this week with a great company. The Cracker Jacks Co., with the well known comedian, Billy Hart, offer two fine comedies, in which Billy Hart, Frank Harcourt, Chas. J. Hill, Ruby Leoni, Lillie Vedder and Marie Hart furnish the fun. The chorus is the usual clever singing and dancing that only Bob Manchester and Harry Leoni can select. The olio includes the Great Periscoffis Family of jugglers, Marie Hart, in a dance called "Terpsichore's Dream." Frank Harcourt and company, Pealson, Goldle and Hill, and wrestling.

CASINO (Chas. Daniels, mgr.)—Sam Devere Co., with Matt Kennedy, this week. Watermeion Trust the added attraction.

Broadway (Leo C. Teller, mgr.)—"The Third Degree" this week." Next, "A Gentleman from Mississippl."

GAIETY (H. Bernard Denny, mgr.)—The Scribner Show, with Dalsy Harcourt, is this week's offering. The olio; Mullen and Corell, Falardo, Borden, Zeno and Henri Bros, the Brilanza Trio, and Dalsy Harcourt. Next, Cracker Jacks.

Amprion (J. J. Williams, mgr.)—"The Girl and the Detective," Mr. Blaney's successful play, this week.

Greenpoint (Benedict Blatt, mgr.)—This week's bill; Chas. Lovenberg's Operatic Festival, Bradlee-Martin company, Robert Demont Trio, Loney Haskel, Edna Luby, Two Pucks, Lightning Hooper, Six American Dancers.

Gotham (Pauline Boyle, mgr.)—The house company, this week presents "Camille." Miss

Pucks, Lighting Hooper, Six American Dancers.
GOTHAM (Pauline Boyle, mgr.)—The house company this week presents "Camille." Miss Stockwell plays Camille, and Mr. Forbes impersonates Armand. Next, "The Helr to the Hoorab."

PATTON'S (Joe Payton, mgr.)—'My Friend Hoorah."

PATTON'S (Joe Payton, mgr.)—'My Friend from India" this week. The occasion marks the tenth anniversary of Mr. Payton's coming to this part of Brooklyn. As souvenirs of the occasion, satin programmes were distributed 21.

EMPIRE (Geo. McManus, mgr.)—The Town Taik Co. this week. The olio: Louie Dacre, Charles Burkhart and Sam Hearn. Moving pictures of the Nelson-Wolgast fight are shown. Next, Sam Devere's Co.

FOLLY (Morrice Rosenblum, mgr.)—Among

SCENERY

With us you save 1,000 per cent. Scenery Built and Painted to order. We Build, Repaint and Repair. Nothing too big, nothing too small. Send for us. Scenery and properties bought, sold and exchanged.

TOM CREAMER, Marray Hill Theatre, (Telephone, Murray Hill 3853.) New York.

others this week's vaudeville offering will include Williams and Lawrence, English and Palmer, Williams and Levy, Valetto and Laufer, Frank Burt.

LYCKUM (Louis Phillips, mgr.)—The house company, in "Camille," this week.

BIG VAUDEVILLE AND PICTURE HOUSE FOR ROCHESTER.

Plans for a new vaudeville theatre in Rochester, N. Y., were filed by Architect Leon H. Lempert, representing Henry Kuhn, who is interested in the manufacture of photographic film and other picture supplies. Katimated cost of the new building is \$90,000, Work will be rushed as rapidly as possible in the hope of opening the new house in September. It will have a seating capacity of about 1,500.

The new building will be put up in Clinton Avenue South, a short distance south of the Moore Temple Theatre, on the same side of the street. The property was owned by the liuell and Hunt estates and is 39 by 165 feet, extending through to Stone Street.

It is the present plan to give six performances doily, two in the forenoon, two in the afternoon and two in the evening.

NEW BOOKING AFFILIATION.

The Mutual Vaudeville & Amusement Co., Inc., with offices on the fourth floor of the Pintam Building, New York City, and Stein & Leonard. Inc., the leading booking exchange of Philadelphia, have signed a working agreement whereby each party will be the sole representative of the other in their respective territories.

representative of the other in their respective territories.

The Mutual Vaudeville & Amusement Co. recently filed incorporation papers with the following officers and directors: Bert B. Perkins, president; Phil York, vice president, and Robert H. Golden, secretary and treasurer.

The former's agreement with Stein & Leonard, Inc., caused some change in their booking arrangements. The former have turned over the booking of all their time South of Trenton to the latter firm, and in return have received seven houses on the sheet of the Mutual. In addition the Mutual offices will book two new houses now building in New Jersey, which are being constructed by Stein & Leonard.

FAVERSHAM PRODUCES "THE WIND-ING WAY."

"The Winding Way," a melodrama in three acts, by Charles B. Sommers, was produced for the first time on any stage at the Murat Theatre, Indianapolis, Ind., on March 10.

The author has undertaken to present in dramatic form an arraignment of present day methods of legal procedure. The play was well received.

The cast: Judge John Noble, Burton Churchill; Frank Noble, A. Hylton Allen: Elizabeth Noble, Margaret Moreland; Robert Pryor, Mr. Faversham; Abraham McCoy, Edward McWade; Stephen Kimberlin, H. Cosper Cliffe; Tom Thatcher, Frank Thomas; Hon. Anthony J. Belding, Llonel Belmore; James Carfwright, Charles H. Cline; Perkins, Pickering Brown.

NEW JEFFERSON TO OPEN.

NEW JEFFERSON TO OPEN.
On Easter Monday, the new Jefferson Theatre, just constructed at Roanoke, Va., will open as a high class vaudeville theatre. The playhouse is strictly modern in its construction, and is thoroughly equipped with all the latest improvements used in the largest theatres throughout the country.

Its stage is of such dimensions as to permit the staging of any sized production, while the dressing rooms are handsomely fitted out for the comfort of the performers.

If will be ander the capable management of Isador Schwartz, lafe of the Lubin forces in Philadelphia. Nothing but the best in vaudeville will be used. The Jefferson will be booked exclusively by Norman Jefferies, of Philadelphia.

JUDGMENT DIRECTED AGAINST
AMERICAN AND HURTIG &
SEAMON'S.

Supreme Court Justice Greenbaum, of New
York City, directed judgment, on March 18,
against flurtig & Seamon's and the American
Music Hall for \$500 each, on conviction for
violating the Sunday law.

These judgments follow the ruling of the
Appellate Division in the case against the
Alhambra that the statute under which the
city sued for the \$500 pennity, which carries
with it revocation of the license of the the
atre in question, is valid. The city will take
no action on the judgments until the Court of
Appeals passes on the question.

REINE DAVIES MAKES HIT WITH

REINE DAVIES MAKES HIT WITH ROSSITER SONG.

ROSSITER SONG.

Reine Davies, who has been so successful at the American Music Hall, New York City, that she has been held over for a second week, is making one of the greatest singing hits that New York has known in a long time with a Rossiter song.

This number is "Meet Me To-night in Dreamland," which is the big feature song of Miss Davies' reperiory, getting at least half a dozen encores each performance.

ALFRED SHRUBB, THE RUNNER, FOR VAUDEVILLE.

VAUDEVILLE.

Alfred Shrubb, the English distance runner, will appear in vaudeville during the Spring season. He has invented a running machine in which he will perform and show the different styles of running of the sprinter and distance runner. The machine is constructed on the same plan as a home trainer for cyclists.

JOHNSON SUCCEEDS LOUIS BECK AT THEMONT.

J. Jones Johnson, late manager of the Aborn Grand Opera Co., has been appointed manager of the Tremont Theatre, New York City, succeeding Louis J. Beck, beginning March 21. Mr. Johnson is a hard worker and very nopular.

RUSSIAN ASSEMBLY ARRIVES.

The Russian Balalalka Assembly of eighteen people arrived March 21, and will open on the l'antages circult March 28. This troupe of Russian musicians was imported by and is under the personal direction of Richard Pitrot.

KELLY AND ASHBY FOR MORRIS

TIME.

Kelly and Ashby will arrive this week from a long and successful tour of Europe. They are under the management of Richard Physic, and will open at the American Theatre March 28.

FLECK WILL BE WITH VALESKA

Fred Fleck will be in front of the house with Valeska Suratt's musical show, "The Girl With the Whooping Cough," opening at Washington, D. C. March 28.

MAI

Brook

THE WHITE RATS' MASQUE BALL.

THIRD EVENT A RECORD BREAKER.

THE WHITE RATY MASQUE BALL.

At Terrace Garden, on Thursday night, March 17, starting at 10.45, the White Rats held their third annual massue ball, in all of the charty fund, and it proved to be a signantle success. The hall was packed by the Rats and their friends and it proved to be a signantle success. The hall was packed by the Rats and their friends and it proved to be a signantle success. The hall was packed by the Rats and their friends and it proved to be a signantle success. The hall was packed by the Rats and their friends and it is not so that the pallant occurs. When and other refreshments flowed profusely, but a more orderly and joily crowd never did get together. The programme of centre was un of in good achiedate, and the pallant occurs. When and other were: Rosewell riding an elephant, led by a Zeity, so Raymond, first prince; a drunk, carrying a lamp-pack. M. Gibson: white clown significantly and the success and

Mrs. Esmonde.
Two Second. Prizes.—Hall Studio, photographs (artists only). Mrs. Mountford; White Studio, photographs. Marie Hart.
Two Third Prizes.—Wig. Chas. Lietz (artists only). Vivian Karger; wig. Coyle & Deutchmann, May Norton.
Thirds Fourth Prizes.—John Rogalley & Son, pair of gloves, Edna Meyer; I. M. Hirsch, ladies' gold slippers. Sample Shoe Co. (artists only). Emma Mitnick (representing Miss Chipper); I. Miller, ladies' shoes, Maude George.

Chipper); I. Miller, Indies' shoes, Maude George.

Eight Fiffit Prizes.—Make-up box, complete, Wm. Hepner Wig Co., Popette Ginnett; Apeda Studio, one hondred photos, Rath Triford; Theo. Miller, six manicure sets. Huida Morton, Augusta Morton, Ella Nelson, Anna Interson, Ethel Grau, of "Bright Eyes" Co.; Violet Carmen, of Zara-Carmen Troupe.

Two Sixth Prizes.—Sig. Zarnes, writing material, Mac Lopez; Edmunds Flats, \$5 casb. Marle Creighton.

The judges for ladies were: Mrs. Frank Cook, Mrs. Junie McCree, Mrs. Fred Ginnett, GENTLEMEN'S PRIZES:

First Prize, Sido Bal Trunk (White Rat). Jos. Raymond.

Two Secosh Prizes.—Clemens, suit or overcoat (White Rat). J. C. Mack: Max

Jos. Raymond.

**RECOND PRIZES.--Clemens, sult or at (White Rat), J. C. Mack; Max sult or overcoat (White Rat), M.

Glison.

SIX Them Prizes.—\$1,000 Life Insurance Policy, paid up for one year, Geo. M. Ramsdell, Buffalo, N. Y., Meyer Harris: Renry Ritchie & Co., fancy vest, Sig. Chefelo: Wm. Vogel & Son, combination came and umbrella, Sam Sidman: Sarnoff Bros., slik hat, Silvers Oakley: R. W. Mason, one hundred photos each, Zarn and S. W. Mason, one hundred photos each, Zarn and S. W. Mason. John Rogalicy & Son, gloves, Mr. Borden: Fred Crane, skelch, Latry Clifford: E. Heammendinger, gold scaling, Mr. Burke; sketch by Jack Gorman, Sam Hearn.

ONE First Prize.—Plucker & Ahreus, Mg. Billy Hart.

The Placetta Patrice. Addy Regulary.

The Regular Patrice. Addy Regulary.

The Regular Patrice. Addy Regulary.

The Regular Patrice. Addy Regular Patrice. Patrice Patrice. Pa

Inpse of "Advanced Vandeville" in which Mr. Isman figured prominently as a principal and factor.

It relates circumstantially the incorporation of the United States Amusement Co. by Mr. Isman, in conjunction with Messrs, Marc Klaw, A. L. Erlanger, Lee Shubert, Jacob Shubert, Al. Hayman, Samuel F. Nixon-Nirdlinger, Joseph L. Rhinock, George R. Cox, Sam S. & Lee Shubert, Inc., and the Shubert Theatrical Co., in the Spring of 1907, with a capital of \$1,000,000, when they inaugurated a determined opposition in the vandeville field in the principal cities of the country, where B. F. Keith, F. P. Proctor, P. G. Williams, Oscar Hanmerstein, Kohl & Castle and others were successfully operating high class vandeville theatres, which were bookd through the United Bookings Offices in New York and the Western Vaudeville Managers' Association in Chicago; how in the following November, having sustained fabulous losses by operation, and otherwise becoming Lopelessiy involved in debt, Mr. Isman, and his partners, by which he and "each of them individually, for himself and not for the others," to the effect that, upon the promise to him and them of the sum of \$250,000 in

Ben Jansen had a quiet corner for a long time in good company.

Ted Marks was host to a select coterie between dauces.

Everybody enjoyed the dancing.

Sam Seribner was dying to get in the march, but had to flag his partner. He had to act as a judge.

Idd'you notice how the judges perspired? It certainly was a tough job selecting winners from the entries.

There was a riot when La Belle Marie showed on the stage. "The little worker" certainly was a winner. She got hers in the voting contest.

Marcus Loew had a box full.

Mrs. Wills and Mrs. Hassan had a fine time watching their hussands act in the centre of the door. The two acrobats never worked better and had no end of tricks. They stopped the ball.

Mabel Maddox and Carrie Devaux were chaperoning Madeline Smith.

Sam Shannon was the royal jester in Jack Yon Tilzer's party.

Johnny Weber and Matt Kennedy were in the corner near the music stand, in a conversation for over an hour.

Mr. and Mrs. Barney Meyers and Mr. and Mrs. Chas. Wilshin were there in one of the boxes in gala style.

Those four girls in the Harem got a prize—a manleuring set apiece. The male portion got trimmed.

Harry Lukens and Wm. Cutty were supping lithia water.

Jack Kenny and Johany Weber doing a waitz dream together, as seen in the fairy tales.

Ted Snyder and Irving Berlin standing over a opart bettie of wine. Wonder are

Coccessors Coccessors

Ted Snyder and Irving Berlin standing over a quart bottle of wine. Wonder are they going to write a drinking song?

Will Rellly, the undertaker, left the ball-room at 5.15 A. M. Said he didn't fibd a dead

fellow Harry Leonhardt can be. He is a whole entertainment committee in himself. He is an Elk, and can't help it.

Kenney and Hollis, John Connors and Will Riley took three hours to come from Fourteenth Street.

The front and the hind legs of the elephant that carried the first prize around the hall didn't lose much time to get into the refreshment zone, when they were released by Teddy. The elephant's tongue was hanging out after the third lap.

What a feast for the eves of the poor men, both ways. Rubber! Rubber! The whole light long.

Did Louis Guttenberg sell out?

Andy Rice wore his tuxedo. Good for vaudeville and clubs.

Harry Stewart, of Stewart and Devine, thought he was doing his act. "Colm, the Cop," He would just push you back when the grand march was on like a real cop.

Herbert Ashley was caught in a corner of the refreshment room with four ladles in very pretty gowns. He must be good company.

The Lid Lifters Co. (Eastern wheel) had a little party by themselves in a corner of the

Herbert Ashley was caught in a corner of the refreshment room with four lades in very pretty gowns. He must be good company.

The Lid Lifters Co. (Eastern wheel) had a little party by themselves in a corner of the refreshment room.

Did you get the Three Twins. Too bad the boys didn't get a prize. Phil Appel and Monte Le Maire spent three weeks working this idea out.

Frances Clare was missed this year. Last year she was one of the prize winners.

Mr. and Mrs. Frank Cook Jr.

Joe Humphreys could but get order one time-for amouncement for the awarding of the class to the "white" paper.

Acting in the interests of Percy G. Will-

Acting in the interests of Percy G. Williams, the summons and complaint in a civil action for \$250,000 damages, brought in the United States Circuit Court, were served last week by Lawyer Maurice Goodman upon Felix Isman, real estate operator and theatrical promoter of New York and Philadelphin. The sult, in addition to making new theatrical history, is an interesting sequel to the independent invasion of advanced vaudeville three years ago.

The complaint, which is a voluminous one,

three years ago.

The complaint, which is a voluminous one, goes deeply into the history of meteoric rise, speciacular progress and consummate colapse of "Advanced Vaudeville" in which Mr. Isman figured prominently as a principal and

A Letter From Jack Sutton.

writes:

"Reading of the intended opening of the Barnum & Balley Show in The Chippen, brings to mind my first appearance in an Eastern show, twenty-seven years ago this Thursday—March 24, 1883. I latroduced the brist Wild West feature into the circus business, with real cowboys and Indians. Impressed upon my mind now and for all times is that opening.

Sutton, Barnum's original cowboy,

P. G. WILLIAMS SUES FELIX ISMAN FOR \$250,000 DAMAGES.

CLAIMS PHILADELPHIA PROMOTER BREAKS JOINT MANAGERIAL AGREEMENT TO KEEP OUT OF VAUDENILLE FOR TEN YEARS.

prizes. He told the cornet player to blow his bugle. The gentleman pulled out his handkerchief and blew his nose. (Honest.) Sam Sidman drank all the ginger ale they had in the place. The properly dressed party for the oc-casion was May Morton in a green dress, with Erin Go Bragh across the chest. Eva Van Osten, in her Spanish costume, designed many a toreador.

donged many a toreador. Chris Brown had a party of friends in his

Chris Brown and a party of riches a so-box.

Aaron Kessier and Bennie Garson had quite a party in the upper corner box.

Ever see so many crepe acts in our life.

Counted cightly.

Willie Weston was a guest of Bob Daly, in one of the boxes. He did a monologue now and then.

L. Wolfe Gilbert was mixed up in temper-

ance party (my wife wen't let me).
Geo. H. Byrne, Jack Gordon and Mike Sheedy, at one table for three hours, kept

the show this year will be the "best ever" in its long and successful career.

Francis J. Wichtom, of the John Robinson Circus, is to be married to Ruth Welder, formerly of Rochester, N. Y., now of Tuscu-lum, a Cheinmati outlying ward. The aup-tials occur March 30, at the bride-clect's

Geo. S. Cole Dies.

Geo. S. Cole Dies.

Geo. S. Cole died at Jacksonville, Fla., March
21, from heart disease. He had gone there
to join the Howe Show. His see, Bert, will
have the body brought to Potsdam, N. Y., for

Notes.

Joe Litchell, for many years connected with the Hagenbeck-Wallace Circus in an important capacity, has severed his connection with that enterprise, and has gone to Florida to join the Jerry Mugavin Howe's Great London Show. George Goodell takes Litchell's place with Hagenbeck-Wallace.

Tom North, who will be with the Gentry Show again the coming season, was in Chicago last week in advance of "The Newlyweds and Their Baby."

Frank J. O'Donnell, has resigned his position in advance of "The Money and the Girl," and reports March 26 to do the press contracting of the Hagenbeck-Wallace Show.

Earl Hiere is visiting his parents at Moberly, Mo.

Dave Jarrett, who will be with the Two Bills' Show the coming season, is able to be out after two weeks' filness.

"Coxer" Whittsell, boss properly man with Hagenbeck-Wallace, has reported at Peru, Ind., and is getting things in readiness for the opening April 23.

Charles A. Whitte, who will be contracting press agent of the Ringing Brothers' Circus, took up his headquarters in Chicago last week.

Lorenzo, the Fire King, has signed a contract to go with Vanne Day

last week.

LORENZO, THE FIRE KING, has signed a contract to go with Young Buffao's Wild West Show for a season of thirty weeks, epening in Peorla, III. May 7.

LAMFERY, the "Frog Man," has signed with the Forepaugh & Sells Bros.' Show this

HARRY LA PEARL, clown, with the Barnum & Balley Show, 4s circulating a novel Jump-ing Jack advertisement of binself, which fur-nishes much amusement to the favored re-

cash, and the assuming of their outstanding contract obligations to the tone of \$1,000,000, pledged himself and themselves that:
"For and during a period of ten consecutive years from and after the 3d day of February, 1908, they would not, nor would any or either of them, in any part of the United States, its possessions, or in the Dominion of Canada, be, or become directly or indirectly engaged or concerned, for profit or otherwise, in any business enterprise or venture connected in any way, shape or manner with the vaudeville branch of the airicals." ciplent.

WARREN IRONS left for Cinclunati, O., last
Thursday, to join the staff of John Robinson's Ten Big Shows.

DRAMATIC AGENTS MEET.

A meeting of the dramatic and musical agents was held Monday afterneon, March 21, supplementing the one held 15. The object of the meetings was to devise an amendment to the agents' bill now before the Legislature of New York, which is intended to regulate the conduct of the agents' commissions.

regulate the conduct of the agents' com-missions.

The dramatic and musical agents' business being conducted on entirely different lines from those of the vandeville agents, they desire the bill amended along lines which will do away with the injustice which they claim the pending bill will impose upon them.

At the meeting of the 15th, Mrs. Bean-mont Packard was elected president; Her-bert Betts, secretary, and Fred Darcy, treas-urer. The committee on by-haws is Matt Graus, Paul Scott and Walter Winter.

or venture connected in any way, snaps or namere with the vauderille branch of the arricals."

It was in consideration of this promise and compact that \$100,000 cash was paid upon the signing of the contract, and \$150,000 on Feb. 3, 1908, on which latter date "Advanced Vaudeville" died an official death. In consideration of this, their fortunate rescue from desaster and bankruptcy, Mr. Isman and the others bound themselves as individuals to pay \$250,000 liquidated Gamages, should they violate the terms of the settlement.

All save Felix Isman seem to have kept their faith, and the complaint avers that one year later. Isman re-entered the vandeville field and still is extensively interested in that branch of theatricals as a stockholder in the firm of William Morris, Inc., for which concern, it is claimed, he had guaranteed rentals, performers, sataries and "financed, invested money in and lent money to" that firm, "lent and procured others to -lend their credit and money" to obtain theatres and leases and for the purpose of inducing vaudeville performers to play for William Morris, Inc., that he has disregarded his obligations further by directing the business policy of other rival vaudeville enterprises, thereby "depriving the said U. B. O. and W. V. M. A. of the benefits contemplated by the agreement of Nov. 6, 1907, damaging the said U. B. O. and the W. V. M. A. in the sum of \$250,000, for which judgment is asked by Mr. Williams under assignment of the claim to him. SEASON Madison Sq. Garden DAMLY OPENS THURSDAY NIGHT, MARCH 24

BARNUM & BAILEY CIRCUS

50 Clowns An Army of Laugh Makers

400 Circus Artists--125 Acts--Arenas, 6 WHIRL BROTHERS ADOMS

The Steeplejacks of the Waving Flag Staff. A sensation and a new one THERE IS ONLY ONE DESPERADO

A Zoo of 100 Cages of Wild Animals luciu ding the Nursing Giraffe, Baby Bumbeeno

The Barnum & Balley Circus will open its season March 2!, at Madison Square Garden. The advance announcements of the show on te the effect that the "Grentest Show on Earth" will uphold its name. Many new and starting features will be given, and the long list of noveliles promised prove that the countries of the world have been scoured for new features, and there is little doubt that

OPENING OF BARNUM & BAILEY

CIRCUS.

Elipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Anderson Graco-Fairchild Sisters, Mayo, Rose

Please mention the date (or number) of the OLIPPER in which the letters seat for were advertised.

Anderson Grace Farichild Sisters Mayo, Rose Allon, Kitty Aviola, Miss Benson, Mabel Back, Makel Benson, Mabel Blackheld, Mark, Allon, Rose Brooks, Van Bartel, Georgia, Make Bengifiton, May Bengif

GENTLEMEN'S LIST.

GENTLEMEN'S LIST.

Ardell Franklya Carroll, Mr. & Mrs. Tom. Apollo, Dick Aston, Tom Aser, Jas. M. Avery, Walter Albott S. & Fay Alvido, A. Alleu, C. G. Alvin, Peter H. Dumbar, W. J. Aptle, Nathan Burke, Dan Bersen, C. Blacks, Two Brinkuna Ernat Beriedt, John Bigelow, Mr. & Donnelly, J. J. Downing, F. H. Berry, B. T. Berry, F. Trank Belford, Geo. Mrs. Fred Belford, Geo. Barnes-Rem Bigelow, Mr. & Donnelly, J. J. Downing, C. A. Dake, Amos E. Dennelt, John Bigelow, Mr. & Donnelly, J. J. Downing, F. H. Berry, B. T. Donnelly, J. J. Downing, G. A. Donnelly, J. J. Downing, F. H. Henry & Lizel Howard, H. Henry & Lizel Howard, H. Henry & Lizel Howard, H. Henry & Lizel Howard & Heek Herry, Bert Downing, F. Peter, J. C. Barnett, John Bigelow, Mr. & Donnelly, J. J. Downing, F. H. Downer, G. C. Barnett, John Bigelow, Mr. & Donnelly, J. J. Downing, F. H. Downer, J. Downing, F. H. Henry & Lizel Harry, B. Downer, C. Barnett, John Bigelow, Mr. & Donnelly, J. J. Downing, F. H. Henry & Lizel Harry, B. Downer, J. J. J. Downer, J. J. Downer, J. J. J. J. Dow Boyle, J. J.
Barrie, Edwin
Batter, Herbert
Batter, Herbert
Briter, Herbert
Briter, Herbert
Bernett, Mark
Bernett, Guy
Bates, Geo.
Broce, Glifford
Barte, J. O.
Byrne, Jack
Barr & Evans
Bidwell, C. D.
Banta, Frank
Balser, Joe
been, Wm.
Byrne, JohnHW
Burton, S. J.
Grandon, Russ.
Castle, H.

Bairta, Frank
Bairta, Joe
Bairta, G. A.
Bernaklia, Alta
Bertis, Ros
Bernaklia, Alta
Caste, H.
Clatic, Robert
Commingham, C.
Commings Fred
Chase, Harry E.
Cooke, E.
Coffey, W. H.
Clarke, W.
Crockett, W. F.
Clarke, W.
Crockett, W. F.
Clarke, J. C.
Clarks, The
Common, Jack
Common, Jack
Common, Jack
Common, Jack
Common, J. E.
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Common, J. E.
Clarks, The
Common, J. E.
Clark, Jack
Common, J. E.
Clark, J. C.
Clarks, The
Common, J. E.
Collins, Whitney
Croze, Jim
Carry, Not
Cooken, Alien
Carry, J. E.
Clark, Jack
Cooken, Minteny
Croze, Jim
Cornelly, J. E.
Clark, Jack
Common, J. E.
Clark, J. E.
Clark, J. C.
Cla

Morrisscy T. P.
McCutcheon Sam
Makarenko, D.
Miles. Chas.
Murphy, J. J.
McNamara, Jack
Morore, Eugene
Mondesello, Al.
Marzha, E. G.
Magoon, Myr
McRobie, W. O.
Nelson, C. J.
Newman, J.
Nelson, Clyde
Newrar, J.
Nelson, Clyde
Newrar, J.
Nelson, Clyde
Novelll
Nestell, F. H.
Num, Wayne
Nowedlam &
Novelll
Nostell, F. H.
Num, Wayne
O'Brien, J. S.
Sangerson, F. P.
Sweeney, Joe L.
Sandrod, Rull.
Schulk, Fred S.
Richards, Great
Tableet Richard
Tolker Robota
Theo & Her
Doandes Tolker Robota
Theo & Her
Dandles
Tol

SEE NOTICE AT HEAD OF LIST.

AT THE OLD HOWARD WEEK MARCH 21, 1910, BOSTON, MASS.

Every live sport in Beantown knows what a light wad is. He's the chap who suffers with lockjaw of the fingers when he gets his floppers on a coin. The tight wad thinks he's saving up for a "rainy day," but in reality he is saving up for some other fellow to buy rubber goods should the sky become cloudy. If you're roughing through this world for the "staff" at the sacrifice of fun, why you're living next door to a cemetery and don't know it. Loosen up a bit, old pal, this week-make yourself a good fellow with the Jolly Girls who are halled as the Johnny Jolliers of the whole circuit. After you flash these twenty beauts going through their lessons, you'll wonder what made you keep under cover so long. Well, bo, you may talk as you will about the girls that have had you going, why these are the kidders who'll have you well on your way long before the "Good Night" sign is screened. We all like a little joliying once in a while, and this is the push that are past masters of the art. Always something doing from 1 till 11 at the Old Howard.

BOBBY NORTH SIGNS WITH ZIEGFELD.

MARLOWE, CHICAGO, BACK UNDER MARVIN.

The Marlowe Theatre, Chicago, Ill., passes from the control of Sullivan & Considing back to the management of Charles B. Marvin. Vaudeville will continue, with two shows a night.

BURLESQUE IVERY VEDREDAY.

THE BIG REVIEW (Western).

THE BIG REVIEW (Western).

Miner's 8th Avenue Theatre, March 21.

"The Frivolities of 120," ten years shead of 'em all, is the rest of this show's title, and it is some show. The costumes used in the production are all dreams; some of the changes of the chorus and lady principals them are all there are all the control of the changes of the chorus and lady principals them are all there are all the control of the changes of the characters farmers; and by gosh, the rubes do entertain some. Act No. 1 is the rubes do entertain some. Act No. 1 is the two doctors in the production and production are all dreve the fun commences. Clem Evins is the "big cornstalk" of the town, holding many high offices, including clem, or linkerton linch to the characters farmers; and by gosh, the rubes do entertain some. Act No. 1 is the two control of the characters farmers; and begins of the characters farmers; and begins of the character of the commences. Clem Evins is the "big cornstalk" of the two wholes are the two control of the character, but Just sails along in a smooth country fashbon, getting the laughs and the character, but Just sails along in a smooth country fashbon, getting the laughs in stars in this act. Clem are the country fashbon, getting the laughs are the character, but Just sails along in a smooth country fashbon, getting the laughs in stars in this act. Clem are the country fashbon, getting the laughs and tears of a little Scoth dance. M. Muggs, if the production of the character songs in the pleasing manner. Just the character songs in the pressing manner. Just the little of the first production of the character songs in her pleasing manner. Just the stream of the stranded operation of the character songs in her pleasing manner. Just the production of the stranded operat

Every live sport is Beanswern knows what a tight wed is. He's the chap who suffers with lockaws of the tingers when he gets with lockaws of the tingers when he gets with lockaws of the tingers when he gets with lockaws of the tingers who all every head with lockaws and the saving up for a "railw day." but in reality he is eaving up for a "railw day." but in reality he is eaving up for a "railw day." but in reality he is eaving up for a "railw day." but in reality he is eaving up for a "railw day." but in reality he is eaving up for the whole circuit. The part of the whole circuit the Johnny Joillers of the whole the Johnny Joillers of the whole circuit the Johnny Joillers of the whole whole the Johnny Joillers of the William Johnny Joillers of the Joillers of the Joillers of the Joillers of the Jo

BOBBY NORTH SIGNS WITH
ZIEGFELD.

F. Ziegfeld Jr. has placed Bobby North under contract to appear at the Jardin deless of New York and Paris Co. (Eastern wasel), will leave the show 26 at Detroit, North is at present in the cast of "Just 2 Wife."

MARLOWE, CHICAGO, BACK UNDER Ida Emerson to Join Harry F. Hills.

New Burlesque House for Cincinnati. The Majestic at Cincinnali has been leased by R. K. Hynicks. It will be converted into a theatre, and will most likely play the Eastern wheel attractions.

New Baltimore House Assured.
The new Western wheel house to be built in Baltimore, Md., and announced in This Chipper recently, is a certainty. The plans are being drawn now, and work will begin in a few weeks.

The house will be located on East Fayette Street, and the searing capacity will be 1,800. It will be up-to-date in every way. The management will cater to ladies, and run the house on the same plan as the Casine, Brooklyn, N. Y.

At the burlesque booth of the Actors' Fund Fair.

At the burlesque booth of the Actors' Fund fair, to be held May 9-14, in New York, there will be a hundsome damond brooch put up for the most popular woman on the burlesque stage, and the contest will be open to principals and chorus.

Tickets will be sold for a nominal shu, and every holder of the ticket can piace a vote for a candidate. The one receiving the most votes at the close of the fair will receive the brooch, which, it is claimed, will be superior to that won by Boulta last year.

Give Him Credit, Boys.

Al. Reeves had a special edition of The Toronto World issued on March 18. Editorial and panel notices told of his struggles from the time he was a newsboy in Toronto to his present status of a "millionafre" showman. Al. sold the papers on the 18th, at Yonge and Adelaide Streets, and turned the proceeds over to the Fund for the Newsboys' Home. "No change" was the slogali.

Merry Maidens Break Kansas City Record.

(Special wife to THE CLIPPER)

A wire from St. Louis, Mo., under date of March 20, says:

"The Merry Maidens broke Kansas City record at the Century with Wolgast, getting sixty four hundred and twelve deliars on the week gross. Opening at St. Louis eighteen hundred and eighty-two. Weather still warm."

A Brace of Prizewinners.

A Brace of Prizewinners.

La Belle Marie and Billy Hart were both returned winners at the While Rats Ball. Marle received fourth prize for her costume, and a lot at Woodeleft Beach, Long Island, in a voring contest, for being most popular at the ball. She won by over 1,500 votes, polling 3,850. Billy, the Mysterious Man in Blue, also received a prize for his get up. The lot is going to stay in the Hart family.

Paulscraft Has Stroke.

Phil Paulscraft, manager of Irwin's Ma-Jestics (Eastern wheel), was stricken with paralysis at Columbus, O., last Wednes-day, and was brought on to New York. His place was taken by Fred Irwin, who will act as manager for the rest of the season.

Sam Dody, defineator of Italian characters, was one of the hits at the Grand Opera House, Pittsburg, Pa., last week. His style was particularly commented upon by the local papers.

Musical Director Dies.

Charles J. Fay, musical director with the Dainty Duchess Co. Chastern wheel, was taken ill with typhoid fever five weeks ago, and died Tuesday, March 18, in New York. Interment was in Rochester, N. Y., March 20.

Irwin's Shows Play Columbus.

Irwin's Big Show (Eastern wheel) will play the High Street Theatre, Columbus, O., the last three days of this week. Irwin's Gibson Girls Co. will play the last three days next week. This is a Stair & Haylin house.

Tom Gillen in Burlesque. Tom Gillen (Finnigan's Friend) has been algued for Weber & Rush's Bon Tons, as principal comedian for next season. This will be Mr. Gillen's first appearance with a burlesque company since Stewart and Gillen appeared with the London Sports, twelve years ago, under Ed. Rush's management. Since then he has developed the monologue habit, with big success.

Lonie Dacre Hits Brooklyn Hard Louie Ducre went on and sang two straight songs in the olio without the least bit of spice or suggestion at the Casino Theatre, Brooklyn, N. V., hast week, and at every performance she took from seven to eight bows and stopped the closing burlesque opening. A CLIPPER representative heard her last Wednesday and Friday nights.

The Lubin Benefit.

The mouster testimonial benefit tendered to J. H. Lubin, treasurer of Miner's Eighth Avenuc Theatre, New York, will take place Sunday evening. March 27. The stage will be under the direction of berney Gerard. A big vaudeville bill, with some of the best acts, will be put on.

Joe Downer Joins Cherry Blossoms. Joe Downer has joined the Cherry Bios-soms Co (Western wheel), opening this week at the Trocadero Theatre, Philadelphia, re-placing Ed. Markey, who left to go into vaudeville. Downer will do an act with Bobbs Cunningham in the olfo.

WM. GROSS AND GLADYS JACKSON have algued with Jacobs & Jermon for next season.

COL. FENNESSY'S CONDITION.

THE SECRETARY OF THE EMPIRE CIRCUIT GETTING ALONG NICELY. Col. James E. Fennessy, secretary of the Enipire circuit, is still at Christ Hospital, Cincinnati, recovering slowly from the effects of the accident which beful him some weeks ago in the swimming pool at the Cincinnati Gym. The reports are of his favorable progress. His injuries were superlatively painful.

Talk of Lady Ushers for Miner's in the Brons.

There is a report that the new burlesque theatre, Miner's in The Bronx. New York, the Western wheel house, will have lady ushers when it opens next season. This will be a novelty, as there is no other burlesque house that has lady ushers.

A New House for Pittsburg.

The Empire circuit committee (Western wheel) will have a new house in Pittsburg, Pa., as stated in these columns last September. Manager Williams, of the Academy, the present Western wheel house in Pittsburg, will build and operate the new theatrs there.

Joseph K. Watson Will Be Heavily Featured.

Joseph K. Watson, principal comedian wire the Lady Buccancer Co. (Western wheeld, who goes with the above show next senson, informs Tite Chirieu that the show will be put on to a very claborate manner and that he will be featured on every piece of paper and billing matter.

Hig Business for the Gay Morning Glorica and the Lid Litters.

Manager Geo. F. Belfrage writes from Wis-consin as follows: "Hoth companies are breaking all past records in this territory for husiness, playing the time now for the fourth time this season."

Rapid-Fire New Stuff.

Van Osten gets off a lot of rapid-fire brand new stuff in "A Day Clerk," and is the seream of Charley Arnold's Serenaders, which did well at the Standard during their Cincinnati

Notes.

Notes.

George Walsh, with the Empire Show (Western wheel), was the recipient of a bushel of Irish postal cards at Chicago, Ill., last week, from his numerous friends.

MINER'S BOWERY THEATRE (Western wheel) has put in added attractions for the past liree weeks. Sisters Lunette, aerial act, are the features with the Yankee Doodle Girls Co, this week, Bushiess is good, and list week Wm. B. Watson broke records, without any feature.

any feature.

JAMES H. CURTIN will send a representa-tive to Europe to look up feature acts for the Empire circuit (Western wheel) for test weaken.

heat season.

FRANK FREEMAN will go in advance of the College Girls Co. (Eastern wheel), to work with Frank Livingston in advance and press

OFK.

JACK CONWAY, who is in the cast of the lar and Garter Show, and the Primrose martetle are re-engaged by Frank Weisberg

Guartette are to and to for next senson.

HARRY ARROTT arrived in Chicago last week and is doing some advance work on the Eastern wheel for the Gingerbread Girls Co. and the Follies of New York and Paris

Co. and the Follies of New York and Paris Co.

JOSEPH Howard, the well known circus man, is managing the Queen of Jardin de Paris Co., which played at the Siar and Carter, Chicago, week March 13.

Carite Raymond, of the Raymond Sisters, who was taken ill several weeks ago while performing with the Rentz-santiey Co., is expected to be up and able to do her tricks letter than ever, commencing with week March 27. She was taken to the hospital and operated upon for appendicitis.

Apele Roberts and Follies Co., March 14, to Join one of Cohan & Harris Broadway productions. Next season they will be seen in vaudeville.

Lecille Farwell (Monigomery in private)

vandeville.

Licille Farwell. (Montgomery in private life), for three seasons with Watson's Washington Society Girls, and also of Ringling Bros. Circus, was recently united in marriage to Walter Dickson, a wealthy manufacturer.

J. Shea has secured the Murray Hill Theatre. New York, for a Summer season of vandeville and pictures, commencing in May.

Al. Shean has leased the Rice & Barton Show for next season.

GAYETY THEATRE Brooklyn This week-SAM SCRIBNER'S CO.

CHAS. W. DANIELS, Manager This week-SAM DEVERE'S CO.

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MURRAY HILL THEATRE

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SIB AVE. THEATRE, The Big Review BOWERY, Yankoe Doodle Girls EMPIRE, NEWARK. W. B. Watson's Co.

STAR THEATRE Brooklyn HYDE & BEHMAN AMUSEMENT CO., Mgrs. This week-THE CRACKER JACKS

COLUMBIA THEATRE

BWAY, 47th STREET, N. V. This week-THE VANITY PAIR CO.

JOSEPH O'MEARA'S BOLE. Joseph O'Meara has been engaged to read the part of the Rhappodist, in "The Trains of Curthage," at the Chejmati May Musical Lestical.

John ann Allice McDowell report a laugh-ing success week of March 7 at Rose's big Winter Garden, New Orleans.

\$500 IN PRIZES!!! - - \$500 IN PRIZES!!! FOR BEST REPORT, \$250 FOR NEXT BEST, \$150 FOR THIRD BEST, \$100

"YOU'RE THE QUEEN IN THE

THE ABOVE AMOUNTS WILL BE AWARDED ON JUNE 15 TO THOSE WHO HAVE SUNG IT MOST, AND OBTAINED THE BEST RESULTS WITH THIS SUPERBLY BEAUTIFUL BALLAD. SEND FOR CONDITIONS

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Deaths in the Profession.

DIED.—Louis James, at Heiena, Mont., Saturday, March 5, 1910, of myocarditis— inflammation of heart muscle. Aged sixty-seven years and five months.

Louise Montague.

Louise Montague, best remembered as the "Ten Thousand Dollar Prize Beauty" of Forepaugh Circus fame, died on Tuesday, March 15, in her apertments at 164 Manhattan Avenue, New York City, aged about fifty-one Progress, Coursella Theorems of "The Coursella Two Weeks' season of "The

Years.

Louise Montague was first brought to public Acouse when Forepaugh discovered her. The better to attract attention to her he got up a contest in which he advertised that he would pay \$10,000 to the woman judged most beautiful in all America. Miss Montague got the prize, and she was advertised widely as a feature of the Forepaugh Circus. This was in 1881.

heature of the Forepaugh Circus. This was in 1881.

Her right name was Laura Keene Stewart, and she was born in Bleecker Street, New York City, in 1850, and she married Paul Allen, of Lester and Allen, in 1877.

She took part in circus parades in "Lalia Rookh's Departure from Delhi?" in which Miss Montague was Lalia Rookh. Previous to that she was well known on the variety stage. She was also with the Henti-Santley Co. previous to her circuis career.

After following the fortunes of the circus for several years she went to Europe to study for the stage, and pursued her instruction in Paris and Berlin, and for a short time acted on the English stage.

Upon her return to the United States she became a member of the original "Pihafore" company, and is well remembered, under the manegement of E. E. Riec, in original casts of "Evangeline," "The Corsair" and "The Crystal Slipper."

She was then featured in Datid Henderson's production of "Sinhad the Jallor," and also played in "All Baba and the Forty Thieves."

Thieves."

For some years she had lived very quietly in apartments in New York City, and her address was known chip to a small circle of riends. The shople notice announcing her death, which was printed in the papers on March 16, was written by berself, with the date left blank, about a week before she died. She is survived by one son, Henry Montague, an automobile salesman.

HARRY TANGEY, March 10.
CABL REINECKE, —
JAMES LEO IRWIN, DEC. 15.
A. J. WAYNE, March 14.
SAMUEL E. HAYRE, March 14.
EMMY CARLE (Mrs. Koch), March 15.
MRS. MAY KINNERREW, March 16.
EDWIN FAUST, March 8.
WM. BERNARD PETTIY, March 17.
PROF. P. H. PRESCELLE, March 10.
J. HARVY DARE, —
"PRINCE" OLE OLSEN, March 20.
CHAS, J. FAY, March 19.
JOHN V. DAILY, —
JOHN V. D

Among the Stock Companies.

Permanent Stock at Tulsa, Okla.

Permanent Stock at Tulsa, Okla.

Chas. L. Brewer, business manager for W. Edw. Neff, informs us that W. Edward Neff has installed his Majestic Stock Co. at the Bijon Theatre, Tulsa, Okla., for permanent stock. The company opened its engagement March 7, in "St. Elmo," to turn away business, and attendance since has been more than good.

The roster: W. Edw. Neff, leads: Chas. L. Brewer, heavies; Hat H. Plumb, characters and director: Chas. Colville, comedian: Fred Hamilton, juveniles; Arthur L. «Tanshawe, seenle artist and general business; Joan Storm, leads: Grace Hamilton, soubretter; Myrtz Compton, heavies and characters; Myrtz Compton, heavies and characters; Mirs. Chas. Colville, musical directress. The company will play airdone time later in the Summer season. Summer season.

WILLIAM A. MORTIMER B'JOU STOCK CO., Brooklyn.

LOUISE DRESSER With "DICK WHITTINGTON" CO.

LIONEL BELMORE Supporting Wm. Faversham, 1909-10

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MARYEDNA EARLE ENOS opening March 13

PAULINE DEVERE

Max Havetock, of the Hevelocks, informs us that the team has split. Mr. Havelock will shortly put on a new act which is new in preparation.

Chis Week's New Vandeville Acts

TO BE REVIEWED NEXT WEEK TO BE REVIEWED NEXT WIFE.
CLAY DE GOLDEN, Plazz.
SEPETIN BROTHERS, American,
Hain Millman Trio, Colonial.
LANE AND O'DONNELL, Fifth Avenue,
JOLLY, WILD AND COMPANY, Alhambra.
GUS DURR, Fulton.
MACHUCH AND CAREW, Fulton.
NEW CIRCUS FEATURES WITH BARNUM &
BALLEY SHOW.

SAN FRANCISCO

COLUMBIA.—Two weeks' season of "The ound-Up," with Maclyn Arbuckle. Van Ness.—Dark for three weeks, to be re-

Special dispatch to THE NEW YORK CLIPPER.
COLUMBIA.—Two weeks' season of "The Round-Up," with Maclyn Arbuckle.
VAN NESS.—Dark for three weeks, to be reopened with May Robson.
Savor.—"The Red Mill."
NEW ALCZZAR.—"Are You a Mason?"
ORFREUM.—Week of 20: Mme. Mauricia Morichini, Berg's Six Merry Girls, "The Devil, the Servant and the Man," Dan Avery and Chas, Hart, Arthur Dunn and Marie Glazier, Elsie Faye. Joo Miller and Sam Weston, William Gouid, Violet King, kinodrome.
PRINCESS.—"Merry Widow and the Devil."
Wigwam.—Week of 13: Nelson-Wolgast fight pictures, Crane, Bernard and Orth, Hickman Bros, and company, De Velde and Zeida, Sisters De Faye, Hathaway and Siegel.
NATIONAL.—Week of 13: Carlyle Moore, Ethelya Palmer and company, Collins and Brown, Aif. Rippon and McPherson, Les Theodors, Lambert and Williams, Pero and Wilson, motlographs.

AMERICAN.—Week of 13: Jack Golden Musical Comedy company, in "Mexican German;" Whitney Allender and Werner company, James Hetnessey, Elsie Harvey, La Minette and Sig. Gerardi, Howard and Howard, moving pictures.

Chutes.—Week of 14: Three Yoscarys, Four Sullivan Bros., Davis and Walker, Rembrandt, Dave and Percie Martin, Don Faybio, biograph.

NOTE.—Len B. Schloss, mauager of Luna

brandt, Dave and Percie Martin, Don Fayors, blograph.
Note.—Len B. Schloss, manager of Luna Park, Scranton, Pu., who, with his wife and child, have been visiting this city for a number of weeks, has been extensively entertained, especially by Morris Meyerfeld Jr., president of the Orpheum Circuit Co. They left for the East.

Summer Parks and Fairs

Cleveland Men Bny Canadian Park

Cleveland Men Buy Canadian Park.

Grimsby Park, the Chantauqua of Canada, situated twenty miles East of the city of Hamilton, and across Lake Ontario from Terento, has been purchased by Cleveland men. During the Summer it will be converted into a modern amusement park, and one of the finest in the Dominion.

The sale of the park was confirmed by the Canadian courts from the Mercantlle Trust Co. of Hamilton, liquidators for the Ontario Camp Meeting Grounds Co., which had ewned and conducted the park for a generation as a Methodist camp grounds.

The park, which is valued at about \$150,090, was purchased by the Beachland Realty Co., of Cleveland. Frank C. Moody is president of the company, John A. Mude is vice president, H. H. Wylle, secretary and treasurer, and E. M. Wylle and Robert Maria, directors. Many changes and improvements will be made preparatory to the formal opening on Dominion Day, July L. H. H. Wylle is to manage the park this year. A number of concessions will be installed.

Grimsby Park is on the South shore of Lake Ontario, and consists of more than one hundred acres of shade trees, with one of the less boaches on the lake. There are two large Summer hotels.

Jamestown Celebration.

Jamestown, N. X., is going to hold a centannial celebration beginning on Ang. 29 and ending Sept. 4 of the present year. In view of the fact that Jamestown is adjacent to Celebron-on-Chautauqua Lake, and the latter is one of the well known vaudeville centres, many, performers will be interested in the plans for the centennial celebration of that city.

The committee has named Frank E. Wal-

formerly of the Hotel Everett, as

GREATER DREAMLAND will open its sesson to Coney Island, N. Y., on May 14, with more ex attractions than before. Workmen have my been employed in the park on heavy tructural work, building new rides, annuscients and devices.

Cheatrical Mechanical Assn.

Knowlile Lodge Instituted.

Knowlile (Fun) Ledge, No. 112, T. M.
Knowline (Fun) Ledge

OWEN SOUND'S NEW THEATRE.

OWEN SOUND'S NEW THEATRE.

The New Savoy Theatra, at Owen Sound, Ont., Can., was opened on Menday, March 14 with a good bill, and hundreds were turned away. The building presents a fine appearance inside, being up-to-the-minute in every respect. The decorations though plain are attractive, and all the colors are nicely blended. The scenery, which is the best, was put in by the Detroit Scenery Co., and all the latest ideas for holsting and quick change are used, and so arranged that one man can work it all with ease. The stage has a depth of 27 feet, with an opening of 26 feet, and 19 feet 6 inches high. Capacity 800. Theodore Joy, the manager, is using it at present as a vandeville house, but will book all high class road shows coing that way. The house orchestra is composed of eight pieces, with Chas. Miller as musical director. The opening bill consisted of: Howard Large, illustrated songs; Prichard and Prichard, Chas. McGinnis, Hilliard and Hopper, and the Three Forcelles, which, to gether with good motion pictures, rounds out a good bill.

OUT OF TOWN NEWS

Washington, D. C. — National (W. H. Rapley, mgr.) this week, Margaret Anglin, in "The Awakening of Heiena Richle;" Marie Tempest 28 and week.
Columbia (Fred G. Berger, mgr.)—This week, Victor Moore, in "The Taik of New York." A. H. Woods will present Valeska Surratt, in "The Girl with the Whooping Cough," a new star and new play, 28 and week.

Cough, a new star and new play, 28 and week.

Belasco (L. Stoddard Taylor, mgr.)—This week. John Mason, in "A Son of the People." The French Grand Opera Co. 28-April 3.

Academy of Music (John W. Lyons, mgr.)—This week, Ceorge Sidney, in "The Joy Rider." Ward and Vokes 28-April 2.

Chase's (Miss H. Winnifred De Witt, mgr.)—This week: Valerie Bergere and company, in "The Lion Tamer;" Hoey and Lee, Rex Comedy Circus. Spalding and Riego, Claude M. Roode, Geiger and Waiters, Williams and Van Aistyne, vitagraph.

Castro (A. C. Mayer, mgr.)—This week: Tramfield Comedy Circus. E. A. Turner and company, Hamilton and Sinclair, Great Alvares Troupe, Lillian Wright, Cutler and Heagmy, Tramfield Sisters, Lillian Murtha, motion pictures.

Gavery (George Peck, mgr.)—This week, Fred Irwin's Gibson Girls. Fads and Follies 28-April 2.

LYCRUM (Eugene Kernan, mgr.) — This week, Wine, Woman and Song, Sam T, Jack's Own Co. 28-April 2.

Mathestic.—Week of 21: Harry Botter and company, "A Matrimonial Bilezard," Reese Bros., Willing Sisters, and Jane Addy.

Rochester, N. Y.—Lyceum (M. E. Wolff, mgr.) Grace La Rue in "Wally May" March

company, "A Matrimonial Bilzzard," Reese Bros., Willing Sisters, and Jane Addy.

Rochester, N. Y.—Lyceum (M. E. Wolff, mgr.) Grace La Rue, in "Molly May," March 14, 15. The star made a big hit, and was ably assisted by Sidney Grant, James B. Sulivan and a large and capable company. B. P. O. Elks No. 24 (local) gave their annual minstrel show 17, 18, to capacity. Show was the best that the lodge has yet shown. Henry Miller, in "Her Husband's Wife," entertained a big audience 19. Play and players made a distinct hit. Anna Held 22, 23. Mrs. Fiske 24-26, "Queen of the Moulin Rouge" 28-30.

New National, still remains dark.
Cook Opera House (Frank R. Parry, mgr.)—"The Girl and the Detective," big business, 14-16. "In Panama," excellent returns, 17-19. "Pierre of the Plains," with Severin De Deyn, week of 21. "Eight Bells" 28-30, "The Squaw Man" 31-April 2.

Temple (J. H. Finn, mgr.)—Week of 21: "At the Waldorf," Lillian Shaw, Robledllo, Mr. and Mrs. Allison, Oscar Lorraine, Jarrow, Apdale's animals, and Templescope.

Baker (D. M. Cauffman, mgr.)—Week of 21: Fennel and Tyson, Paris Green, Erney and Fay, Wheeler and Wood, Guy Bartlett and company, Julia Raymond Tracy, motion pictures.

Corinthian (Fred Strauss, mgr.)—Clark's Runaway Girls Co., big week. Al. Reeves' Beauty Show 21 and week.

New Orleans, La.—Tulane (T. C. Campbell, mgr.) "Fether and the Boys," with Wm.

Wighta, Mack and Benton, Edith Barton, Bowen Brothers, Jugram and Lind, Eddle Eth, and the moving pictures.

Habers' Family (Dave Markowitz, mgr.)—tood attendance. Week of 21: Jahny Busch Trio, the Clockers, Noveck and Davidson, Barry and Lloyd, Bob Jewett, Kolb and Miller, the Marathon Trio, J. Franks and company, and the moving pictures.

Grand Rapids, Mich. - New Powers' (Harry G. Sommers & Co., mgrs.) Lillian Russell, in "The First Night" and "The Love Cure."

Russell, in "The First Night and Cure."

Cure."

Majeric (Orin Stair, mgr.) — "The Mammy and the Humming Bird" Merch 20-22. "The Sunny Side of Broadway" 23-26, "The Man of the Hour" 27-30.

Temfle (Davis & Churchill, mgrs.)—Week of 21: Bonny Gaylord, Mildred Grover, Harden, Jones and Grant, Keily and Reno, Stokes and Hayes, and Rocina Zaleska.

Kalamazoo, Mich.—Fuller (Will J. Donneily, mgr.) Hail's Associate Players March 21-25, "Uncle Tom's Cabin" 26, Lillian Rusgeil 28, "The Love Curo" 29.

ACADEMY OF MUSIC (B. A. Bush, mgr.)—Lyman Howe's moving pictures 21, Viola Allen, in "The White Sister," 26.

MAJESTIC (H. W. Crull, mgr.)—Week of 21: Bernice Howard company, Howard Judge, Aradia, Edward Murphy, Felix Adler, Millard Musical Four, and Majesticscope. Business fine.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) Martin's "U. T. C." March 21, Howe's moving pictures 24, 25, Lillian Russell 29, "The Man of the Hour" April 1.

BIJOU (Will Marshall, mgr.)—Week of 20: Staniey, Edwards and company, Four Dancing Belles, Apollo Quartette, Goldsmith and Hoppe, Edward Murphy, motion pictures.

cing Belles, Apollo Quartette, Goldsmith and Hoppe, Edward Murphy, motion pictures.

Hartford, Cohn.—Parsons' (H. C. Parsons, mgr.) Yiddish Co. March 21, Cohan & Harris "Honey Boy" Minstrels 22, 23, "The Gentleman from Mississippi" 25, 26, "The Traveling Salesman" 28-30, "Rebecca of Sunnybrook Farm" 31, April 1, Anna Held, in "Miss Innocence," 2-4; "Is Matrimony a Falidre?" 5, "The Shoo Fly Regiment" 6; "The Third Degree" 7.

Pour's (O. Edwards, mgr.)—Week of 21: Be Gar Sisters, Paul Quinn and Joe Mitchell, World and Kingston, Phil Staats, Merrill and Otto. Gus Edwards' School Boys and Girls, and Ryers and Hermann.

Schnic (H. C. Young, mgr.)—Week of 21: The Delimonts, Adaliaa Roattinb, Chas. Taylor, Jack Winsner and pictures.

Hartford (E. B. Chadsey, mgr.)—Week of 21: George H. Wilson, Edith Montrose, Allee Mortlock and company, Onneds, Roland Carter and company, J. L. Mintz and Jeanne Palmer, Harry Le Clair, John Rucker, Yalto Duo, Barry and Mildred, Ethel Clarese, and Morton and Mack.

The Harpf Hour and Nickel, picture houses, are doing well.

New Haven, Conn.—Hyperion. The Boston Opera company April 1 2

New Haven, Conn. — Hyperion. The Boston Opera company April 1, 2.
GRAND OPERA HOUSE (J. T. Hendricks, mgr.) — "The Soul Kiss" 21-23. "Graustark" 24. Geo. Evans Minstreis 25, 26.
POLI'S (S. Z. Poli, mgr.) — Week of 21: Capt. Geo. Auger and company, Eight Original Madeaps, Dorothy Connolly and Percy Wenrich, Joe Kane and Oscar Ragiand, Will Rogers, Luigi Marabini, Three Dolce Sisters.
BLJOU DREAM.—Week of 21: Billy Kin Kald, Gordon and Luckie, McGrath and Yeoman, Jarjorle Baker.

Waterbury, Conn.—Poli's (Harry Per-

Waterbury, Conn.—Poll's (Harry Parsons, mgr.) "Graustark" March 21-23, Cohan & Harris' Minstrels 24, "Via Wireless" 25, "The Soul Kiss" 26, "Uncle Tom's Cabin" 28.

The Soul Kiss' 26, "Uncle Tom's Cabin" 28,

JACQUES (Vivian Whittaker, mgr.)—Week of 21: The Rolfonians, Lonergan and Ricard, Rastus Brown-Harrison. Harvey and Case company, Riaito and McCloskey, La Maize, Quaii and Tom, Art Fisher, Jacquescope.

Bridgeport, Conn.—Jackson's (Ira Jackson, mgr.) week of March 21, with the exception of 25, when "The Soul Kiss" is booked: Boyle and Conlin. Barrington and Howard, Roland Travers, Howell and Webster.

Pont's (Louis Garvey, mgr.)—Week of 21: Annie Abbott, John P. Wade and company, Ferry, "the human frog;" Woods and Woods Trio. Bissett and Scott, Bedini and Arthur, the Cadets de Gascogne.

BITCU (J. R. Pierce, ngr.) — "Arizona"
20-26.
SHUBERT (Aribar S. Friend, mgr.)—The
Friend Players, in "Ten Nights in a Bar
Room," 21-27.
STAE (F. R. Trottman, mgr.)—The Casimo Girls 20-26. The Big Empire Show 27-April 2.
GAYETY (J. J. O'Brien, mgr.)—Paristan
Widows 20-26. Hasting's Show 27-April 2.
CRYSTAI. (Thos. Salve, mgr.)—Week of 21:
Mabel McKinley, the La Darros, La Febre
and St. John, Camerom and Johnson, Darling
Darts, Crystaigraph.
EMPIRE (H. Trinz, mgr.)—Week of 21:
Herbert Lloyd and company, D. A. Flint and
company, Bruce and Calvert, Great Simmons,
Theo. Ullmark, and Empirescope.
Collibrate (H. Trinz, mgr.)—Week of 21:
Jos. Kettler and company, Eight Merodia
Troupe, National Dameing Trio, Al, Harrington, Geo. Malchow, and Columbiagraph.

Racine, Wis.—Racine (Daniel M. Nye,



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Girls from Melody Lane, Nonette, McIntyre and Groves, Mankin.

Lynte (Keating & Flood, mgrs.)—The Athon Stock Co. had very good opening house March 13, when "The Powers That Be" was presented. "A Good Fellow" 21-26, "Shore Acres" 28-April 2.

Grand (Frank Coffinherry, mgr.)—Week of 14: Petham, Six Schiavonis, Noodles Fagan, Those Three Singing Girls, Ralph C. Whitehead. Persont and Halliday, Grandascope.

PANTAGES' (John A. Johnson, mgr.)—Week of 14: Pauline, Swedish Ladies' Quintette, the Two Colemans, Artusa, Pantagescope, Five Borsinis.

Star (8. Morton Cohn, mgr.)—Moving pictures.

Fritz's (Joe J. West, mgr.)—McSorley and Fleaner, Minnie Ward, Josie Myers, Owens'and Knight, Jessie Forrester, the Keilys, Alma Pierce, Doily Fairman, Grace Walters, Mamie Gilmore, Katharine Clemmens, Monti Collins, the Two Shetlands, Lillie Westen, Ethel Merrill, Dale Wilson, Amy Lee, Dan Hart.

Louisville, Ky.—Macauley's (John T.

We WAN bass dre tag ope hotel. H ATTRAC

MAI

DESI Agent, hished, WAN Woman, ville sk 106th ST WAN one who A'so Sil Ciange T. H.

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ORPHEUM CIRCUIT, 1910.
Aug. 21-Spokane
Aug. 38-Seattle
Sept. 35-san Francisco
Sept. 3-Portland
Oct. 3-Oakland
Travel
Week of March 28-Temple, Detroit, Mich.

Oct. 17—Los Angeles Oct. 24—Los Angeles Travel Nov. 6—Salt Lake Nov. 13—Ogden

Dec. 25-Sioux City 1911 Jan. 1-St. Paul Jan. 8-Duluth Jan. 15-Minneapolis

Jan. 33—Majestic, Chicago Jan. 30—Majestic, Milwaukee Feb. 36—Haymarket, Chicago Feb. 13—Columbin, St. Louis Feb. 30—Grand, Indianapõlis

Mar. 30—Memphis

Mar. 30—Memphis

Mar. 37—New Orleans

WANTED—PIANO, JOIN ON WIRE, to double bass dram or anto in band. Year's work, playing opers houses all Summer. Fay your own hotel. Harbes, where are you? PULLER & COLE ATTRAUTIONS, Cleveland, N. Y., to March 2S.

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Wanted and do specially for vaude
ville sketch. No dead ones. CORNELL, 6: WEST
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WANTED—Planist (man) who reads and fakes, but who can work straight. State height and age, also singing and Dancing Comedian who can ange often. Address. T. H. RELLA. ARCHBOLD, FULTON CO., OHIO,

FOR SALE—Somersault Trick Dogs and Doves, Magic Illusion, B. C. Phonograph, P. Machine, Batton M., Black Art, small wagon Show. Will exchange for anything I can use in Poolroom, Restaurant or Park. Will buy or exchange for sims. Prof. Harry Smith, Gratz, Pa.

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The Avenue Girls week of 20.

NOTE.—A special matinee was held at the Avenue Theatre, 17, by Cecil Spooner and her company, in presenting three one act comedies, in which noted actresses have appeared years ago. The acts given were: "Nan, the Good-for-Nothing," "Between Two Forts" and "The Queen of the Music Hall."

The acts were received with pleasure by a large audience.

Montreal, Care

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) Tyrone Power, in "The Servant in the House," March 21-26; Italian Grand Opera Co. 28-April 2.
PRINCESS (Geo. F. McLeish, mgr.)—House derk 21-26. Dustin Farnum, in "Cameo Kirby," 28-April 2.
ORPHRUM (Geo. Driscoil, mgr.)—Business.

Kirby," 28-April 2.

ORPHEUM (Geo, Driscoll, mgr.)—Business good. Week of 21: Artois Brothers, ila Grannon, Gordon and Pickens company, Al. Johnson, Musical Cuttys, Mile. Odiva, Samaroff and Sonia, The Quartette.

Francais (H. Cunningham, mgr.)—"In Panama" 21-26, Hanlon's "Superba" 28-April 2.

April 2.

Royal. (Oliver McBrien, mgr.)—The Washlagton Society Girls 21-20, the Broadway Girls 28-April 2.

ACADEMIE (F. X. Bixby, mgr.)—The permanent French Stock Co. finished their engagement with "La Tosca" 14-19.

NATIONAL (Geo. Gauyreau, mgr.)—Holy Week, moving pictures.

Hot Springs, Ark.—Auditorium. The local Lodge of Elks, March 14, packed the house. "Sis Hopking" 16, 17, "A Stubborn Cinderella" 18, 19, "The Fighting Parson" 22.

New Grand Opena House.—The Dubinsky Stock Co. presented "The Millionaire" and "Down Where the Orange Blossoms Grow" to fine busibess.

Line Dushess.
Line — Capacity. Week of 13: Temple and O'Brien, Three Savoys and dogs, Lyroscope pictures.

MAJESTIC.—Business good. Week of 13: Miss Tony Moore, Elliah and Smith, Seachette Gatte and Baby Moore, songs and pictures.

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NOTE.—The annual Elks' Minatrels attracted a banner audience at the Auditorium, and as usual a splendid entertainment was the reward.

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Ind.; Trevett, Chicago, 28-April 2.
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April 2 Roy, Vendam, Localdo, 31 Jewell, Frennont, 28-30; Atlas, Toledo, 31 Jewell, French, 28-30; Atlas, Toledo, 31 Jewell, Ernand, 28-30; Atlas, Toledo, 31 Jewell, Arnolda, Chas., Auditorium, Des Momes, Ia., 21

April 2.

Arnold, Plorence, Unique, Des Moines, Ia.; Orphgum, Rockford, Ill., 28-April 2.

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Brockman, Slater, Star, Chlengo,
Brennan, John E., & Co., Grand, Cleveland; Park,
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Brennan, Je, Broadway, Camden, N. J.
Brukman, New Empress, Cincinnati,
Brown, Gil, New Empress, Cincinnati,
Brown, Gil, New Empress, Cincinnati,
Brown, Alex, Proepect, Cleveland,
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Breen, Harry, Warburton, Youkers, N. Y.
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Burnham & Greenwood, Bijou, Dubuque, Ia.; Majestie, Madlson, Wis., 28-April 2.
Buodini Bros., Proctor's, Albany, N. Y.; Galety, Bkin., 28-April 2.
Bulger, Harry, Colonial, N. Y. C.
Burroughs, The, Orphium, Lima, O.
Butler, Amy, Orpheum, Memphis, Tenn.
Bush & Peyser, New Empress, Cincinnati; Circle, Chicago, 28-April 2.
Burns & Fulton, Polifs, Worcester, Mass.
Busch, Johnny, Trin, Harris Family, Detroit, Burton's Dogs, Orpheum, Altoona, Pa.
Bud & Clare, Steeplechase, Atlantic City, N. J.
Butler & Bassett, Orpheum, New Orleans, Byrne-Golson Players, "The Matinee Girl" Co.
Byron & Smith, Empire, Salem, Mass.

BYRON & LANGDON

Byers & Herman, Poll's, Hartford, Conn.
Bybd, Robert, Majestie, St. Paul.
Carllon, M., Victoria, N. Y. C.
Carllo, Leo, Colonial, N. Y. C.
Carllo, Leo, Colonial, N. Y. C.
Caston, Willia, The Ginger Girls Co.
Caston, Willia, The Ginger Girls Co.
Carmen, Helen, Grand, Tacoma, Wash.; Grand,
Fortland, Ore., 28-April 2.
Carroll & Leslie, Cumberland, Md.; Baltimore,
28-April 2. SHUBERT'S "DICK WHITTINGTON" CO.

CAIN and NEWCOMB John E. With ROSE HILL ENGLISH FOLLY CO.

MURRAY BILL THEATRE, New York. Carson Bros., King's, Southee, Acw York,
Castano, Edward, Billy Watson's Big Show,
Cavananch Lancaster, Star, Duluth, Minn., 24 20;
Auditorium Albert Lea, 28-30; Princess, Winona, 31-April 2.
Casad and De Verne, Novelty, Toocka, Kan.;
Globe, Kansas City, Mo., 28-April 2.
Carmen, Lady, Steeplechase Pier, Atlantic City,
N. J.

CHARLES CARLOS CIRCUS UNITED TIME

Casads, Three Lycenu, Port Arthur, Can.
Carter I-ande, Verdl, Chicazo, 20 April 2.
California Trio, Orpheum, Minneapolis,
Caine & Odom, American, Beston; American, N.
Y. C., 28 April 2.
Canneid & Carleton, Main Street, Peoria, Ill.
Cameron, Ella, & Co., Bijou, Green Bay, Wis,
Cailahan, Jimniy, Majestic, Milwaukee,
Cameron & Johnson, Crystal, Milwaukee,
Caron & Herbert, Heuck's, Chichmath.

Carney, Don, Grand, Cleveland.

CARLTON and TERRE CO. An Irish Comedy, Singing and Talking Act, as-sisted by Kittle Pembroke and Helen La Tella.

Campiell, Mrs. Patrick, & Co., G. O. H., Pitts burg. Carmen Troups, Orpheum, Memphis, Tenn Cahill, Murray, Majestic, Johnstown, Pa. Camille Trio, Poli's, Wilkes-Barre, Pa.

THE CARRAYS

Movelty Jugglers, Wire and Revolving Global FAMILY THEATRE, Salein, Ohio. Carlyle, Veaux & Co., Blancy's, Baltimore, Cadets De Gascogne, Poll's, Bridgeport, Conn. & Carmen, Lady, Steeplechase, Atlautic City, N. J. Carr, Nat, Proctor's, Newark, N. J. Carpenter, Frankie, & Co., New Columbia, St.

Louis.
Carre & Carre, Luna, Akron, O., 24-26.
C'Doen, Poll's, Springfield, Mass,
C'Doen, Poll's, Springfield, Mass,
Cristy & Willis, Haymarket, Chicago; G. O. H.,
Indianapolis, Ind., 28-April 2.

"Christmas at Higgins"

Great Rural Comedy Playlet,
By Evelyn Weingardner-Blanchard, Now play
Inter-State Circuit. Direction Pat Casey.
Chasino, G. O. H., Indianapolis, Ind.; Mary Anderson, Lomisville, Ky., 28-April 2.
Chase & Carma, Deondi, Amarillo, Tex.
Chevriel, Emile, Miles, Minneapolis,
Charbino Bros., Hathaway's, New Bedford, Mass.,
Charbino Bros., Hathaway's, New Bedford, Mass.,
Chadwick Trio, G. O. H., Indianapolis,
Chester, Jime., Wm. Penn, Phila., Pa.,
Charlene & Charlene, Orpheum, Oakland, Cal., 20April 2.

CHRISTY & WILLIS

March 21. HAYMARKET, THEATRE, Chicago. Chapin, Benj., & Co., New Columbia, St. Louis. "Circumstantial Evidence." Columbia, Cincinnati. Chapin, Benj., & Co., New Columbia, St. Louis.

'Circumstantial Evidence.' Columbia, Chacinant.
Clif, Laddle, Orpheum. Bkin.
Cleveland, Claude & Marlen, Pantages', Tacoma,
Wash.: Pantages', Portland, Orc., 28-April, 2.
Claus & Radellife, Auditorium, Albert Lea, Minn.;
Bijou, Virginia, 28-April 2.

CLIFFORD and BURKE

Clark & Turner, the New Fashfon Plates Co, Clayton & Drew, American, Davenport, Ia. Clayton, Una. & Co., Orpheum, Lincoln, Neb.; Orpheum, Sloux City, Ia., 28-April 2. Clark & Bergman, Bronx, N. Y. C. Cliford & Burke, Kelth's, Phila., Pa.; Orpheum, Harrisburg, 28-April 2. Clarke, Harry Corson, Dominion, Winnipeg, Can. Clarke, Harry Corson, Dominion, Winnipeg, Can. Clarke, Ethel, Hartford, Hartford, Conn. Clareace, Ethel, Hartford, Hartford, Conn. Clareace Sisters, New Empress, Cincinnati, Clous, Irving, & Co., Sheedy's, Holyoke, Mass., 24-26.

CLIPPER COMEDY FOUR COLUMBIA BURLESQUERS

WESTMINSTER THEATRE, Providence, R. I. Clyo & Rochelle, Richmond, Staten Island, N. Y. Chrord, Edith, Bijon, Bay City, Mich. Cody, Arthur, Klark-Urban Co. Connelly & Webb, Shubert, Utica, N. Y.; Lyric, Dayton, O., 28-April 2.
Conroy, Le Maire & Co., Keith's, Providence, R. I.; Alhambra, N. Y. C., 28-April 2.
Cody & Lynn, "The Man Who Owns Broadway" Co. Co.
Cothett & Forrester, Savoy, N. Y. C.
Cothett & Forrester, Savoy, N. Y. C.
Coth, El. Shea's, Buffalo, N. Y.; Shea's, Torouto, Can., 28-April 2.
Cook, W. Geo., Stoddart Stock Co.
Collins, Proofs & Johnson, Hippo., Olean, N. Y.,
21-April 2.

COCCIA and AMATO Irwin's Big Show, APOLLO, Wheeling, W. Va.

onray & McCarty, Vogel's Big City Minstrels, sokes. The, Grotto, Burlington, N. C.; Dixie, Danville, Va., 28-April 2.

coke, Baymand H., Grotto, Burlington, N. C. ollins & Brown, Bell, Oakland, Cal.; Wigwam, San Fran, 28-April 2.

cogen & Parks, New Portland, Portland, Me. orbett, Groat, State Street, Treuton, N. J. conkey. Clever, Marlantette, Wis. cs., Kay. Majestic, Milwaukee; Columbia, St. Lonis, 28-April 2. ox. Ray. Majestic, Milwaukee; Columbia, St. Louis, 28-April 2, andon, Kate. Majestic, Chicago. ook & Oakes, Haymarket, Chicago. ook & Weigand, Music Hall, Pawtucket, R. I., 24-26; Taunton, Taunton, Mass., 28-April 2.

DOROTHY COLLINS

PLAYING CLUBS

oppens, Lloyd, Majestic, St. Paul, onnelly & Wenrich, Poll's, New Haven, Conn, ordina & Mand, American, New Orleans, ook & Lorenz, Maryland, Baltimore, ourthope, Jane, & Co., Proctor's, Newark, N., ontras (3), Musical, Forepaugh's, Phila., Pa., couch-Richards Trio, Auditorium, Lynn, Mass.

FRED I. CRANE TENOR, VAUDEVILLE AND CLUBS. 61 Ralph Ave., Brooklyn, N. Y.

Craig. Marsh, Haymorket, Chicago, Crisp), 14a, Metropolis, N. Y. C. Cross & Josephine, Orpheum, Memphls, Tenn. Curzon Sisters, Shea's, Toronto, Can. Cumulugham, Jerry, Dumott's Minstreis, Cunnulugham & Marlon, G. O. H., Pittsburg, Cullon, Jim. Trevett, Chicago, Cuttys, Six Musical, Orpheum, Montreal, Can. Cullen Bros., Grand, Cleveland.

CURRAN and **MILTON** Philadelphia, Pa., indefinite.

Cuther & Heagney, Casino, Washington, D. C.; Palace, Philia, Pa., 28-April 2. Cutting & Zuida, Orpheum, Titusville, Pa., 24-26. Cyril, Herbert, Wilson, Baltimore, Davis, Edwards, Colonial, N. Y. C. Dazie, Mile, Keith's, Phila., Pa.; Keith's, Providence, R. L., 28-April 2.

Dark Knights (10), Orphium, Mausheld, O. Dalys, The, Proctur's, Newark, N. J. Dancing Belles (4), Bljou, Battle Oreek, Mich. Darts, Daring, Crystal, Milwaukee, Davis, Will O., Prospect, Cleveland, Darling's Circus, Fulton, Bkin., Davis Bros. (3), Orphium, Cambridge, D.

MLLE. DAZIE This week, KEITH'S. Philadelphia.

Davilson, Doll, Sheedy's, Holyoke, Mass., 24-26.
De Mar, Carrie, Young's, Atlantic City, N. J.
Deane, Sidney, & Co., Victoria, N. Y. C.
De Mont, Robert, Co., Greenpoint, Bkin; Poll's,
Briigeport, Conn., 28-April 2.
Derfden, Dave, Palm, Omaha, Neb.; Grand, Chillicothe, O., 28-April 2.
Deming, Joe, & Co., Majestic, Little Rock, Ark.;
Majestic, Ft. Worth, Tex., 28-April 2.

DE HOLLIS & VALORA

BOOKED SOLID

eaux. Wells G., Pantages', Seattle, Wash. 25-April 2.
ocimar & Delmar, Bell Circus, Mexico, indefinite.
be Cleo. Great, Hi Henry Minstrels.
be Groote, Ed. & Leah, Gem, Canton, Miss., 21April 2.
be Wolfe, Favier & Linton, Majestic, Norfolk,
Va., 24-26; Bell, Newport News, 28-30; American, Phœbus, 31-April 2.

o Develde & Zelda

March 21, Los Angeles, Cal.

De Vilbis, Great, O. H., Coldwater, Mich.; Grand, Sandusky, O., 28-April 2. De Devean, Hubert, Majestic, Jacksonville, Fla., 28-April 2. 28-April 2.
Deodata, Jos., & Co., Empire, Hoboken, N. J.
De Veide & Zelda, Los Augeles, Los Angeles, Cal.
De Frankie, Sylvia, Family, Muscatine, Ia.; Garrick, Buellugton, 28-April 2.
Delmonts, Th.: Scenic, Hartford, Conn.
De Cotret & Rego, Columbia, Attleboro, Mass.;
Bijou, Fall River, 28-April 2.
Deery & Francis, Prospect, Cieveland,
Devere, Leslie, A. & S., Boston.

ED. DeGROOTE

Demarest, Cline & Cutler, Majestic, Chicago.
De Coe, Harry, Temple, Hamilton, Can.; Bennett's, Ottawa, 28-April 2.
De Lion, Clement, Llucoln, Neb.; Kansas City, Mo., 28-April 2.
De Windt, Marjorie C., Piedmont, Md., 24-26, De Liste, Orpheum, Harrisburg, Pa.
De Haven Sextette. New Columbia, 8t. Louis.
Demarte Sisters, Lubin's, Richmond, Va.
De Faye Sisters, Grand, Sacramento, Cal.; Los Angeles, 28-April 2.
Divine Myrma, Pinza, N. Y. C.
"Dinkelspiel's Christmas." Victoria, N. Y. C.; Greenpoint, Bkin., 28-April 2.
Divine, Wim., Lynn, Mass.
Dixle, Princess, Zeo, Harrisburg, Pa.
Donita & Co., Majestic, Birmingham, Ala.; Majestic, Charleston, S. C., 28-April 2.
Dolee, Sisters, Poli's, New Haven, Conn.
Downey, Leelie T., Crystal, Oconomowoc, Wis., 21-April 2.

DONOVAN & ARNOLD

Murch 14. MAJESTIC THEATRE. Chicago, Ill. Doherty Sisters, Orpheum, Lincolu, Neb.; Majestic, Chicago, 28-April 2.
Donnelly & Carroll, Steeplechase Pler, Atlantic City, N. J.

City, N. J.

Bouglas & Moscrop Sisters, Orpheum, Bkln.

Dorla Opera Trio, American, Boston.

Doman-Marya Co. Lynn, Mass.

Donner, Dorle, Orphium, Mansfield, O.

Donnelly, Leo, Keith's, Phila., Pa.

Doyle & Fields, Lyceum, Minot. N. D.; West End

Star, Duluth, Minn., 28-April 2.

Dorsch & Russell, Empire, Hoboken, N. J.

SAM DODY THE ORIGINAL WOP

Doyle, Patsy, Orpheum, St. Paul.
Doyle & Conlon, Jackson's, Bridgeport, Conn.
Jorie Trio, Colonial, Richmond, Va.
Doss, Billy, Grand, Texarkana. Tex.
Drew, Dorothy, Orpheum, Kansas City, Mo.; Orpheum, Omaha, Neb. 28-April 2.
Dube, Leo E., Arthur L. Guy's Novelty Minstrels.

DURAND MUSICAL FIVE

Perm. address, Durand Cottage, Cheshire, Conn. Duprez, Fred, Alhambra, N. Y. C.; Greenpoint, Bkin., 28-April 2. Durr Gns, Fulton, Bkin. Dupre, Jeanette, Majestic, Ft. Worth, Tex.; Ma-jestic, Dallas, 28-April 2. Dugan, Tommy, Wm. Penn, Phila., Pa.

FRED DUPREZ This week, ALHAMBRA, N. Y.

Dunbar & Fisher, Majestic, Johnstown, Pa. Duncan's Collies, Maryland, Baltimore Dopres, Fred, Alhambia, N. Y. C.
Duncen & Marsiall, Warburton, Yonkers, N. Y.
Duncan, A. O., Majestic, Cedar Ravids, Ia,
Eagan & Anstin The Girls from Happyland Co,
Edwards, Ten. 5th Avenue, N. Y. C.; Poll's,
Scranton, Ira, 28-April 2.
Edwards, Gus. Majestic, Chicago.

TOM EDWARDS

English Ventriloquial Comedian This week, FIFTH AVENUE THEATRE, New York. Ehrendell Bros. & Dutton, Majestic, Montgomery, Ala.; Majestic, Little Rock, Ark., 28-April 2, Eiler, Chas. P., Electric, Jophin, Mo., 24-26, Eiden & Cliften, Novelty, Topeka, Kan.; Novelty, 81 Louis, 28-April 2, Elinore & Jermon, Orpheum, Minnespolis, Eltinge, Julian, American, Chicago, Empire City Quartetie, American, N. Y. C. Emerson & Le Clear, Ashland, Ky.

GRACIE EMMETT

Per. address, 77 Avon St. Somerville, Mass.

ROSE RIGHTS SKETCHES, MONOLOGUES AND SONG Moderate fee. STRENGTHEN your act and four: salary with NEW IDEAS and original business. It will PAY you to PAY me for real genuine vaudeville material. Ask the artists occupying the adjoining dressing room, or inquire through this paper concerning ED. ROSE 44 West 28th Street, New York

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Fennell & Tyson, Baker, Rochester, N. Y.

FRANK FINNEY Comedian and Producer THE TROCADEROS This week, GARDEN, Burnato, N. Y.

Fisher, Mr. & Mrs. Perkins, Temple, Rochester, N. Y.

N. Y.
Pischer & Burkhart, Plaza, N. Y. C.
Finney, Maud & Gladys, G. O. H., Pittsburg;
Temple, Detroit, 28-April 2.
Fields, W. C., Colonial, Norfolk, Va.
Fielding, Pauline, New Sun, Springfield, O.
Fisher, Art, Jacques', Waterbury, Conn.
Fitzgibbon-McCoy Trio, Poll's, Springfield, Mass.

FIDDLER and SHELTON THOSE TWO COLORED BOYS

Fields & Lewis, Orpheum, Cincinnati. Fielding & Co., Grand, Cleveland. Fletcher, Chas. Leonard, Orpheum, Bklu. Flatico, A. "Jay," Powell & Cohan Co.

 For. Margaret, Academy of Music, Suffolk, Va., 21-April 2.
 Fox. Harry. & Millership Sisters, Orpheum, Lincoln, Neb.; Orpheum, Sloux City, Ia., 28-April 2.
 Force, Johnny, Traymore Casino, Baltimore, 21-April 2. Force, Johnny, Traymore Custino, Battillover, April 2.
Foster, Geo. I., O. H., Potsdam, N. Y.; O. H., Gloversville, 28-April 2.
Fords (4), Majestic, Chicago, Foy & Clark, Trevett, Chicago.

Musical FORRESTS

Fox & Foxle's Circus, Orpheum, Kansas City, Mo. Fogerty, Frank, Orpheum, Kansas City, Mo. Foolish Bit of Nonsense, A. O. H., Dover, Del. Folson, Gertrude Lee, & Co., Heuck's, Cincinnath.

Folson, Gertryde Lee, & Co., Heuck's, Cincinnati.

Ford, John, & Co., Orpheum, Cincinnati.
Fox & Ward, Orpheum, Vancouver, B. C.; Grand, Victoria "S-April 2."
Foodish Factory." Poli's, Scranton, Pa.
Fostell & Emmett, Ithaca, N. Y.
Franciscos, Two, "Eight Bells" Co.
Frey Twins, Auditorium, Lynn, Mass.
Freeman Bros., Rentz-Santley Co.
Fredericks, Musical, Poli's, Wilkes-Barre, Pa.;
Auditorium, Lynn, Mass., 28-April 2.
Frans, Edythe & Sig., Star, Muncie, Ind.; Orpheum, Sidney, O., 28-April 2.
Frosini, Mary Anderson, Louisville,
Franklyn, Wilson, & Co., Colonial, Indianapolis,
Frary, Julia, Majestic, Johnstown, Pa.
Frey, Fred., Orpheum, Kingston, Ont., Can.
Franks, Two, Grand, Cleveland.
Franks, J., & Co., Harris' Family, Detroit,
Franks, J., & Co., Majestic, Cedar Rapids, In.
Frevoll, Fred., Majestic, Madison, Wis.; Colum-

In.
Frevoll, Fred., Majestic, Madison, Wis.; Columbia, Milwankee, 28-April 2.
Fuller's "Ballet of Light," Alhambra, N. Y. C.
Fuller, Ida, Orpheum, Oakland, Cal., 28-April 2.
"Futurity Winner," Warburton, Yonkers, N. Y.
Gardiner, Georgia, & Co., Proctor's, Newark, N.
J., 21-23; Proctor's, Elizabeth, 24-26.
Gay Sisters, Orphium, Canton, O.; Grand, Massillon, 28-30.
Garnel & Doherty, Al. G. Field's Greater Minstrees. Garnel & Doherty, Al. G. Field's Greater and streks.
Cartelle Bres., Bronx, N. Y. C.
Galtlager, Ed. F., Bijou, Filtt, Mich.; Bijot,
Lansluz, 2s-April 2.
Garcinetti Bros. Coburn Minstrels.
Gardinett Bros. Coburn Minstrels.
Gardinett & Vincent, Orpheum, Easton, Pa.; Ft.
Wayne, Ind., 28-April 2.
Galvin, Wallace, Mary Anderson, Louisville.
Galvin, Mallace, Mary Anderson, Louisville.
Galvin, Montae, Temple, Grand Rapids, Mich.
Gasch Sisters, Maryland, Baltimore,
Gane, Maybell, Bijon, Marlnette, Wis.; Bijon,
Racine, 2s-April 2.
Garson, Marton, Proctor's, Newark, N. J.
Genter & Gilmore, Pijon, Great Falls, Mont.
Genter & Walters, Chase's, Washington, D. C.
Gilroy, Haynes & Montgomery, Miles, Minneapolis; Pargo, N. D., 28-April 2.

GILROY HAYNES & MONTGOMERY IN VAUDEVILLES MILES THEATRE, Minneapolis, Minn.

Gilbert, Vezta, Keystone Dramtic Co. 'Girls from Melody Lane," Orpheum, San Fran., Call. 28 April 2. Gilmore & Castle, Majestic, La Crosse, Wis.; Majestic, St. Paul, 28 April 2.

Philadelphia, Pa., indefinite.

Gutler & Heagney, Casino, Washington, D. C.;
Palace, Phila, Pa., 28-April 2.
Cutting & Zaida, Orghenu, Titusville, Pa., 24-26.
Cyril, Herbert, Wilson, Baltimore,
Davis, Edwards, Colouital, N. Y. C.
Englebrella, Geo. W., Columbia, Cincinnati, 21April 2.
Earnett & Lower, Theato, Richmond, Va.; Grand,
English & Lower, Theato, Richmond, Va.; Grand,
English & Palmer, Folly, Bkin.
Earnest & Lower, Theato, Richmond, Va.; Grand,
English & Palmer, Folly, Bkin.
Earnest, Sartell, Mass.
Circles, Will A. Arcade, Carnegie, Pa.
Falcill, Majestic, N. C. 28-April 2.
Falcill, N. C. 28-April 2.
Falcill, N. C. 28-April 2.
Falcill, N. C. 28-April 2.
Falcilla, Mass.
Falcilla, N. C. 28-April 2.
Falcilla, N. C. 28-Apri

GRA

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Graham Granville Trept. Granville Gracey, V Grigolati'

C Green & Greenc.
Granville Gray, En Gray, Ed Gruber's Grannon, WII GR

Home a Guise. G. Haskell. Hauling Erie. Hart. A. Hayden. April Harddig Halson 28-Ap Hawtey. Harts. Hatt. E. Harte. Harts. Manou Harver. Angel Haney & Harris Monoi Hartson Ha

can, Harring Hansone Hansone Harrey Haines Harley Hail & Hathew

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LIZ This

J

Jennie Jennie Jennie Jehus Bre Johnse Johnse

Golden, Claude, Plaza, N. Y. C.
Gordon Bross, Majestie, Cedar Rapids, Ia.
Gordon & Marx, Bijou, Bay City, Mich.
Golfer, Pal. & Co., Orpheum, New Orleans,
Grockey, Hy Tow, 'Side Tracked' Co.

FRANK

RANDALL

Lea Major and S.

Kentucky Belies. Des Moines and St. Joseph Graham & Fraicy, The Rose Sydell Co.
Graville & Rogers, Auditorium, Lynn, Mast.;
Trent. Trenton, N. J., 28-April 2.
Graville & Mack, Empire, Bkin.
Gracey, Wm. & Frankle, U. O. H. Boston.
Grigolati's Aerial Ballet, Orpheum, Minneapolis.

THE JUGGLING JESTING JOHNNI This week, BRONX, New York

Green & Weathers, Park, Manchester, N. H.
Greene, Robt. E., Congress, Portland, Me,
Graville, Taylor, & Co., American Boston,
Gray, Enld, Orphium, Mansfeld, O.
Gray, Eddie, Main Street, Peorla, III.
Graver's Animals, Orpheum, Memphis, Tenn.
Grannon, Ila, Orpheum, Montreal, Can.

WILLIAM

GRADY

Home add., 827 Nebraska St., Sloux City, Ia.

Grover, Mildred, Temple, Grand Rapids, Mich. Griffith, Little Gertle, & Co., Colonial, Richmond.

Va.

Guise, Orpheum, Varcouver, B. C.

Harkell, Loney, Greenpoint, Bkin.

Hamilus, The Temple, Hamilton, Can.; Alpha,

Erle, Pa., 28-April 2.

Hart, Annie, The Serenaders Co.

Hayden, Virginfa, Fletcher's, Hartville, Wyo., 21
April 2.

Cleveland, 28-April 2.
Penslaw & Vincent, Arcade, Ningara Falls, N. Y.
Hearn & Rutter, Keith's, Boston.
Herbert, Frogman, Barnum & Balley Circus.
Heyman Sisters, Family, Pittsburg.
Hedge, Join, & Pontes, Bush Temple, Chicago;
Wilson, Calcago, 28-April 2.
Herring-Curtis Aeroplane, Mary Anderson, Louisville.

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Reman. Dr. Carl, Shubert'z, Utica, N. Y.

Heman. Dr. Carl, Shubert'z, Utica, N. Y.

Heman. Bros., Zoo, Harrisburg, Pa.

Helm Children, Orpherm. Alboona, Pa.

Herleh, Lillian, New Oblumbia, St. Louis.

Hill Bros., Too Fay Foster Co.

Hilleron, Caos., Zoo, Harrisburg, Pa., 21-April 2.

Hilleron, Caos., Zoo, Harrisburg, Pa., 21-April 2.

Hilderon, Caos., Orpheum, S. Boston, Mewerk, N. J.

Hillians, Marvelous, Orpheum, St. Paul.

Hoffmann, Gertrude, Brenx, N. Y. C.

Hormann, Star, Calcago, Horton & La Triska, G. O. H., Pittsburg, Howard's Ponies, Majestic, Milwantec, Horman, Lew, Heuck's, Cincinnati, Horman, Cycling, Cleveland, Cleveland, Hollaways, The, Temple, Detroit,

LIZZETTE HOWE AS MARY This week, MINER'S THEATRE, Newark, N. J.

This week, MINER'S THEATRE, Newark, N. J.
Hedge, Robt, Henry, & Co., Orpheum, Altoona,
Pa.
Red, Jame, & Ca., Empire, Hoboken, N. J.
Hewrel, Famile, Orpheum, Youkers, N. Y., 21-25,
Hewrel, Famile, Orpheum, Youkers, N. Y., 21-25,
Heyrie, Famile, Lyrke, Mt. Picasant, Pa.
Highes, Macke, Howard, Boston,
Harrie, G. O., G. O. H., Indianapolis,
Hushing & Co., American, Newark, N. J.
Harrie, John R., & Co., G. O. H., Indianapolis,
Hushing, & Lind, Majestic, Detroit,
Irela, S. Harrie, Orpheum, Sait Lake City, 21Kenne, Chase, Orpheum, Sait Lake City, 2

JOHNW. JESS Kohler & Adatus, Opplement, Billing Va., Lorenza, Turk, Opplement, Billing, Lorenza, Turk, P. James Adams Co. No. 1.

conferes. The. Orphium, Lima. O. Schings & Renfrew, Majestic, Cedar Rapids, Ia. Chastens, Musical, Poli's, Springfield, Mass.; Brons, N. Y. C., 28-April 2.
Brons, N. Y. C., 28-April 2.
Brons, Sisters, Whiteside-Straus Stock Co. Sch. (2), Orcheum, Savannah, Ga., 28 April 3.

WINNER # SONG PUBLISHERS' CONTEST

Tennessee wins. Seventeen hundred and twenty-one votes. Claude R. Erby.

WHERE?--American Music Hall, Chicago, Ill. WHEN?--Last Week.

APPLAUSE--Tremendous, Sensational, Record Breaking.

APPLAUSE.-Tremendous, Sensational, (Encores Prohibited by Enderson, Virginia, Pletcher's, Hartville, Wyo., 21-April 2. Hardild Brow. (3). Howard, Boston. (Encores Prohibited by Escarilly, Mollice, Ill.; Blyou. Quiney, 18-28 and 18-28 an

Herien, Children, Orpheum, Altoona, Pa.

Herien, Lillian, New Columbia, St. Louis.

Hill Brose, The Pay Foster Co.

Hill Brose, Ann ACT.

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Sunlight HARRYL. NEWMAN, Mgr., House Chicago, III.

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Lorenta Ford. P. Jones Adams Co. No. 1.

KONERZ BROS.

DIABOLO EXPERTS

March 28, SHURERT'S, Citica, N. Y.

Kokin, Mignonette, Keith's, Phila., Pa.

Epith & Miller, Harris, Citica, N. Y.

Kokin, Mignonette, Keith's, Phila., Pa. Lette & Miller, Berrie' Family Delroit.

MUSIC UO.

THE SINGER AND THE DUTCHNA

**EDZIE THEATRS: Chicago, IB., this week

| Expert | Expert

Ca. Charsteya.

Charteya.

Charte

JOE LA FLEUR and CHIQUITA

LA BELLE TROUPE Lewis & Ciapin, Majestie, E. St. Louis, Ill., 27-MARVELOUS WIRE ACROBATS

Gene of Willife RATS, 1863 Broadway, N. T.

Jemaire & Norion, Bijon, Fall River, Mass.

Leon & Adeline, Schiodler's, Chicago; Marlowe, Chicago, 28-April C.

Le Clair, Harry, Hartford, Hartford, Conn.
Le Roy, Lillian, & Co., Star, Chicago,
Levy, Bert, Poll's, Wilke-Barre, Pa.
Izonard & Anderson, Poll's, Wilke-Barre, Pa.
Lester & Martin, Victoria, Baltimore,
Lewis & Young, Blancy's, Bultimore,
Lewis & Young, Blancy's, Bultimore,
Lewis & Young, Blancy's, Bultimore,
Lesnon, Bert, Orpheum, Savanonb, Ga.; Majeste, Jacksonville, Ph., 28 April 2.

(BILL AND BOB)

FRANK LE DENT Moss and Stoll Tour

SAM LEWIS COMEDIAN. En tour (Eastern) Soul Klas Co. Direction MITTENTEAL BRUS.

Lind, Homer, & Co., Bronx, N. Y. C.
Linton, Tem. & Jungle Sisters, Marlowe, Chicago;
Schindler's, Chicago, 23-April;
Lingerman, Samuel & Lucy, Surprise, Washington,
B. C.
Little Hip, Unique, Minneapoils,
Linton & Lawrence, Hathaway's, New Bedford,
Mans. Little Hip, Unique, Minneapolis,
Liaton & Lawrence, Hathaway's, New Bedford,
Minas.
Littlefield, C. W., American, Chicage,
Little Billy, New Columbia, St. Louis,
Lieb, Berman, & Co., American, New Orleans,
Lloby, Herbert, Enpire, Milwaukee,
Llovd, Hugh, G. O. H., Plittsburg; Reith's,
Phila, 28-April 2.
Lolo, Temple, Pt. Wayne, Ind.
Loraine, Oscar, Temple, Richester, N. Y.
Londens, Fonc, Colonial, Norfolk, Va.
Lorette, Steeplechase Pier, Atlantic City, N. J.
Longsworth, Mr. & Mrs. J. W., Unique, Minpaapolis.
Lomergan & Ricard, Jacques, Waterbury, Conn.
Lombards, The, American, Newark, N. J.
Loisset, Katchen, Haymarket, Chicago,
Lohee & Sterling, Victoria, Philis., Ph.
Lovetts (3), Victoria, Baltimore,
Lutter, J. Dai, The Rose Hill Co.
Lukushimas, The, Paince, Leleester, Rag.: Empice, Nottinghain, 28-April 2; Empire, Cardiff,
Wales, 18-23.

The Three Lucifers

INTERSTATE CIBOUIT WHEN 7--Last Week.

APPLAUSE--Tremendous, Sensational, Record Breaking.

(Encores Prohibited by Management)

WHAT THIS CONTEST WAS--A MUSIC PUBLISHERS' contest, voted by popular vote of the audience to determine who had the MOST POPULAR SONG of the day.

MUSIC J. H. Remick & Co.

House of Laemmle

Harry Von Tilzer Co.

ENTERND Ted Snyder Co.

HARRY L. NEWMAN

All Acts in the EAST send for a Prof. Copy at once

All Acts in the EAST send for a Prof. Copy at once

If your Act goes big, "TENNESSEE" will make it go bigger.

If your Act goes big, "TENNESSEE" will make it go bigger.

If your Act lacks something, "TENNESSEE" will fix it.

"TENNESSEE" is a natural born song hit.

"TENNESSEE" i Lucifers. Three, Majestic, Fort Worth, Tex. Edna, Greenpoint, Bklu. Comedy Four, The Jardin de Paris Girls

BERT LAWRENCE and RUTH WRIGHT

1553 BROADWAY. N. Y. CITY.

Lawrence, Marker, Colonial, Indianapolis, Ind.
La Vince, Colonial, Mary, Colonia, New Yorkastor, Colon, Paramolica, Vincential, Colonial, New Yorkastor, Co

FLORENCE MILLS

Care of CLIPPER Miley, Katheyu, Plaza, N. Y. C. Millman Trio, Colonial, N. Y. C.

WITCHELLS VRN BUMAN TOPS. Jardia de Paris Girls

FOLLY, Chicago.

March 21. SCHINDLER'S THEATRE, Chicago, I'L. Millers, Jugging, Majestic, Chicago, Midgeley & Carilale, Fulton, Bkin, Miller Bros., Orpheum, Clacinatti.

MLLE. MINAR Care of CULTERS

Simmons, Great, Empire, Milwaukee.
Simons & Garduer, Treut, Trenton, N. J.
Simans, Willard, & Co., Colonial, Norfolk, Va.
Step, S. Stanley, Globe, N. Y. C., 21-April 2.
Smith & Towle, Gladys Klark Co.
Smithe, Great Aerial, Hippo., Cleveland, 21April 2.

Smith, Great Aerial, Hippo., Oleveland, 21-April 2.

Smith & Arado, Miles, Minneapolis.

Smith, Chas. Ceefl, Empire, Tulsa, Okla., 21-April 2.

Smith & Brown, Bijeu, Virginia, Minn.; Brinkman's, Bemiojl, 28-April 2.

Smith, C. E., A. & S., Boston.

Snowden, Marle, Lyric, Dayton, O.

April 2. Austin, Bijou, Anderson, Ind., 28-Sprague & Dixon, Crescent, Syracuse, N. Y. Spadding & Riego, Chase's, Washington, D. C. Spaulding, Art, Bijon, Fall Rivez, Mass., Stepp, Mehlinger & King, Victoria, N. Y. C. Stone & Hayes, Temple, Grand Rapids, Mich. Stuttmah, & May, Majestic, Dallas, Tex.; Majestic, Houston, 28-April 2. Stafford, Frank, & Co., Majestic, Chicago, Steger, Julius, & Co., Orpheum, Sait Lake City, 28-April 2.

STEPP, MEHLINGER & KING VAUDEVILLE'S CLEVEREST ENTERTAINERS. This week, HAMMERSTEIN'S, New York.

Strickland, Rube, Majestic, Montgomery, Ala.; Majestic, Little Rock, Ark., 28 April 2. Sramey, Edwards, & Co., Bijou, Battle Creek, Mich.

Mich.
Stevens, Pearl, Lyrie, Holoken, N. J.
Stevens, Pearl, Lyrie, Holoken, N. J.
Stevens, & Marshall, G. O. H., Indianapolis, Ind.
Stelling & Revell, Orpheum, San Fran., Cal., 21April 9.
Stevens, E. J., Family, Clinton, In., 24-26;
Family, Muscatine, 28-30; Bijou, Iowa City,
31-April 2.
Stanley & Morris, Keith's, Boston,
Stevens, Paul, Majestic, Johnstown, Pa.
Stevens, Paul, Majestic, Johnstown, Pa.
Steria, Phil. Poll's, Hartford, Conn.
Stevens, Johnson, Victoria, Baltimore,
Strolling Players, Blancy's, Baltimore,
Steoldards, Masical, Empire, Pittsburg; Heuck's,
Gincianusti, 28-April 2.

Steddards, Musical, Empire, Pittsburg; Heuck Gucinuti, 28-April 2, Stedin Bros., American, N. Y. C. Stokes & Hayes, Temple, Grand Rapids, Mich. Sts. Clair Trouge, Liberty, Pittsburg.

WINIFRED STEWART

PHENOMENAL BARITONE

This week, QUEEN THEATRE. San Diego, Cal.

Stuart, Keith's, Providence, R. I. Susana, Princess, Marlowe, Chicago; Sittner's, Chicago, 28-April 2. Sully, Dafi, & Co., Colonial, Lawrence, Mass. Sully Family, Shuberts, Utlen, N. Y. Subers, Coukley & McBride, Orpheum, New Or-Lawre.

TAMBO AND TAMBO

TAMBOURINE SPINNERS

N. J.

"Those Three Fellers," Fulton, Bkln,
Theodors, I.es, Bell, Oakland, Cal.
Thelero's Circus, Keith's, Providence, R. I.
Thurber & Madison, Oppheum, New Orleans, La.
Till, John & Louisa, Proctor's, Cohoes, N. Y., 24-

ORPHEUM, Cincinnati.

Morris Time.

PRODENTIAL VANDE VILLE EX. "THE GLEVE LAND CIRCUIT" Does the "Gleveland Circuit" of Theatres Didg., 1402 Broadway, New York of the Complete P Do Att THEATRES, PARKS, FAIRS, Etc. Booked by CLEVELAND make MONEY P Le Creveland's the Largest—the Only Independent Booking Office

Chicago Vaudeville Managers Exchange. BOOKING HETTER CLASS ACTS IN BETTER CLASS HOUSES. FRANK Q. DOYLE, Mgr., 151 Washington St., Merchants Bidg., Chicago. Phone 5100-Main.

Mortens, Four, American, N. Y. C.
Morfatt, Margaret, & Co., 5th Avenue, N. Y. C.
Morzan & Wiser, Colseum, Loudon, Eng.; Apollo,
Berlin, Ger., April 1-30.
Montagne, Mono, Club, Tholumne, Cal., 21-

Morra in Margare, Coliscino, Morra i Miser, April 1-30, Berlin, Ger. April 1-30, Berlin, Ger. April 1-30, Montagne, Mono, Club, Tholumbe, Can, April 2, Morris, Johnny, Al. Reeves' Beauty Show. Mooree, Mabel Valenteens, Auditorium, Lynn, Mass.; Orpheum, Reading, Pa., 28-April 2, Mozaft, Fred & Eva. Trevett, Chicago; Majestic, Miswankee, 28-April 2, Middletown, Conn.; Gloncester, Mass., 28-30; Premier, Gloncester, Mass., 28-30; Premier, Chicago; Majestic, Mass., 28-30; Newark, ozart, Free Middlesex, Middletown, Common Midwankee, 28-April 2.

orton & Keenan, Middlesex, Middletown, Common Glympia, Gloncester, Mass., 28-30; Premier, Newburyport, 31-April 2.

Motoring Orphenin, Minneapolis, Motoring Motoring, Newark, Mosher, Hayes & Mosher, American, Newark, Salem, Mass.

Norgan & West, Salem, Salem, Mass, Moore, Mabel, Auditorium, Lyan, Mass, Montambo & Bartelli, Orpheum, Omaha, Neb.

Geo. W. Monroe With MIDNIGHT SONS

Moore, Tom & Stacia, Orpheum, Cincinnati.
Moorishini, Stella H., Orpheum, St. Paul.
Morrell, Frank, Maryland, Baltimore.
Moore & St. Clair, Lyrie, Sherman, Tex.; Imperial. Ft. Worth, 28-April 2.
Morton-Jewell Troupe, Poli's, Worcester, Mass.
Morton, Ed., Poli's, Scranton, Pa.
Moto Girl, American, New Orleans, La.
Murphy, Mr. & Mrs. Mark, Keith's, Boston,
Murray, Billy L., Al. Reeves' Beauty Show.
Martha, James. O. H., Gardner, Me., 21-16; O.
H., Angusta, 28-30; O. H., Waterville, 20April 2.
Murphy, & Nichols, Majestic, Milwankee,
Murphy, Edward, Bijou, Battle Greek, Mich.

MULLEN AND CORELLI

What Talking Comedy Aerobatic Act, in One March 21, GAIETY, Brooklyn, N. Y.

March 21. GAIETY, Brooklyn, N. Y.

Murphy & Francis, Colonial, Indianapodis, Ind.
Murray, Marlon, & Co., Shea's, Buffalo, N. Y.
Murtha, Lillian, Casino, Washington, D. C.
Natlonal Four, The Jersey Lillies Co.
Nawn, Tom, & Co., Alhambra, N. Y. C.
Naden, Lew, Academy, Lindsay, Ont., Can.
Nagle, George, Congress, Portland, Me.
Narnon's, Rosa, Birds, New Portland, Portland,
Me.: O. H., Augusta, 28-April 2.
Namba Troupe, Orpheum, Ekin,
National Dancing Trio, Columbia, Milwaukee,
Nelson, Osweld & Borger, Miss New, York Jr. Co.
Nelser, Great, Al. G. Field's Greater Minstrels.
Newell & Niblo, Majestic, Scattle, Wash,
Neapolitans, The, Aditorium, Lyan, Mass.
Needlana & Wood, Star: Freeland, Pa.
Nichols, Nelson & Nichols, Majestic, Savannah,
Ga.; Majestic, Columbus, 28-April 2.
Nichols Algestic, Columbus, 28-April 2.
Nichols & Croix, Wm. Penn, Phila., Pa.
Nichols & Brooks, Columbus, Ass.
Nighton & Nichon, Bilter, Frent, Trenton, N. J.
Nightons (4), Fulton, Bkin.
Noble & Brooks, Columbia, N. Y. C.; Empire,
Schenectady, N. Y. 28-April 2.
Noskes, Six Musical, Hathaway's, Lowell, Mass.;
Colonial, Lawrence, 28-April 2.
Nobles, Milton & Olly, Steeplechase Pier, Atlantie
City, N. J.
Nowlin, Dave, Orpheum, Harrisburg, Pa.

City, N. J.

City, N. J.

Nowin, Dave, Orphenm, Harrisburg, Pa.

Noyack & Dayldson, Hurris Family, Detroit.

O'Delt & Kinley, Auditorium, Lynn, Mass.

Oilvao, Orphenm, Montreal, Can.; Bennett's, Ottawa, 28-April 2.

Oilvoit Troubadours, Orpheum, Omaha, Neb.

Olympiers, Four, Young's Pier, Atlantic City,
N. J. N. J. O'Malley, Chas., Empire, Hoboken, N. J. O'Neill Trio, Kenyon, Allegheny, Pa.; Lyric, B. Liverpool, O., 28 April 2.

ADELE ONAL-ALLTHORPE CO. 522 W. 147th Street, New York Onthank & Blanchette, Arthur L. Guy's Novelty Minstrels. 'Operator, The.'' Calental, July 1987.

Minstrels.

"Operator, The." Colonial, Indianapolis, Ind.
Opin, Joe. The Kenturky Belles Co.
Operate Festival, Greenpoint, Bkin.
Orbasany's, Irma, Cockatoos, Hathaway's, New
Bedford, Mass.
Otto Bros., Poli's, Worcester, Mass.
Owens, Billie & Max, Dixle, Atlanta, Ga.
Oxley Troupe, Morrisville, Vt.
Pandur, Bobby, & Bro., Orpheum, Evansville,
Ind.; Mary Anderson, Louisville, Ky., 28April 2.

PAULINE PANTAGES' CIRCUIT. Seattle, Wash.

Pantzer Trio, Bijou, Decatur, Ill.; Majestic, Cedar Rapids, Ia., 28-April 2. Patterson & Kaufman, Lyric, Dayton, O. Paifrey & Barton, Proctor's, Newark, N. J. Pauline (trapete), Temple, Hamilton, Can.

PAULINETTI & PIQUO

REAL ECCENTRIC COMEDY ACT Rep., Jo Paige Smith and Reed Albee "Paris By Night," Maryland, Rallimore, Parry, Charlotte, & Co., Orpheum, Harrisburg, Pa. Palmer, Ethelyn, & Co., Bell, Onkland, Cal. Paris Green, Buker, Rochester.

PARMALEE ECCENTRIC GYMNAST_Busy Per. Add., 720 Baker St., Flint, Mich., or CLIPPER

Pepper Twins, Dallas, Tex.; Lyric, Sherman, 28-April 2. April 2.
Penlaon, Goldie & Lee, The Cracker Jacks Co.
Pelot, Frank & Annie, Gaiety, Minneapolis;
Garety, Milwaukee, 28-April 2.
Perry, Arthur, Unique, Minneapolis,
Permane Bros., Mary Anderson, Louisville, Ky.

ERRY and ELLIOTT Management, PETER S. CLARK This week, Schenectady and Albany.

Perciville, Show & Sherman, Auditorium, Lyun, Mass.
Pederson P.ros., Majestic, Johnstown, Pa.
Peter, Tempie, Detroit.
Pullips, Joe & Dottie, the Queens of the Jardin de Paris Co.
Phillips & Newell, Orphenm, Kingston, Ont., Can.

Pinard & Manny, The Bunaway Girls Co.
Platte. Geo. L., Arthur L. Guy's Novelty Minstreis.
Post. Tom. Coburn Minstreis.
Post. Tom. Coburn Minstreis.
Power, Mr. & Mrs., Strie Street. Trenton, N. J.
Polk & Polk. Colonials, Indianapolis, Ind.
Potts Bros. & Co., Tmple. Hamilton, Can.
Powell & Rose, Plan, Cinchanati.
Pringle & Whiting, Bronx, N. Y. C.
Price, Van G., & Co., Grand, Shampkin, Pa.
Prior & Burns, Sayov, N. Y. C.
Pucks., Two. Greenpoint, Bkin; Colonial, N. Y.
C., 28-April 2.
Purvis, Jimmy, The New Century Girls Co.
Guigg & Nickerson, The Frolicsome Lambs Co. Quigg & Nickerson, The Froliesome Lambs Co. Quigley & Adair, Pickwick, Winston-Salem, N. C.

QUIGLEY BROS. IN VAUDEVILLE

Quinlan & Mack, Majestic, Milwaukee, Quinn & Mitchell, Poll's, Hartford, Conn. Rainbow Sisters, Airdome, Chattunooga, 28-April 2.
Ranf. Claude, Majestic, Ft. Worth, Tex.; Majestic, Dallas, 28-April 2.
Raye, Eddle, "A Pair of Country Kids" Co. (Eastern). (Eastern).

Raymond, Great, London, Eng., indefinite.

Raymond, Ruby, & Co., Hathaway's, New Bedford, Mass.; Keith's, Boston, 28-April 2.

Ray, J.-J., O. H., Berlin, Wis.

Rajan, John. Orpheum. Scranton, Pa.; Dreamland, Nantleoke, 28-April 2.

LIZZIE B. RAYMOND

HEUCK'S THEATRE, Cincinnati, O.

Ray & Nice, Lyric, Dayton, O. Rastus-Brown, Harrison, Jacques', Waterbury, Conn.

Raymond & Cayerly, Trent, Trenton, N. J.

Raymond, Lazie B., Henck's, Cincinnati.

Ray, Ned, Fanjre, Paierson, N. J.

Rafayette's Dogs, Pantages', Vancouver, Can.

Randall, Dan. Liberty, Plitsburg.

Rawson & June, Empire, Hoboker, N. J.

Raybo's Buildogs, Foll's, Scranton, Pa.

Randall, Lieut., American, New Orleans, La.

Reed & Earl, Grand, Marysville, Cal.; Broadway,

1Chico, 28-April 3.

REVERE and YUIR The Girls that Look Altke This week, CASING, Boston.

Redford & Winchester, Lyric, Dayton, O.; Keith's, Columbus, 28-April 2.
Reded & Hadley, The Therr Lilles Co.
Reed Bros., Orpheum, Los Angeles, Cal., 21-April 2.
Bedingag, Dite. April 2.
Resimond, Rita, Fulton, Bhln.
Reimblid's Lady Minstrels, Lyric, Columbia, S.
C., 21-April 2.
Reiff Bros., Murray, Keith's, Portland, Me.
Reeres, Paula, State Street, Trenton, N. J.

JACK REID ELLA REID GILBERT Management, PETER S. CLARK

Reynard, Ed. F., Mary Anderson, Louisville, Ky. Reldy & Currier, Majestic, Johnstown, Pa. Reedy & Currier, Majestic, Washington, D. C. Reenington, May, Orpheum, Utua, N. Y. Redding, Francesca, & Co., Cleveland, Cleveland, Itex Comedy Circus, Chase's, Washington, D. C. Rimaldo, American, N. Y. C. Richarda, Win., & Co., Proctor's, Newark, N. J. Rivariarsen Troupe, Pantages', Tacoma, Wash.; Pantages' Portland, Ore., 28 April 2. Richmond, Laura, Circuit, Tacoms, Wash., 21-April 2.

April 2.

April 2.

April 2.

Rich, Gladys, Washington, Baston,

Ritter & Foster, Hippo., Hyde, Eng.; Shoreditch,

London, 28-April 2; Hippo., Cobwate, Wates,

4-0; Hippo., Opensbaw, 11-16; Hippo., Aber
ettligry, 18-36.

SIVOLI

21, MAJESTIC, Ft. Worth, Tex.; 28, Dallas, Tex. Rippel, Jack & Nellie, Electric, Rollvar, Mo. Riatto & McCloskey, Jacques, Waterbury, Conn. Rice, Sully & Scott, Hudson, Union Hill, N. J. Rianos, Four, Proctor's, Newark, N. J. Richardsons, Three, Orpheum, Harrisburg, Pa. Rippon, Alf. Bell, Onkland, Cat. Richards & Montrose, Poll's, Scranton, Pa. Rooney & Bent, Victoria, N. Y. C. Romaine, Claire, Bronx, N. Y. C. Romaine, Claire, Bronx, N. Y. C. Ross, Eddie G., Streator, Ill.; Trevett, Chicago, 28 April 2.
Roy, Catherine, Trymore, Baltimore, 28 April 9.

ROSALIE En tour, TOWN TALE CO. This week, EMPIRE, Brooklyi

Robbins, Billy L., Al. Reeves' Beauty Show, Roscoe & N'ms. American, Cincinnati; Hippo., Charleston, W. Va., 28-April 2.
Roberts, Cornella, & Co., Congress, Portland, Me. Rogers, Frank, Kelth's, Portland, Me. Ross Sisters, Three, Lyric, Djersburg, Tenn, Rosfinans, The, Jacques', Waterbury, Conn. "Roses of Kildner," Proctor's, Newark, N. J. Royal Polo Teams, Plaza, N. Y. C., Royal Polo Teams, Plaza,

ROBISON and LE FAVOR

In "BARRELS OF FUN"
This week, Miner's Bowery Theatre, New York.

Roland & Mack. Cleveland, Cieveland.
Roland & Mack. Cleveland, Cieveland.
Robinson & Ja Fayor, Miner's Bowery, N. Y. C.
Rossi Elephants, Columbia, N. Y. C.
Roscamora, Suzanue, Poll's, Worcester, Mass.
Robledlilo, Temple, Rochester, N. Y.
Roode, Claude M., Chase's, Washington, D. C.
Rogers, Will, Poll's, New Haven, Conn.
Rouen, Fred, New Columbia, St. Louis,
Rosafre & Doreito, Alhambra, N. Y. C.
Russell & Holnes, The Maher Stock Co.
Ruth, Jack & Clara, Comique, Lynn, Mass.

THE 3 RUBES BOWERS, WALTERS AND CHOOKER

This week, FIFTH AVENUE, New York. Rucker, John. Hartford, Hartford, Cont Rubens, P., Shea's, Buffalo, N. Y.; S ronto, Can., 28-April 2.

Than any of the heavy old-fashioned canvas covered wood trunks has given the "BAL" Fibre Trunks a permanent place in the lead. Wood trunks can never be manufactured to weigh as light as fibre trunks, because they need too much iron, the and slats to strengthen their weakhesses, and as 'sin. of vulcanized fibre is as strong as 'sin. of wood, there is no hope for wood in a strength competition.

Weod is ancient. Fibre is modern. Which are you?

WILLIAM BAL, Inc., Builders of Send for Catalogue C. 210 West 42d St., New York City.

BAL

The Work, ORPHRUM Brooklyn, N. The Calcing, Cal

Whoa Mule! Back in Vaudeville.

Vall, Olive, Star, Chicago.

Valle, Senor, Pantages', Vancouver, Can.
Valetta & Laufer, Folly, Bkin.
Vedo & Quintarouw, "Wizard of Wiseland" Co.
Vernon, Dominion, Ottawa, Can.; Temple, Hamilton, 29-April 2.

Victa, Otto, Galety, Asbeville, N. C.; Greenville,
S. C., 28-April 2.

Vivians (2), Orpheum, Enston, Pa.
Victoria Faur, Poll's, Wilkes-Barre, Pa.
Vital Question, The, Poll's, Springdeld, Mass.
Visochi Bros., Shubert's, Utica, N. Y.
Vivian & Bur Dell, Lyric, Den Moines, Ia.
Vittoria & Georgettn, Orpheum, New Orleans, La.
Von Dell, Harry, Majestic, Kalamazoo, Mich.
Vynos, Musical, O. H., Cleveland,
Wakefeld, Willa Holf, American, N. Y. C.
Waterbury Bros, & Tenney, Colonial, N. Y. C.
Waterbury Bros, & Tenney, Colonial, N. Y. C.

April 2. April 2. April 2. April 2. April 2. April 2. April 3. April 4. April 5. April 6. April 7. April 7. April 7. April 7. April 7. April 8. April 8.

Valetta & Laufer, Folly, Bkin.
Vedo & Quintarow, "Wizard of Wiseland" Co.
Vernon, Dominion, Ottawa, Can.; Temple, Hamilton, 28-April 2.
Viola, Otto, Galeir, Asheville, N. C.; Greenville,
S. C., 28-April 2.
Vivian (2), Orpheum, Easton, Pa.
Victoria Four, Poll's, Wilker-Barre, Pa.
Vital Question, The, Poll's, Springfield, Mass.
Visochi Bros., Shubert's, Uflea, Kul.
Vvin Dell, Harry, Majestic, Edlamazoo, Mich.
Vynos, Musical, O. B., Cleveland.
Wakefeld, Willa Holf, American, N. Y. C.
Waterbury Bros. & Tenney, Colonial, N. Y. C.
Wayne Sisters, The Screnaders Co.

Berl and Lottic Walton

UNITED TIME.

Watson, Millard, Pastine, Plymouth, Mass.;
Gen, Berlin, N. H., 28-April 2.
Waree, Geo. S., Jss. Adams' Co., No. 1.
Walsh, Lynch, & Co., Orpheum, Seattle, Wash.;
Griphema, Portland, Orn., 28-April 2.
Walter, Twins, Lyric, Hoboken, N. J.
Warles, Al., Grani, Nashville, Tenn.; Bijou, Atlanta, Ga., 28-April 2.
Warren, La Grecia & Warren, Bijon, Duluth, Minn.; Miles, Minneapolis, 28-April 2.
Warren, Berndt, Grand, Chicago, 28-April 2.
Warren, Barndt, Grand, Chicago, 28-April 2.
Walsh, Lynch, & Co., Arcade, Newark, N. J.
Warren & Brendt, Grand, Chicago, 28-April 2.
Warren, Barndt, Grand, Chicago, 28-April 2.
Warren, Barndt, Grand, Chicago, 28-April 2.
Warren, Barndt, Grand, Chicago, 28-April 2.
Walsh, Reddon, Arcade, Newark, N. J.
Warren & Brendt, Grand, Chicago, 28-April 2.
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Walsh, Reddon, Arcade, Newark, N. J.
Warren & Brendt, Grand, Chicago, 28-April 2.
Walsh, Lynch, & Co., Arcade, Newark, N. J.
Warren & Brendt, Grand

JAMES R. WATERS

As General Cohen and Tony from Italy Wade, John P., & Co., Poll's, Bridgeport, Conn. Ward & Elliott, Crystal, Frankfort, Ind. Warren, Lyons & Meyers, Colonial, Norfolk, Va. Wayne, Chus., & Co., Bljou, Bay City Mich. Wenyss, Walter, Vogel's Big City Minstrels, Weich, Mealy & Montrosc, "Follies of 1909" Co. Wentworth & Burns, Majestic, El Paso, Tex., 21-April 2. Wells, Mr. & Mrs. Wm. J., Colonial, Vincennes, Ind. Had.
West & Denion. Garrick, Burlington, Id.; Family,
Davenport. 28-April 2.
Weston. Sadic, American, Newark, N. J.
Weber Family, Six, Opera, Family, Lancaster, Pa.
Welch, James A., & Co., Savoy, Fall River,
Mass, Western Union Trio, Bijou, Somerville, N. J., 24-26.

Weich, Chas. & Jennie, Crystal, Frankfort, Ind. Weich, Morris, & Co., Wilson, Baitimore, Welch, Morris, & Co., Wilson, Baitimore, Welch, Ben. Orpheum, New Orleans, La. White & Simmons, Orpheum, Kausas City, Mo., 28-April 2.
Whiteshie, Ethel, & Picks, Family, Moline, Ill. Whipple, Waldo, Wilson, Baltimore; Mystic Star, York, Pa., 28-April 2.
White, Porter J., & Co., Temple, Hamilton, Can. Whitenau, Frank. Orpheum, Vancouver, Can.; Grand, Victoria, 28-April 2.
Whitely & Bell, 23d Street, N. Y. C. Wheeler & Wood, Baker, Reclassier, N. Y. Whitehead & Grievon, American, New Orleans, La. Subers, Conkey & McBride, Orpheum, New Orleans, Lak. Casino, Pittsburg, Symonds, Jack, Hopp., Rock Island, Ill.; Marlówe, Chicago, 28 April 2.

Taylor, Mac. Mystic, York, Pa.; Wilson, Baltimore, 28-April 2.

Tambo & Tambo, Orpheum, Cincinnati.

Morris Time.

ORPHEUM, Cincinnati.

Taylor, Eva, Orpheum, Minneapolis.

Tanguay, Pearl, Orphium, Mansfield, O.

Taylor, Chas., Scenic, Hartford Conn.

Tailman, Fred, Kelth's, Providence, R. 1.

Tate, Ellen, Warburton, Yonkers, N. Y.

Tenny, A. E., Klark-Urban Co.

Tempest & Sunshine Trio, Orpheum, Memphis,

Tenn, Orpheum, New Orleans, La., 28-April 2.

Telegraph Four, Emphre, Hoboken, N. J.

Temple & O'Brien, Moon, Pine Bluff, Ark,

Teese, Charles J., Adele Glass Co.

Tennis Duo, Hudson, Union Hill, N. J.

Terry & Lambert, American, Chicago,

Temple Quartette, Warburton, Yonkers, N. Y.

Thompson, Denman, Orpheum, Bkin.

That Texas Quartette, Woonsocket, R. I.; Cambeldig, Mass., 28-April 2.

Thomson, Harry, Fulton, Bkin.; Empire, Hoboken, N. J., 28-April 2.

The Quartette, Orpheum, Montreal, Can.; Shea's,

Buffalo, N. Y., 28-April 2.

Thornton, James, Young's Pier, Atlantic City,

N. J.

Those Three Fellers, Fulton, Bkin. & Meiburn, "The Flight of Princess Irls" Co.
Williams & De Croteau, Auditorium, York, Pa.

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Wilder, Marshall P., G. O. H., Syracuse, N. Y., Winkler-Kress Trlo, Cressent, Syracuse, N. Y., Winkler-Kress Trlo, Cressent, Syracuse, N. Y., Wilson, Thos. H., David Warffeld Co., Williams, Thompson & Co., Lyric, Terre Haute, Ind.; Temple, Ft. Wayne, 28-April 2. Wilson, Tony & Heloise, Lyric, Dayton, O., Williams, Bransby, Colonial, Indianapolis, Ind. Williams, Cowboy, Celonial, Lawrence, Mass. Willard's Temple of Music, New Park, Worcester, Mass.

WILCOX and GILMORE WORKING 26. Tinney, Frank, Majestic, Milwaukee. Top o' th' World Dancers, Colonial, N. Y. C.; Orpheum, Bilm., 28-April 2. Toys, Musical, Bradford, Pa.

Winsner, Jack, Scenic, Hartford, Conn.
Willing Sisters, Majestic, Washington, D. C.
Williard, Great. Majestic, St. Paul.
Williams, Lottie, & Co., Orpheum, Oakland, Cal.
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Williams & Melburn, Plaza, N. Y. C.
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Williams, Mildred, Family, Lancaster, Pa.
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Williams & Lawrence, Folly, Bkin.
Williams & Levy, Folly, Bkin.
Williams, Lew. Warburton, Yonkers, N. Y.
World & Kinzston, Poll's, Hartford, Conn.; Greenpolnt, Bkin., 28-April 2.
Woods-Relton & Co., Majestic, Kalamasoo, Mich.
Woodall & Young, Ostrich Farm, Jacksonville,
Fla.

MAJESTIC THEATRE, St. Paul, Minn.

Tomita, Jiu Jitsu Co., Colonial, Indianapolis, Ind.; American, Chicago, 28-April 2.

Tops, Topsy & Tops, Temple, Detroit.
Tom, Commodore, Majestic, Butler, Pa.

Tipp, Alfonso E., Foll's, Bridgeport, Conn.; Foll's, Springdell, Janss., 28-April 2.

Trostac, Columbia, Chicianati.
Tremaines, Musical, Mctropolitan, Raleigh, N. C., 21-April 2.

Travers, Roland, Jackson's, Bridgeport, Conn.
Tracy, Julis Raymond, Baker, Rochester, N. Y.
Trovollo, Proctor's, Albany, N. Y.
Turner, E. A., & Co., Casino, Washington, D. C.
Turners, Eddle, Happyland, Anburn, N. Y.
Turtick & May, Unique, Minneapolis; Grand Family, Fargo, N. B., 28-April 2.

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Zech & Zech, Wilson, Baltimore. Zusir & Thorne, Willard's Temple of Music.

ON THE ROAD.

OUT OF TOWN NEWS

Baltimore, Md.—Ford's (Chas, E. Ford. mgr.) No booking March 21-26. "Waste" 28-April 2. (M. J. Lehmayer, mgr.)—No booking 21-26, except Newman's Hlustrated Tafks Monday and Tuesday evenings. "A Skylark" 28-April 2. Auditorium (Charles C. Stum, mgr.)—No booking 21-26. Blanch Bates, in "The Fighting Hope," 28-April 2. Holliday Street (Wm. F. Rife, mgr.)—"A Trip to Africa" 21-26, "Three Weeks" 28-April 2. Lyric (Berdard Ulrich, mgr.)—Metropolitin, Grand Opera Co., in "Die Walkure," March 22. Maryland (James L. Kernan, mgr.)—

March 22.

March 22.

March 22.

March 22.

Maryland (James L. Kernan. mgr.)—Week of 21: "Parts by Night." Macart and Bradford, Spiesell Bros. and company. Gasch Sisters, the McGregors. Frank Morrell, Duncan's Collies, Cook and Lorona.

Victoria (Charles E. Lewis, mgr.)—Week of 21: The Three Lovetts, Musical Irving. Lester and Martin, Prince Albene and Miss Le Brant, Gilbert, Fitzgerald and company. Starr and Johnson, Anglo-Saxon Trio.

Wilson (J. P. Dillon, mgr.)—Week of 21: Madame Alitha, Morris Welch and company, Herbert Cyril, McDonald Bros., Evelyn Merchand Zech.

Blanky's (Jas. E. Madison, mgr.)—Week

hitehead & Griesson, American, New Orleans, La.
La.
Hitehead & Griesson, American, New Orleans, La.
Hinchester, Ed., Star, Seattle, Wash.; Grand,
Tacona, 28-Agril 2.
Hilliams & Meiburn, "The Flight of Princess and Gross, Francis Wood, Carlyle, Veaux

and Gross, Francis Wood, Carly, and company.

GAYETY (Wm. L. Ballauf, mgr.)—Fads and Follies 21-26, the Lid Lifters 28-April 2.

NEW MONUMENTAL (M. Jacobs, mgr.)—Fay Foster Burlesque Co. 21-26, Wine, Woman and Song 28-April 2.

Woman and Song 28-April 2.

Omaha, Neb.—Brandels (W. J. Burgess, mgr.) "The Money and the GHr!" March 20-23, "The Top o' th' World" 27, Geo. Artiss, in "Septimus," 28-30; Blanche Walsh, in "The Test." 31-April 2.

Boyd (Frank Woodward, mgr.)—The Woodward Stock Co., in "The County Chairman," 20 and week; "The Prisoner of Zenda" 27 and week.

Orphies M (W. P. Byrne, mgr.)—Week of 20; Alice Lloyd, the McNaughtons, Mabel Mardine and company, Bounding Gordons, Mr. and Mrs. Gene Hughes, Ollvotti Troubadours, Montambo and Martelli, kinodrome Capacity business.

GAYETY (E. S. Johnson, mgr.)—Robinson Crusoe Girls 20 and six nights. Capacity business.

business.

KRUG ("Doc" Breed, mgr.)—Go-Won-Go Mohawk 20-23, "Brewster's Millions" 24-26, David Higgins, in "His Last Dollar," 27-30.

David Higgins, in "His Last Dollar," 27-30.

Fall River, Mass.—Academy of Music (Geo. S. Wiley, mgr.) Henrietta Crosman, in "Sham," March 30: Charley Grapewin, in "Sham," March 30: Charley Grapewin, in "Above the Limit," April 1; "The Soul Kiss 2. Savoy (Julius Cahn, mgr.)—This theatre will be dark Holy Week.

BIJOU (L. M. Boas, mgr.)—Week of 21: James A. Welch and company, Klansman and Donnelly, Lemaire and Morton, Art Spaulding, and motion pictures.

PREMIER (L. N. Boas, mgr.)—Jeans and Allaire, the Dunmores, Fay Davis and motion pictures.

NICKELODION (Walter Bigelow, mgr.)—Week of 21: Gertrude Campbell, the Mannings, Harry Scott, Mme. Adams and optiscope.

Yonkers, N. Y.—At the Warburton Theatre week of March 21 the bill names: Jos. Hart's "Futurity Winner," Spink and Nelson, Lew Williams and company, Harry Breen, Duncan and Marshall, Ellien Tate, the Temple Quartette, and kinetograph.

ORPHETM.—The bill March 21-23 lists: Fannie Howard, Henry Troy Quintette, and James D. Sullivan.

WAR "D

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strong A terred), (with spec 1.10 SPE lowest sa EXPERIMENTAL tractor.

> W Singing will be re July 2. ROI 28, Sey

WAN GENER! once, mi and Gym one turn spiel on wanted, road. C Want On Eny, Sm Consid LEADIN

voice for can and Rehears Summer OR 16 F EI

W THI Absolut Chicago airdom

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Good U Can use Cannot the best real on Write. N CHAR stock p

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All Ai them good Danct two Works Add. WHE B

6

IRVING (RE-UNITED) BERT and BERTHA (THE ORIGINAL) ONES, GRANTS and JONES

AT LIBERTY for Burlesque Show for Coming Season

WANTED, ACTORS, MUSICIANS AND AGENTS Y

FOR THE GREAT PIONEER PRODUCTION

"Daniel Boone on the Trail"

Strong Actor, for blue shirt lead; Strong Juvenile or Emotional Leading Lady (man and wife preferred), Clever Comedian and Soubrette with specialties (man and wife preferred), a Clever Irish Biddy with specialties; also Actors in all lines who can double in band. Tell all first letter.

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LEADER and a Full, Complete Band and Orchestra (no organized Band) SPECIAL-WANT SEVERAL CLEVER MEN. CAPABLE PLAYING PARTS. Everyone state lawest salary. We pay all. Offer palatial staterooms for married couples. Would like to hear from ExperienceD GENERAL AGENT. capable of handling a big Two Car Show. Must be close contractor. Those who wrote before, write again. (BURROWS AND WIFE, let me lear from you). ROBERT H. HARRIS, HARRIS GRAND, BLOOMINGTON, INDIANA.

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one who can sing ballads. Tenor preferred. Must not be over 5 foot 10 inches, young, and not over 55 years of age. Positively and absolutely must sing ballads, and they must be good. Voice, Acting ability and Wardrobe are the essential requirements to hold this engagement. Wardrobe modern. Also

Want a Singing Soubrette Must be small, young, and not over 5 foot 5 inches. You must be capable of doing A No. I Single Singing Specialty. Part is small but clever. Wardrobe modern. Send photos, programmes, which will be returned. State lowest salary in first letter. Will advance tickets. Season closes near Chicago, ply 2. This is a one piece, One night stands. HARRY GREEN, MANAGER ELI AND JANE CO. ROUTE—Wire or write, Humeston, lowa, March 25; Corydon 26, Allerton 28, Seymour 29, Foster 30, all in lowa.

WANTED, for Downie's World's Best Dog and Pony Shows GENERAL AGENT who has had circus experience and has handled small railroad shows wanted at once, must be strictly sober: Circus acts of all kinds (except riding), Good Comedy Bar Team, Acrobats and Gymnastic Acts, Tight Wire Act, any good comedy novelties for hig show. All must do more than one turn. Ait to do concert turn, good concert act, man to make concert announcement and short spiel on flying machine, prefer man who can do concert turn. Sober, reliable experienced people wanted, must have good wardrobe. Show opens here last of April. The linest show cars on the road. Candy Stands and Advertising Privilege and Banners, on Elephant, toglet to competent man, want one Pirst Class Pit or Platform Show, to work on hot, as I do not carry a side show. Wanted to Buy, Small Tableau Band and Ticket Wagon and Shetland Pony Harness. Address.

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LEADING MAN, MAN FOR HEAVIES AND CHARACTERS, JUVENILE MAN (with a strong baritone voice for quartette work, GEN. BUS. MAN (that is a good scenic artist to join at once), AGENT (that can and will use brush, WOMAN FOR HEAVIES AND CHARACTERS, GOOD BAND ACTORS WRITE. Rehearsals blart April 18 at Brookfield, Mo. Show goes south for the Winter season. State lowest soumer salary in first letter. WANT TO BUY SCENERY FOR MY TENT THEATRE; ABOUT 10 N 14 OR 16 FT. STUFF. State what you have, the condition it is in and the lowest cash price. Address, HARRY KERSHAW, BOX 444, BROOKFIELD, MO., BY LETTER ONLY.

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Small organized Co. considered. Specialty People who change for a week and play parts write WHITE & BONNELLI, RAND HOTEL, CINCINNATI, 0.

P. S.-Would like to hear from organized band of 12 people; must double orchestra.

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Versatile People of good appearance with good wardroof, especially SISTER ACT, MUSICAL ACT, SKETCH TEAM (no blackface sketches wanted). Preference if you double Band, Pinno or Orchestra, SURE SALARY, 46 wks.; wks. stands, PULLMAN SERVICE; 2 CAR TENT SHOW. ALSO PIANIST who has strong Trombone or Baritone. This ad, will appear until I get suitable people I want. Harry Preeman, did you get the \$18 ticket I sent you to join, John D. Number, did you get \$16.80 ticket I sent you to New Bloomfield, Pa., which you used to Washington, D. C. Unless I know you, or you can give satisfactory reference, I cannot take chances on lickots, otherwise O. K. State lowest salary and all Write or Wire.

WM. TODD, week March 21, Lalta, S. C.

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Absolutely the only EXCLUSIVE and REAL DRAMATIC EXCHANGE in Kansas City, or West of Chicago. WARTS 500 Bramatic People for Spring and Summer engagements. Both stock and airdome repertoire time. Salaries same as last Stimmer. Booking exclusively for three of the largest and best airdome circuits. It is 20 weeks guaranteed work. Get busy, write, and prepare to be in Kansas Gity by May 15, 700 successful engagements handled through this onlice last year. Old friends, let us know where you can be reached, we want you. Managers of prospective airdome companies, get your orders in early. Want Some people, all flows, especially Soulbrets and Juvenie Men. Right Now. Cut this out and Remember the Place: 1200 Grand Ave., Kansas City, Mo. Al., MAKINSON, Manager.

Good Useful Medicine People for Quaker Show. Can offer long engagement at GOOD SALARY. Can use good Silent Act that is a novelty. From three to six week stands. I pay transportation only. Cannot use any. Sketch Teams—Tell all in first letter. Every one works in sale. I want to hear from the best medicine workers that know the big, (no matter where; you are) that like to work with the fed ones and can stand presperity, so it you get drunk or let booze interfere with your work, don't write. Size if you can into at once. Address.

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All Around Man that can put on acts and make them go. At Comedian, Lady Piano Player with good specialities and work in acts. Singing and flancing Soubrette work in acts. Must change for 13°0 weeks. Also Doctor that is strong office workers and good lecturer. State all in first letter. Add. R. B. MOSELEY, Box 807, MUSKOGEE, OKLA.

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Wanted-Medicine Performers In all lines. Musical Acts, Novelty Acts, Singing and Daucing Acts, and Moving Picture Man with machine, 12 reets, six songs, electric and gas attachments. Salary cuts no tee, but must have the goods. DR. W. S. HALEY, week of 21, AVON, S. D.; week of 25, WAGNER, S. D.

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MUSICIANS That can Double Stage, Actors that

Long engagement and money sure. At Orchestra Cornet to Lead Hand, good Specially Team that can play in Brass, useful people in all lines. Ad-dress, stating age, height, weight and lowest salary. RENTEROW'S JOLLY PATHERNDERS. CHAMPAIGN, ILL.

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Character Man, deuble Side Trombone tone; Tube to double String Bass in Orch.; Violin to double Baritone in Brass. Other Show People write. Rehearsals Mar. 27. Rep., one week stands. P. S.—Must join. Rep., one week stands. P. S.-Must join on wire H. E. WHITTAKER, Mgr., PITTSEURG, KANSAS

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GOOD GEN, BUS. WOMEN, that can play some leads, with Al wardrobe GOOD LEADING MAN, young and good looking, one that looks the part GOOD GEN. BUS. MAN, with specialties GOOD CARPENTER, with good specialties. GOOD SINGLE NOVELTY ACT GOOD STAGE DIRECTOR, with good script All must have good wardrobe and ability. Send photo and tell all in first letter. No time to waste; make your salarios low MUNCIE, IND., WEEK OF MARCH 21; MARION, IND., MARCH 28

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On all instruments for band, to double stage or orchestra. Preference given to those doing specialities. WANT SMADL MAN TO PLAY BASS DRUM and DO TOUGH MESSENGER HOV PART. Two car tent show. One night stands. Accommodations the best. Show opens at Missouri Valley, lows, April 30. Rehearsals April 24. State salary and what you can do in first letter:

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DOUBLE TRAPEZE TEAM, SKETCH TEAM, NOVELTY ACTS, MU-ACT, TWO GOOD SINGING AND DANCING COMEDIANS State if you double Band. Some Clarinet, other Musicians, write. Lyne and Bell, George Parent Jack Hunt. Musical Walker and John Mangels, write. Diboil, Tex., March 24-26; Omilaska 28-7-Livingston 21-April 2. Show goes to Colorado this Summer. ROY E. FOX, Manager.

ROY E. FOX, Manager. CIRCUS PEOPLE

WANTED VERSATILE CIRCUS PROPLE (male only) for small show, making week or more stands. Must do two or more turns. Perfer young men. Can dee place good amateurs. Long engagement to open within three weeks. Give fall particulars what you can do, state age, etc. SALARY absolutely

within three weeks. Give full particulars what you can do, state age, within three weeks. Give full particulars what you can do, state age, within three weeks. Give full particulars what you can do, state age, within three weeks. Give full particulars what you can do, state age, within three weeks. Give full particulars what you can do, state age, within three weeks. Give full particulars what you can do, state age, within three weeks. Give full particulars what you can do, state age, within three weeks. Give full particulars what you can do, state age, within three weeks. Give full particulars what you can do, state age, within three weeks. Give full particulars what you can do, state age, within three weeks. WANTED, For

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men, with wagon show experience, need apply.
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WANTS for the coming season People in Ail Lines of the Tem Business. Musicians of all kinds that can and will double Stage or Orchestra: also Want Colored People, both noise and female: Cake Walkers, Singers and Dancers, good Quartet; also Working Agent and three Bill Posters. Will buy two good Dogs, 100 Tom Cuts. Show opens Princeton, Ind. April 30. Address ERNEST A. HARRINGTON, Princeton, Ind.

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FILM and SONG SLIDES At EAST BEADY, PA., third week of May, 16-21.
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F. GALLOT, TO CHRISTOPHER ST. N. Y. CITY.

OUT OF TOWN NEWS

Philadelphia, Pa-Although the carsulte continues as the big attraction, law and order has been restored to such a degree that the public are again to a considerable extent patronising the lears, and as a result bisiness was mach better at the theatres last week than at any other time since the birike began. Conditions, however, are still not normal, although the outlook la that after Holy Week affairs-will be better and managers will be emabled to recoup some of the losses that they experienced during the past four weeks. The only new offerings for week of 21 are? "The Motor Girl," at the Lyric, and "The Detective," at the Walmut. PHILADILEPHA OFFER HOUSE OFFER HOUSE OF ALL The operas scheduled are: "Louise" 21, "Pelleas and Melisande" 22, "Lakme" 24, "Rigoletto" at the matines, and a guia performance at night, when selections from the entire reperfory will be sung by all of the principals, List week audiences of line size attended.

Lynic (Messra, Shubert, mgra.) "The Motor Girl" has its first Philadelphia presentation 21, remaining three weeks. Softern and Marlowe's two weeks of artistic portrayats of Shakespearean roles ended 19. Business was quite satisfactory.

Additionally and the first Philadelphia presentation of the state of the sunshing three weeks. Softern and Marlowe's two weeks of artistic portrayats of Shakespearean roles ended 19. Business was quite satisfactory, which begins its fourth week 21.

Forester (Messra, Nixon & Zhamerman, mgrs.)—De Wolf Hopper, in "A Mathee Idot." begins 21, his third and final week. "Three Twins" 28.

WALNUT (Frank Howe ar., mgr.)—"The Detective" has its first local view 21.

Idol," begins, 21. his third and final week. "Three Twins" 28.

Walnut (Frank Howe ar., mgr.)—"The Detective" has its first local view 21. "The Coddess of Liberty" departed 10, after three weeks of good returns.

Broin (Nixon & Zimmerman, mgrs.)—"Waste" met will a fair degree of success lasts week. A distinct hit was made by Gwendolyn Preis and Wm. B. Mack in the leading role. The second and that week ends 26. Kyrle Bellew, in "The Builder of Bridges." 28.

CHESTRIT STREET OFFICE HOUSE (Nixon & Zimmerman, figss.)—"The Burrier," with its atmosphere of the freeze North, as well as its melodramatic feutrose, was cordially received last week. Theodore Roberts' rugged to be desired, while his supporting company was most excellent. The second week starts 21.

Garrick (Nixon & Zimmerman, 1978.)— Robert Hillard, in "A Fool There Was." scored successful last week, on his return engagement in this play. The second and that week begins 21. first week begins 21.
Grand (Stair & Haylin, mgrs.)—"The Yan-kes Prince" 21.28. Brewster's Millons," for the first time at popular prices, was a big winner tast week. The Lion and the Money" 28.

Mouse' 28.
Miller & Kaufman, mgrs)

"Throe Weeke," 21-26, for a return engagement. Eugenia Blair, in "Infelice," 28April 2.

nent. Eugenie Itlair, in 'Intellee,' 28April 2.
NATQNAL (dos. M. Kelly, mgr.)—'The
Fatal Wedding' 21 and week.
Harr's (John W. Hart, mcr.)—The house
will be closed week of 21, reoponing 28, with
Selma Herman, in 'Si. Elmo.' J. K. McCardy, in "A Little Gir' in a Big City,'
had nice returns 14-10.

Christian Harris 14-10.

Christian Swift.' "Heartsease" was done
in a most charming manner last week, and
drew houses of spiendid size. Wilson Melrose was happily cast in the leading role,
while clever characterizations were given by
George D. Parker, as Capiain O'Hara, and
Peier Lang, as Lord Neville. The female
roles were also capably looked after by
Marion Burney, Leah Winslow and Kathleen
McDonnell. "A Gentleman of France" 28.
GAVITY (Edward Shayars, mgr.)—The High
Hollers, are due 21 and week. The Marii
Gras Harlespher's fuced a dozen big horses
last week. Andy Lewis kept things going at
a lively pace, while the Newsomek, in an acrobatle act, scored big in the ollo. The Rose
Hill Co. 28.

Hifou (George W. Rifo, mgr.)—Miner's

in a most charming manner hast week, and drew houses of spiendid size. Wilson Microse was a pring of celegation were given by George D. Parker, as Captain O'Hara, and Peice Lang, as Lard Neville. The female roles were also capably looked after by Marion Benrey, Leah Wistlow and Karlibea. Michonnell. A Chemistra, and Karlibea. Michonnell. A Chemistra of the Marion Benrey, Leah Wistlow and Karlibea. Michonnell. A Chemistra of the Marion Benrey, Leah Marion Benressper and Charles Growth Marion Benressper and Salary Republication of the Marion Benressper and Charles Charles and Marion State and Marion Mario

Scotland.
Park, People's, Foreraugh's, Majestic, Empire, Plaza and Colonial give vaudeville and moving pictures,
Notes.—Fred Leopold, trensurer of the Broad, has his benefit April 4, 5, with "The Builder of Bridges" as the attraction.
Jee Horitz returns for a limited engagement with companies at the Eleventh Street Opera House, week of 28.

PHisburg. Pu. Nixon (Thomas F. Kirk, rigr.) Eva Tanguay, in The Follies of 1900," March 21-26; "Mile. Modiste" week

ALVIN (W. B. Merrill, mgr.) — French Grand Opera Co. of New Orleans 21-20, Jef-ferson De Angells, in "The Beauty Spot," week of 28. Week of 28.

Duguessn (Denny Harris, mgr.) — The Harry Davis Stock Co., in "The Sign of the Cross," 21-26; "A Temperance Man" week of 28.

Increase (R. M. Gullek, mgr.)—Thurston, the great magician, 21-26; "In Old Kentucky" week of 28.

week of 28.
Grand Opera House (J. P. Harris, mgr.)
Week of 21: Mrs. Patrick Campbell andcompany, Tom Waters, Finney Sisters, Hugh
bloyd. Lyons and Yosoo, Cunningham and
Marion, O'Brien and Havel company, Horton
and La Trisea, Willage Choir, pictures. Business good.

LIBERTY (Abe Cohn, mgr.)—Week of 21: agumont's educated ponies, Godfrey and mpany, Cole and Coleman, Dan Randall, my and Daly, Dixon and Nelson, Lola and

Laird, Alemander Russian Troupe. Libertograph. Husiness, connecty.

GARTY (Hongy Kutzman, mgr.) — The Jersey Lilies 23-26, Radio Rounders, with Inditting Neisons an added feature, week of 28.

Academy (Harry Williams, mgr.) — Froilesone Lambs, with Pual R. Cook, Mike Kelly and Chocceta, as an Added attraction, 21-26; Becamland Burlespiers week of 28.

EMPIRE (John Zimmerman, mgr.) — Week of 21: Joe Morris, St. Clair Troupe.

ALEGHENY CASSMO (Howard Rover, mgr.) — Mollie Granger, Edward Hart, Mile. Bessie and commany. Frank Swain, Ita Japanese Troupe, Gorman and Bell.

PARK (J. P. McConnell, mgr.) — Bert and Flo Grekson. Ardelle and Bessie, Frank J. Hucky, Sharnisy, and Howard Karlel, Moffle Granger.

K. & K. Ordan Howard (Kanfield & Kriell, mgrs.) — Seabury Duo, Downey and Williard, Laura Martiere Brand, Martin Gaild, Bert and Flo Jackson.

ARCADE, Connelleville, Pa. (A. B. Wallace, mgr.) — Gorman and Pell, Schwab and Schully, Pa. (Hadley and Hadley.

MAJESSEF, Ruller, Pa. (Géorge Burckhalter, mgr.) — Gorman and Pell, Schwab and Knell, Fox and Summers, Edward Hart, Mile. Bessie and company, Commodore Tom, Frank Swain, Mr. and Mrs. Harvey Irale, Downing Brothers.

Johnstown, Ps.—Majestic (M. J. Boyle, mgr.) week of March 21: Tom Barry and company, Ecderson Brothers, Paul Stevens, Marray Cabill, Duobar and Fisher, Julia Frary, Reidy and Currier, and lifeograph motion pictures. Big houses at every performance.

formance.

GLOBE (J. G. Foley, 'mgr.) — Week of 14:

Reynunde and Seranton Sisters, Marston,
Lather and Emison, "Upside-Down" Duffy,
Mr. and Mrs. Joe Brown's Humanoscope, and
moving pictures. Packed houses at every

moving pictures. Packed houses at every show.

AUDITORIUM (H. Charnas, fagr.)—Bill 14-17: Daneing Tower, Signor De Angelo, Leroy and Adams, Nello. Bill 18-20; Boylas, Corey Brotters, Jame and McGlaley, Delmore, and moving pictures. Business very good.

CAMBELLA (H. W. Shorer, mgr.)—Eva Tanguay 29. House dark during Holy Week.

NOTES.—The Lyric, Stadiam and Bijou Dream, moving pictures and illustrated songs, all report good aftendance. . Rumor and newspaper reports are to the effect that Messrs. Boyle & Holzman, owners and proprietors of the Majestic Theatre, Keith vaudeville, are back of a project to rear the Point Baseball Grounds after S r. M. for a hippodrome during the coming Summer months. The grounds belong to the city, and petition has been made to councils for their use. The circuit including Boston and Pittsburg will supply the same attractions for Messrs, Boyle & Holzman.

Messrs, Boyle & Holzman.

Wilkes-Harre, Pa.—Grand Opera House (H. A. Brown, mgr.) "Dr. Jekyil and Mr. Hyde" played to good houses. Week of March 21, "The Shadow Behind the Throne." Nessure (H. A. Brown, mgr.)—Vaudeville and mosing pletures doling good business. Pold's (Gordon Wrighter, mgr.)—Budless continues very good. Bill week of 21: Musical Fredericks, Hovnton and Burke, Bert Levy, Chass, and Fannie Vau, Leonard and Andarson, Viccoria Four, the Camille Trio, electrograph.

LETERENS (Louis H. Baker, mgr.)—Pat While the first three nights, and Moulin Rouge the last three nights, and Moulin Rouge the last three nights, and Moulin Rouge the last three nights, when the Grand Rouge the last three nights, while the Grand Rouge Morning, Noon and Night 24-26.

The Opening of M. Blamutt's Theatree, the Savoy, occurs March 21, with all star vandeville.

April 2.
April 2.
OnFIRETM (Wilmer & Vincent, mgrs.)—
Week of 24: Anthony, Randall and Ridgely,
Natson and Little, and motion pictures.

Pa — Grand Opera House

Carbondale, Pa. — Grand Opera House (George F. Monaghan, mgr.) The house was dark during week ending March 19. "The Gir from Rector's" 22. "Our New Minister' April 1, the Moulin Rouge Girls April 2.

Providence, R. L.—Providence Opera ouse (F. R. Wendelschaefer, mgr.) dark for oly Week. Boston Grand Opera Co. March

IMPERIAL (Frank Gray, mgr.)-Dark for

Table (1) The Red Moon, mgrs.)—Cole of Merch (Spitz & Nathanson, mgrs.)—Cole aid Johnson, in "The Red Moon," played eak of March 21, this being their fourth gagement in the city in thirteen months. Kentre's (Charles Lovenberg, mgr.)—Fred allman, pool player; Stuart, "the male atti," and Thalero's Circus were featured week of 21.
Westminston: (George F. Collier, mgr.)-

Westminster (George F. Collier, agr.)—
The Columbia Burlesquers week of 1.
Senne Temple.—Fred Hammelf and bis
farce Bathing Beauties headed the week's
bill of moving pictures and vandeville.
Buttock's.—The Alpha Comedy Four
headed the bill for the week, the pictures
being appropriate to Holy Week.

Norres.—With the close of the perform
ance of March 19 the Imperial Theatre ended its regular season. Manager Frank Gray
aumounced that while there might be a supplementary season following Easter, he was
not prepared to make any definite statement.

not prepared to make any definite statement.

ng, "Torca" 24, "Mefistofele." Metropoli-tau Opera Co. will open 28, with "Alda." Cotomian (Frohman, Rich & Harris, mgrs.) "The Harvest Moon," with deorge Nash, opens 21 with the original company. Kyrie Bellew, in "The Buildar of Bridges," closed

Margario (Wilbur-Shubert Co., mgrs.)— Mabel Hite, in "A Certain Party," begins a week's engagement 21. Mike Doulin heads

Mabel Mite, in "A Certain Farty," begins a week's engagement 21. Mike Doulin heads the supporting company.

Globe (E. S. Amusement Co., mgrs.) — Harry Beresford, in "My Friend from Below," opens 21. Vaughan Gloser, in "St. Elmo," closed his successful run of four weeks 19.

Boston (Frohman & Harris, 1937a.) — "The Queen of the Moulin Range" begins its second and closing week 21. The company includes: Helen Cullenan, Chas. Compton, Dick Temple, Juliette Dika, Reginald de Vuelle, Count T. de Vassey and Mile. Lichter. Menhattan Opera Co. 28, for two weeks.

TREMONT (John B. Schoeffel, mgr.) — Raymond Hitchcock, in "The Man Who Owns Broadway," commences his third, week 21.

The piece has made a big hit.

Aloudis Steper (Frohman, Rich & Harris, mgrs.) — "The Traveling Salesman" begins its second and last week 21. Rillie Burke, in "Mrs. Dot," 28.

SHUBERT (Wilbur-Shubert Co., mgrs.) — "The Midnight Sons" begins its seventh week 21.

Kettrif's (B. F. Keith, mgr.) — Week of 21.

Mrs. Evg. Fag. (second week) "High Life in

"The Midnight Sons" begins its aeventh week 21.

KEITH'S (B. F. Keith, mgr.)—Week of 21:
Mrz. Eva Fay (second week) "High Life in Jail," Pianophiends, Stanley and Morris, Three Ernests, Hearn and Rutter, Mr., and Mrs., Mark Murphy, Ancellittae and "Pilu," and kinetograph.

Tank (Frohman, Rich & Harris, mgrs.)—This is the twelfth week of William Hodge, in "The Man from Home."

Adgleran Music Hall (Wm. Morris., Inc., mgrs.)—Week of 21: "A Princess of Israel," with Adeline Boyer in dance pantomime; Taylor Granville and company, in "The Star Bont:" Winsor McCay, Neille McCoy, Dorla Opera Trio, Hall and Earle, La Petite Mignon, Caine and Odom, Hathaway's similan playmates, and Ameriscope.

Castle Square (John Craig, mgr.)—"The Marriage of Kitty" opens 21 for one week. "Tom Moore" was played St. Patrick's week, with John Crafg and Mary Young in the leading roles.

Grand Operat Horsen (Geo. W. Magge.

ing roles,
GRAND OPERX HOUSH (Geo, W. Mageo,
ngr.)—Billy, the Boy Arrist," week of 21.
'East Lynne,' last week, had the following
cust: Grace Welby, Roxie Lansing, Joste
Vicker, Clara Lane, Joseph Henley, William
Lennox, Wilton Farmun, Norman Bean and
A. France.

Lennox, Wilton Farman, Norman Bean and Al Evans.
Collmbia (Edwards & Farren, 1978.)—Week of 21, Cozy Corner Girls. Richy W. Craig, Yale Sisters, Mardo and Hunter, McRae and Levering, Crawford and Manning, and Dorothy Blodgett are the principals. In addition to the Brondway Galety Girls, last week, the Wolgast-Nelson fight pictures were shown. Jolly Girls 28.

week, the Wolgast-Nelson fight pictures were shown. Jolly Girls 28.

Gaistry (G. H. Batcheller, mgr.)—Dainty Duchess Co. 21-26. Vanity Fair gave a good performance last week. Blilly Ricchic, Rich McAllister, Al. Zimmerman, Biltie Noble, Charles Cardon, Lena Lacouver, Jeanne Brook, Winfred Francis, Welch and Matiland, and Mangean Troupe were the principals. Rumaway Girls 28.

Waldbooks Castaso (C. H. Waldron, mgr.)—Rice & Barton's Bly Gajety this week. Mile, Ani's Guy Masqueraders had ince business last week. Joe Sullivan, Mile, Ani, J. Bernard Dyllyn, John McMahon, Dan Gracey, Harry Leeds, Loretta Burke, Trixle Le Mar, Vlolet Berlo, and Meiville Brothers. World Beaters 28.

Violet Berlo, and Metville Brothers. World Beaters 28.

Howard (Jay Hunt, mgr.)—Week of 21; The Jolly Girls, with Schoenwerk, Two Ashtons, Flo Zeller, Kennedy, Ivans and Kennedy, and the Coltons. Extra: Jack McAullie, Hayes and Alpoint, Gerile Le Clair and her picks, the Harddlys, Kimball Bross, Madse Hughes, Melrose Bross, Nina Lester, and Howardscope. Meulin Ronge 28. Extra: La Selle Trio, Mr. and Mrs. John T. Powers, Phillips Sisters, Aerial Barrietts, and others. Bowboin Square (G. E. Lothrop, mgr.)—Week of 21: Five Brown Bross, La Salle Trompe, Enoch, the man-fish; Aerial Barretts, Lee Tung Foo, Waiter Stend, John P. Wild, Marron and Marron, Dolly Jordan, Bowman and Howard, Gordon and Grant, and motion pictures.

Marron and Marron, Dolly Jordan, Bowman and Howard, Gordon and Grant, and motion pictures.

An STIN & STONE'S MUSEUM (Frank P. Stone, mgr)—Curio ball: Queen of freaks, half woman, half bear; George Lavasseer, strong man; Mile. La Blanche, streng woman; Marle Devere, sword swallower; Mons. Gullmette, aerialist, and bear cub captured by Col. Stone personally in wilds of Maine. Prof. Hutchins loctures hourly. Stage show: Manhastan Marde, La Zello, C. E. Smith, Shaw and Shaw, Leslie Devere, Tom Bullocic, and motion pictures.

NEW NICKELODEON (A. La, Wolffe, mgr.)—Cario hall: Valuris, iron jaw man; Sam Russell, plate sphiner; May Coleman, tattooed woman; Longing, musical act. Theatre: Thy Davis', Burlesquers, with Nina Searles, May Cripps, Grace Belmont, Ellie Anderson, Levil Lafoic, May Crosby, Louise Marshall, Lois Davis, Lillian Leonard, and La Lole, in "Vampire Dauce."

Hus (Joseph Mack, mgr.)—Week of 21: Petching Bros., Sylvan and O'Neal, Parson Sisters, Wonderful Gregg, Cecilia Oterita, and motion pictures. Next week, Capretio and Chefalo company.

New Palace (1, M. Mosher, mgr.)—Week of 14: Raymond, Pitton and Boyer, Reti Marri, Powers Trio, Turney Brothers, Les Grasses, Ballo Brothers, Musical Davies, Wood and Murdock, Nancy Withrow, Lemonler and Robinson, Lonis Jerge, and motion pictures.

pictures.
WASHINGTON (Nat Burgess, mgr.)—Week
of 21; Mr. and Mrs. Nick Hoghes, Turney
Brothers, Gladys Rich, Kola Brothers, Chas.
McKenzie, Whailey and Whalley, Marsh and
Grey, Lew and Dolly Wells, and motion pic-

It has been rumored that the house, formerly GET OFF AT QUAINT OLD BELLWORE, Only 23 miles from Broadway, on South Shore of It burlesque, would return to that form of at Gent South It has been rumored that the house, formerly birdesque, would return to that form of act rection. A stock company has also been discussed. ... Edith Fallaferro, featured in "Rebece of Sunnybrook Farm," way obliged to retire from the east while playing at the Imperial March 12, and has since been compined to her room in a local hotel by the grip, being Holy Week, the managers expect a beautiful to help with the hot weather arrives.

Boston Mass.—The week of March 21, being Holy Week, the managers expect smaller business, but beginning with Easter Monday business should be excellent until the hot weather arrives.

Boston Opera House (Henry Russell, mgr.)—The reperiory for the closing week by the Boston Opera company is: 21, "Rigotette; 22, "Ragilacid" and "Der Gelzige Hitter;" 22, mantinee, "La Boheme;" 23, eyenting, "Gostar " 24, "Melsiofele." Metropolitud Opera Co, will open 28, with "Alda."

The New York Theatre. This week: 024-63d Sis. Tel. 8500 Col. This week: Drawna, "The School for Scanda," "Twelfith Night," "Sister Beatrice' and "Paradise 102." And "Twelfith Night," "Sister Beatrice' and "Paradise 20... Mayor "Verelith Night," "Sister Beatrice' and "Para

zhows....E. M. Newman will give five lectures on "British East Africa, Roosevelt's Hunting Ground," beginning 19, at Tremont Temple... The Handel and Haydn Society, Emil Mollenhauer, conductor, will give the first performance of "Paradise Lost" at Symphony Hall, 27.... The new \$200,000 home of the Boston Lodge of Elks, 10 Somerset Street, will be dedicated 20.... Mayor Fitzgernid will give a hearing to the managers of the motion picture houses 22, and will then decide whether the houses will be allowed to give raudeville.... Col. Frank F. Stone had a narrow escape from death recently while near his camp in the Maine woods. He was attacked by a bear and shot the noimal when it was only ten feet away. He brought a cub bear, three weeks old, back with him, and will exhibit it in his curio hall.

Springfield, Mass.—Court Square (D. O.

Lynn, Mass.—Auditorium (Harry Kaizes, mgc.) large audiences continue. The offering for Holy Week is: Mabel Moore, Granville and Rogers, the Neapolitans, O'Dell and Kinley, Tom Mahoney, the Crouch-lichards Trio, Frey Twins and company, Shaw and Sherman. Sunday concerts show to big business.

Sherman. Sunday concerts show to blg business.

OLYMPIA (A. F. Lord, mgr.)—For the present week: The Three Roebrs, Joe Hardinan, Keene and Adams, Nat Neffingwell and Louise Myers, and the latest in moving pletures and songs. Great business.

JANN (M. Mark, mgr.)—A capacity business. Week of 21: Jackson Family, Al. Meader and company, Donna-Marya and company, Ledman and Somers, Blanche Gordon and William Dixon. Also moving pictures.

Compour (M. Mark, mgr.)—Business good. For the last week of the Lenton scason, Santhai Bros., Armstrong and Armstrong, Jack and Clara Ruth, and Effic Lawion. Moving pictures and songs.

Empire (D. F. Landry, mgr.)—The Yale Stock Co., played week of 14 to very good business.

Notes.—Albert Meader, of this city, who is now in vandeville, is meeting with great success. He and his company are playing a sketch at the Lynn this week. ... Jack Corbett and his College Boys, local people, who will shortly be seen in vandeville, will appear in Lynn next month.

Worcester, Mass. — Worcester (J. F. Burke, mgr.) this house will be dark until April 1, when Heurletta Crossman will appear. 1. 2. "Is Matrimony a Fallure?" 6, Anna field. in "Miss Innocence," 8, 91 Ethel Baraymore 11. Billie Burke 15, 16, "The Soul Kiss" 18, 19, "Three Twins" 21-23, "The American Idea" 25, Jacob Adler 27, Blanche Bates 28, "The Man of the Hour" 36.

30.

Franklyn.—Charley Grapewin, in "Above the Idmit," week of 21: "McFadden's Flats" 28-April 2.

Poh's (J. C. Criddle, mgr.)—Week of 21: Lasky's "Imperial Musicians," Herbert Brennon and Helen Downing, in 'The Intruders' Otto Brothers, Suzume Rocamora, Burns and Fuiton, Work and Ower, Mcrom Jeweli Troupe, and the electrograph.

Lawrence, Mass .- Opera House (John Lawrence, Mass.—Opera House (John R. Oldieid, ngr.) the house will be dark week of March 21. "Khan of Kathan" (Jocal Lalent) April 7. 8, by local Lodge of Elkk. COLONIAI. (John F. Adams, mgr.)—Week of 21: Dan Sully and company, Harry T. McConnell, "Base Ballitis," Becker and Mack, Ketnedy and Howard, Katabanzai Japs, Cowboy Williams, pictures.

NOTE.—All moving picture houses report good business. good business.

Taunton, Mass.—Taunton (Stephen M. Stalmach, mgr.) vauderlile and moving pictures was presented to good business week of March 14.

Notes.—The Columbia and Casino are making daily changes of feature pictures and lliustrated songs.... The lvy Leaf' was presented 17. by local taient.... Prof. F. B. Brooks, 'cellist; Lottie Gardner, trombone and plano, and Belle Hunt, violinist, as the Brooks Trio, are doing well, with plenty engagements.

Central Park West, 626-63d Sis. Tel. 8300 Col. This week: Drama, "The School for Scandar," Twelfth Night." "Sister Beatrice" and "Brand and "Brand and "Strife." Operas: "Toxca" and "La Somman bula." Seats for two weeks in advance by rosi telephone or telegraph for ANY performance Drama, \$2 to 506. "Operas; \$5 to \$1...

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NEW OPERA HOUSE—Only First Class At-ractions wanted. C. 400. Robinson, Ostrander, O

WANTED—Attractions of all kinds at K. of P. Opers House, Rimersburg, Ps. Best show town in Penna. Electric lights, ustural gas, heat. Pop. with suburbs, 2,009. Capacity, 450. Stage, 33x22, License paid. Sharing ierms satisfactory. Managers write. R. E. Morris, Manager.

NEW OPERA HOUSE, LAWRENCEBURG, TENN. SEATS, 400. POP., 4,000. LIVE TOWN. ELECTRIC LIGHTS. A. W. BETHELL, Manager.

SACKET HARBOR, N. Y., NEW I. O. O. F. HALL

LYRIC THE ATRE, Tallulah, Louisiana-New, good stage, new scenery, electric lights. Good shows wanted. Booking 1910-11 season. Cap., 450. C. W. MOFFETT, Mgr. OLD TOWN, ME., NEW CENTRAL THEATRE Seats 800. Pop. 15,000. New and modern. M. C. R. R. Attractions Wanted. JACK STANTON, Mgr

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that I'm leading to. If all the material tained in MADISON'S BUDGET No.

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paroties. I great farces, a complete min-strel first part with screaming finale, be-sides hundreds of new gags, stories, side-walk conversations, etc. PRICE ONE DOLLAR. Back Issues out of print, ex-cept Number 10. Will send Budgets No. 10 and 12 for \$1.50. Money back if not abso-lutely satisfactory.

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ROBINSON BROS. BIG CO. TENTING SFASON.
Two strong Street Cornets, Musicians for B. and
O., and Actors who double in Band. State lowest;

o., and Actors who doubte we pay all. Can place soler cook. THOS. L. FINN, HOOSICE FALLS, N. Y.

FOR SALE

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LEOPOLD CROWLEY

or anyone knowing his whereabours, kindly communicate with his sister NELLIE, in care of Califfer. His mother is dead.

Horse Tent, 26x55; &t. wall, good condition, \$50; soft, Round Top and Walls, \$20; one Animal Cage, S. & E. make—a beauty in parade, \$125; Folding Organ, \$12; 10 Band Coats, red trimmed, with white and green, very flashy, good condition; 10 Band Caps, white trimmed, with red. all for \$25.

THOS. L. FINN, HOOSICK FALLS, N. Y.

CLIPPER **BUSINESS INDEX**

Advertisements not exceeding one line in length will be published, properly classified in this ladex at the rate of \$10 for one year (52 issues). A copy of Trin New York Currers will be sent free to each advertiser while the advertisement is running.

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COSTUMERS.
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Frits Schoultz & Oc., 262 Wabash Ave., Chicago, III.
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outh Hotel, 257-9 W. 38th St., N. Y. O. e Hotel, ½57-9 W. 38th St., N. Y. O. e Hotel, ½ Sq. from B'way Thea., Canadea.

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Paul Tausig, 104 E. 14th St., New York.
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Strasse, Berlin, Germany.

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John O. Becker, 143 Southport Ave., Chicago,
Michael Scischolo, 416 W. 35th St., New York.
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oward Tuttle, 12th and Center St., Milwankee, Wis. ervas Scenic Studio, 492 Clinton Ave., So. Kochester, N. V.

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W. B. Hubbs, 204 William St., New York City. Chas. N. Schofield & Co. (Branch offen), Mar-shall, Mich.

TENTS.
The J. O. Goss Co., Detroit, Mich.
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Weldon Williams & Lick, Ft. Smith, Ark.

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Oentral Trunk Factory, 700 Arch St., Palla., PaVAUDEVILLE AGENTS.

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For Illustrated Songs Also an experienced Pianist. Permanent pos-tion. Will-advance ticket. Address ROYAL THEATRE, CALUMET, MICHIGAN.

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Supplemental List in Another Column.

DRAMATIC AND MUSICAL.

Adams, Mande (Chas. Frohman, mgr.)—Indianapolis, Ind., 23. Evanaville 24. Terre Haure 25. Springfield, Ill., 28. Chicago 28-April 2. Keikharis Comedians (Oliver J. Schuzart, mgr.)—Vanahngum, D. C., 21-26, Brooklyn, N. Y., 28-April 2. Washingum, D. C., 21-26, Brooklyn, N. Y., 28-April 2. Allen, Vola (Liebler & Co., mgrs.)—Indianapolis, Ind., 21-23, Keismanyo, Mich., 28. Arlise, George (Harrison Grey Flake, mgr.)—Sight Bells, Brook and Santon 24. Slayton 25. Lakefield 29. White, George (Harrison Grey Flake, mgr.)—Washingum, D. C., 21-26. Sight Bells, Brook and Santon 24. Slayton 24. Santon 24. Slayton 25. Lakefield 29. White, George (Harrison Grey Flake, mgr.)—Sight Bells, Brook and Santon 24. Slayton 25. Lakefield 29. "Sight Bells," Brook Santon 24. Slayton 25. Lakefield 29. "Sight Bells," Brook Santon 24. Slayton 25. Lakefield 29. "Sight Bells," Brook Santon 26. Santon 26. Santon 26. Santon 27. Santon 28. Santon Supplemental List in Another Column

DRAMATIC AND MUSICAL.

Adams Mende (Chas. Frohmson, mgr.)—Indiangular, and the Column of th

cord 25, Manchester 20, Breckton, Mass. 28, New Bedford 29, Juli River 30, Newport, B. J., Canil. Marie (D. V. Arthur, mgr.)—Macco, Ga., 28, New Bedford 20, Julian River 30, New Cord 24, Indiany 25, Locanport, Ind., 29, Anderson 23, Indianapolis 20, 30, Lafsyette 31, Chafferdore, R. I., 120, Channew Chiler, M. William M. J. (1998) S. Locanport, Ind., 29, Anderson 23, Indianapolis 20, 30, Lafsyette 31, Chafferdore, R. I., 120, Channew Chiler, M. William M. J. (1998) S. Channew Chiler, M. Middleworn 25, April 2, Channew Chiler, M. Middleworn 25, April 2, Channew Chile, M.

USICAL GORDON H INTRODUCING THEIR OWN INVENTION

GREAT SILVER PIANO

Direction B. OBERMAYER,

1431 Broadway, New York

O. 23. Refishee 24. Liston 25, Lancaster 28, Tifin 28. Rocgrus 29. Marion 30. Lorain 31.

"Harvest Moon." Chas. Frohmen's — Boston, Mass. 21 April 2.

"Heart of Alaska." Henry D. Carey's (Hopp Halley, ungr.)—Mioneapolis, Minn. 21-26.

"Honse of a Thousand Candles," Rowland & Gastellose of a Thousand Candles, "Rowland & Gastellose of a Thousand Candles," Rowland & Gastellose of a Thousand Candles, "Rowland & Gastellose of a Thousand Candles," Rowland & Gastellose of a Thousand Candles, "Rowland & Gastellose of a Thousand Candles," Rowland & Gastellose of a Thousand Candles, "Rowland & Gastellose of a Thousand Candles," Rowland & Gastellose of a Thousand Candles, "Rowland & Gastellose of a C. 23, Passec P. Laboron 30, Lorain 31.

Tifin 28, Basyrus 29, Marion 30, Lorain 31.

"Harvest Moon," Chas. Frohman's — Boston, Mass., 21-April 2.

Heart of Alaska." Heary D. Carer's (Hopp Hadley, ungr.) — Minneapolis, Minn., 21-26, Honse of a Thorsand Condies," Rowland & Gaskell's (Geo. J. Kinnere, mgr.) — Clinton, Ill., 23, Taylore ille 24, Litchield 25, Belleville 26, Duquoin 28, Beaton 29, 30, Robinson 31, Whouse of a Thousand Candles," Rowland & Gaskell's (L. E. Pond, mgr.) — Seattle, Wash., 21-26, Tacoma 28, Ellenburg 29, Spokane 30, Missoula, Mout., 31, Anaconda April 1, Boschan 2.

Irring, Laurenco, and Mabel Hackney (The Shuberts, mgrs.) — Brooklyn, N. Y., 21-26, Iralian Grand Opeca—Montreal, Can., 28 April 2.

"Ia Matrimon's Fallure": David Belasco's—Roston, Mass., 21-29, Atlantic City, N. J., 28 April 2.

praina Grand Opeca—Montreal, Can., 28-April 2.

"Ia Matrimony a Fallure?" David Belasco's—
Roston, Mass., 21-29, Atlantic City, N. J., 28April 2.

"In a Bistop's Carriage" (Baker & Castle, mgrs.)
— Youngstown, O., 21-23, Dayton 24-26.

"Irish Nenator" (Jas. L. McCabe, mgr.)—Baturia, Ia., 24, Washington 25, Golumbia Junction 26, Muscatine 27, Sherrard, III., 28, Aledo 29, Wyoming 39, Bradford 31, Sheffield April 1, Ottawa 21, 28, Employee, Vt., 28, Glens Falls, N. Y., 29, North Adams, Mass., 30, Danbury, Conn., 31, Kingston, N. Y., April 1, Newburgh 2.

"In Panama" (Al., Rich Go., mgrs.)—Montreal, Can., 21-26, Burlington, Vt., 28, Glens Falls, N. Y., 29, North Adams, Mass., 30, Danbury, Conn., 31, Kingston, N. Y., April 1, Newburgh 2.

"In Wyoming" (H. E., Pierce & Co., mgrs.)—Chicaso, III., 21-26, Detroit, Mich., 27-April 2.

"In Nyoming" (H. E., Pierce & Co., mgrs.)—Chicaso, III., 21-26, Detroit, Mich., 27-April 2.

"In Old Kentucky," A. W. Dingwall's—Pittsburg, Pa., 28-April 2.

Janis, Edde (Chas, B., Dillingham, mgr.)—St. Louis, Mo., 21-26, Kansas City 28-39.

Jose, Richard (Fred S. Cutter, mgr.)—Nashville, Teons, 21-26, Atlanta, Ga., 28-April 2.

Juvenile Bostonians (B. E. Lang, mgr.)—Rolla, N., Duk., 23, Bisbee 24, Cando 25, 28, Devis Lake 28, Ringby 23, Towner 30, Granville 31, Minnt April 1, 2.

"Joily Backelots," Lew Fields'—N. Y. City 21, Indefinite.

"Just a Woman's Way," A.—Sidney W. Pascoe's (E. F. Kreyer, mgr.)—Dayton, O., 28-30, Columbus 51-April 2.

"Heith Stock (Coto S. Keith, mgr.)—Jackson, Mich., 21-26, Poutiac 28-April 2.

"Heith Stock (Coto S. Keith, mgr.)—Jackson, Mich., 21-26, Poutiac 28-April 2.

Lackaye, Wilton (Liebler & Oo., mgrs.)—Cleveland, O., 21-26.

Lackaye, Wilton (Liebler & Go., mgrs.)—Brooklyu, N. Y., 21-26.

Lackaye, Lackayer, J., Indefinite.

Lackaye, Mich., 21-26, Manche 28-April 2.

Latimore & Leigh Stock (Cares and J.)—Shelbyville, Ind., 21-26, Monche 28-April 2.

Latimore & Leigh Stock (Goto S., Martin Stock, Or., 21, 21, Ludefinite.

Langer Frank E.—Chadron, Nebr., 21-

"Hit. The," David Belazco's—N. Y. City 21, indefinities.

"Love Cure," Henry W. Savare's—Columbus, O.,
23, 24, Fort Wayne, Lnd., 25, Toledo, O., 26,
Ahn Arbor Mich., 28, Kalamazoo 29, Grand
Rapide 30, Detroit Bl-April 2,
'Lion and the Mouse,' A.—Henry B. Harris'—
Wheeling, W. Va., 21-23, Youngstown, O., 2426, Fhiladelphia, Po., 28-April 2,
'Lion and the Mouse,' B.—Heury B. Harris'—
Baker City, Ore., 23, Bolse, Ida., 24, Pocatello
25, Ogden, U., 26, Salt Lake City 27-April 2,
'Little Komo,' Klaw & Erlanger's—N. Y. City
21-26,
'Little Johnny Jones' (H. A. Morrison, mgr.)—
Union City, Tenn., 23, Paducah, Ky., 24,
Princeton 25, Hopkinsville 26, Owenboro 28,
Henderson, 29, Madisonville, 30, Clarksville,
Tenn., 31, Bowling Green, Ky., April 1, Lebation 2, Sandalon (Electrical Relictor's—Kan-

Tenn. 31, Bowling Green, Ky., April 1, Lebation 2

"Little Homestead." Kilroy & Britton's—Kanass City, Mo., 21-26.

"Little Homestead." Kilroy & Britton's—Kanass City, Mo., 21-26.

"Little Homestead." Comparison of the Com

Melville, Rose (J. R. Stirling, mgr.)—St. Louis, Mo., 21-26, Indianapolis, Ind., 28-April 2. Moore, Victor (Cohan & Harris, mgrs.)—Wash-ington, D. C., 21-26, Brooklyn, N. Y., 28-

ington, D. C., 21-20, Become April 2.

Maxwell Hall Stock (Maxwell & Hall, mgra.)—
Muscatine, Ia., 21-26, Waterloo 28-April 2.

Muscatine, Ia., 21-20, Waterloo 28-April 2.

Muscatine, Id., 21-20, Waterloop, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20, 12-20 Muscatine, Ia., 21-26, Waterico 28-April 2.
McLonald Stock (G. W. McDonald, mgr.)—Wiraton, Ont., Can., 21-26, Owen Sound 28-April 2.
Maher. Phil, Stock (Lasile E. Smith, mgr.)—St.
Oatherines, Can., 21-26.
Manhattan Stock (C. W. Russell, mgr.)—Sandusky, O., 28-April 2.
Mock Sad Alli Stock (S. L. Kelly, mgr.)—Waunnca, Wis., 21-26, Neonah 28-April 2.
Margan Stock—Cedar Rapidz, Ia., 21-April 2.
Majestic Stock (W. Edward Neff, mgr.)—Tulea,
O21s., 21, indefinite.

"Madaine X." Henry W. Savage's—N. Y. City
21, indefinite.

"Madiane N." Henry W. Savage's—N. Y. City 21. indefinite. "Miss Patey." Henry W. Savage's—Chicago, Ill., 21.26. Madison, Wis., 28. Oshkosh 29. Fond du Lac 30. Milwaukee 31-April 2. "Morry Widow." Eastern, Henry W. Savage's— Toronto, Can., 21.26. London 28. Hamilton 29. 30. Kingston 31. "Merry Widow." Western, Henry W. Savage's— "Merry Widow." Western, Henry W. Savage's—

20. Kingston 31.

"Merry Widow," Western, Henry W. Savage's—
Sacramento, Cal., 23, 24, Stockton 25, 26, Oakland 27-April 2.

"Man of the Hour," Brady & Grismer's—Worcester, Mass., 30.

"Man of the Hour," Western, Brady & Grismer's

—Grand Rapids, Mich., 27-30, Jackson 31,
Battle Creek April 1, Kalamazoc 2.

"Motor Girl," The Shuberts'—Philadelphia, Pa.,
21-April 9.



Patton, W. B. (J. M. Stout, mgr.)—St. Joseph, Mo., 27, 28, Trenton 29, Moberly 30, Carrollton

Mo., 27, 28, Trenton 29, Moberly 30, Carrollton 31.

Powers, Jas. T. (The Shuberls, mgrs.)—Detroit, Mich., 21-26.

Payeen Stock (E. S. Lawrence, mgr.)—Toledo, O., 21, indefinite.

Price & Butler—Scottdale, Ps., 21-26.

Partello Stock (Ed. R. Moore, mgr.)—Ottawa, Onn., 21, indefinite.

Partello Stock, Special (Ed. R. Moore, mgr.)—Perlin, Can., 21-26.

Plekeris, The Four (Willis Pickert, mgr.)—Newberr, S. C., 21-23, Mooree, N. C., 24-26, Danville, Va., 28-April 2.

Powell & Cohan's Musical Comedy (I. Kent Cohan, mgr.)—Streator, IR., 21-April 9.

"Polly of the Circus" (Fred Beichelt, mgr.)—Fremont, Nebr., 23, Columbus 24, Nortolk 25, Sicux City, Ia., 26, 27, Yankton, S. Dak., 28, Mitchell 29, Sloux Falls 30, Mason City, Ia., 21, 21, 21, 21, 22, Columbus 24, Rochaster, Charles of the Pictus.

Mitchell 29, Slour Falls 30, Mason City, Ia., 31.

"Pierre of the Piains," A. H. Woods'—Rochester, N. Y., 21-20, Brooklyn 28-April 2.

"Pair of Country Kids," Eastern, C. Jay Smith's (Ed. Kadow, mgr.)—Piper 10ty, Ill., 23, Milford 24, Dwight 26, Streator 29, 27, Kankakee 28, Greenup 29, Paris 30, Carmi 31, Harrisburg Aprill 1, Paducab, Ky., 2.

"Prince of his Race" (Oscar Graham, mgr.)—Pawnee, Okla., 23, Perry 24, Ponca 25, Blackwell 26, Watonga 28, Glinton 29, Thomas 30, Cordell 31, Hobart April 1, Mangom 2.

"Pair of Country Kids" (Hearry W. Link, mr.)—Chicapo, Ill., 27-April 9, "Phantom Detective"—Chicago, Ill., 27-April 2.

"Queen of the Moulin Rouge"—Boeton, Mass., 21-29, Eochester, N. Y., 28-30, Buffalo 31, April 2.

Robertson, Forbes (The Shuberts, mgrs.)—N.

"Queen of the Moulin Rooge"—Bocton, Mass., 21-29, Rochester, N. Y., 28-30, Buffalo 31-April 2.
Robertson, Forbes (The Shuberts, mgrs.)—N. Y. Oity 21-April 2.
Robertson, Forbes (The Shuberts, mgrs.)—N. Y. Oity 21-April 2.
Rossell, Lillian (Joseph Brooks, mgr.)—Toledo, O., 23, Ann Arbor, Alich, 24, Grand Rapids 23, 26, Kalamsgoo 28, Battle Creek 29, Riuz, Biauche (Lew Fields, mgr.)—N. Y. City 21, Indefinite.
Roberts, Florence (The Shuberts, mgrs.)—Los Angeles, Cal., 28, Indefinite.
Roberts, May (L. S. Sire, mgr.)—Scattle, Wash., 28-26, Aberdeen 27, Hoquianu 28, Cheballs 29, Tacoms 50, 31.
Rosar-Mason Stock (Peter C. Rosar, mgr.)—Marcion, Ind., 28-April 9.
"Rebecca of Sunnybrook Farm," Klaw & Erlanger's—Nowich Conn., 23, Middietown 24, New Britisin 25, Prittsfield, Mass., 26, Springfield 29, 30, Hartford, Conn., 31, April 1.
"Royal Slave," C. Bennett's (Geo. H. Bubb, mgr.)—Sozaparte, Iz., 23, Hedrick 24, North English 25, Williamsburg 26, Cedar Rapids 27, Mechanicsville 28, Center Point 29, Vinton 30, Traer 31.
"Round Up." Klaw & Erlanger's—San Francisco, Cal., 21-April 2.
"Red Mill" (H. R. Emery, mgr.)—San Francisco, Cal., 21-26, Sacramento 27, Marysville 28, Medford, Ore., 29, Albany 30.
"Royal Chef." F. A. Wade's—Winnipeg, Man., Can., 23.

Sacramento Cal., 23, 24, Stockton 25, 26, OakSacramento Cal., 23, 24, Stockton 25, 26, Oakland 27-April 2.

"Man of the Honr," Brady & Grismer's—verence Mass., 30

"Man of the Hour," Western. Brady & Grismer's—Genete Mass., 30

"Man of the Hour," Western. Brady & Grismer's—Genete Mass., 30

"Man of the Hour," Western. Brady & Grismer's—Genete Mass., 30

"Man of the Hour," Western. Brady & Grismer's—Genete Mass., 30

"Man of the Hour," Western. Brady & Grismer's—Genete Mass., 31

"Battle Creek April 1, Kalamazoc 2, Staner. Oct. (Chas., Frohman, mgr.)—Salt Lake

"It wiggs of the Cababge Patch." Liebler & Starr, Frances (David Belasco, mgr.)—Chicago, 11, 124-126, Minneapolis 27

"April 2, Starr, Frances (David Belasco, mgr.)—Chicago, 11, 124-127

"Mr. Wiggs of the Cababge Patch." Liebler & Starr, Frances (David Belasco, mgr.)—Chicago, 11, 21-26, Minneapolis 27

"April 2, Starr, Frances (David Belasco, mgr.)—Chicago, 11, 12-126, Minneapolis 27

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"April 2, Starr, Frances (David Belasco, mgr.)—Chicago, 11, 23, 12-26, Minneapolis 27

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"April 2, Starr, Frances (David Belasco, mgr.)—Chicago, 12, 12-26, Minneapolis 27

"April 2, Starr, Frances (David Belasco, mgr.)—Chicago, 12, 12-26, Minneapolis 27

"April 2, Starr, Frances (David Belasco, mgr.)—Chicago, 12, 12-26, Minneap

21-26, Syracuse, N. Y., 28-30, Rochester 31-Days," Wagenhals & Kemper's-Chicago, "Seren Days," Wagenhals & Kemper's—Chicago, Iff., 21. Indefinite. "Soul'Kies," Mittenthel Bros. Inc.,—New Haven, Coun., 21-23, Waterbury 26, Springfield, Mans., 28, Fall River April 2. "Servant in the House," Henry Miller's—Montreal, Cau., 21-26, Kingstor 30, Hamilton 31. "Servant in the House," Henry Miller's—Des Moines, 1s., 21-23, Fow City 24. St. Elmo, "Vaughan Glaser's—Syracuse, N. Y., 21-26. "St. Elmo," Vaughan Glaser's—Paterson, N. J., "St. Elmo," Vaughan Glaser's—Paterson, N. J.,

Moines, is., 21-23, Iowa City 24.

St. Elmo, "Vaughan Glaser's—Syracuse, N. Y., 21-26.

St. Elmo, "Vaughan Glaser's—Syracuse, N. Y., 21-26.

St. Elmo, "Vaughan Glaser's—Paterson, N. J., 21-25, Canden 24-25, Newark 28-April 2.

"Superba" (Stair & Havlin, Inc., mgrs.)—Toronto, Can., 21-26, Montreal 28-April 2.

"Ss.), the Circus Gai," A. H. Woods—Afianta, Ga., 21-26, Constanooga, Tenn., 28-April 2.

"School Days" (Stair & Havlin, Inc., mgrs.)—Peoria, Hi., 21-23, Milwauker, Wis., 27-April 2.

"Strongheart" (Wm. G. Tisdale, mgr.)—Louisville, Ky., 21-26, "Mort H. Singer's—Portigni, Ore., 21-23, Nashville 24-26.

"Stubborn Cindercila," Mort H. Singer's—Memphis, Tenn., 21-23, Nashville 24-26.

St. Elmo, "Jone R. Price's Players—Chatham, N. Y., 23, Great Barrington, Mass., 24.

St. Elmo, "Jones K. McCurdy's—Philadelphia, Pa., 21-26, of Broadway" (Boyle Weoifelk

"St. Elmo," James K. McCurdy's—Philadelphia, Pa. 21-26, "Sanny Side of Broadway" (Boyle Woolfolk Asinee Co. inc., mgrs.)—Grand Rapids, Mich., 25-26.

Shorty Slow of Broadway" (Boyle Woolfolk Admisse, Co., Inc., mgrs.)—Grand Rapids, Mich., 23:-26.

"Sunny Sonth," J. C. Rockwell's — Mount Clemens, Mich., 23, Fort Huron 26, Crowell 28, Sandnusky 29, Kikton April 1, Sebewaing 2.

Tempest, Marie (Chas. Frohman, mgr.)—Detroit, Mich., 21:-26, Washington, D., 28-April 2.

Taliaferro, Mabel (Frederic Thompson, mgr.)—St. Louis, Mo., 21:-26, Chicago, Ill., 27-April 9, Thurston—Dudley McAdows (F. Schwartz, mgr.)—Pittsburg, Fa., 21:-26, Buffalo, N. Y., 28-April 2.

Thayer Stock (Otis B. Thayer, mgr.)—South Bend, Ind., 21, indefinite.

Teal Musical Comedy (Raymond Teal, mgr.)—Wichita, Kan., 21, indefinite.

"Third Degree." A—Henry B. Harris'—Brooklyn, N. Y., 21:-26, Newark, N. J., 28-April 2.

"Third Degree." C—Henry B. Harris'—Norristown, Ps., 28, Pottatown 29, Reading 30, York 31, Harrisburg April 1, 2.

"Third. The." Special, Chas. Frohman's—Denver, Colo., 28-April 2.

"Traveling Salestane." A—Henry B. Harris'—Foston, Mass., 21:-26, Hartford, Conn., 28-30.

"Thief, The," Special, Chas. Fromman B. Denter, Colo., 28-April 2.
"Colo., 28-April 2.
"Traveling Salesman." A.—Henry B. Harris'—
Boston, Mass., 21-26, Hartford, Conn., 28-30.
"Traveling Salesman." B.—Henry B. Harris'—
Joplin, Mo., 25, Bartlesville, Okla., 28, Tulsa
29, Muskogee 30, McAlester 31, Oklaboma City
April 1, 2:
"Traveling Salesman." C.—Henry B. Harris'—
Padocah, Ky., 28, Cairo, Ill., 29, Centralia 20,
Maticon 31, Paris April 1, Champain 2.
"Turning Point," Henry B. Harris'—N. Y. City
21-26.

Maticon 31, Paris April 1, Champaign 2, "Turning Point," Heary B. Harris'—N. Y. City 21-26.
"The Place and the Girl." Fastern, H. H. Frasee's—Selma. Ala., 23. Montgomery 24, Pensacola. Fla., 25. Treenville, Miss., 26. New Orleans, La., 27-April 2.
"Time, the Place and the Girl." Western, H. H. Frasee's—Gelph, Ont., Can., 23. Brantford 24. London 25. St. Thomas 26. Michigan City, Ind., 27, Jackson, Mich., 28, Lansing 29, Kalamazoo 30.
"Tempest and Sunshine," Eastern, W. F. Mann's (A. J. Woodz, mrr.)—Rreckenridge, Mo., 23. Brookfield 24. Meadville 25. Chillicothe 26. Green City 28, Novinger 29.
"Tempest and Sunshine," Western, W. F. Mann's (Richard Chapman, mgr.)—Watonga, Olda., 25. Okeene 24, Fairview 25. Cherokee 26, Klows, Kan., 28, Caldwell 29.
"Tempest and Sunshine." Southern, W. F. Mann's (Harry Bannister, mgr.)—Joncoe, N. C., 23, Concord 24, Lexington 25, Graham 26, Mount Airy 28, Albemarle 29.
"Tempest and Sunshine." Central, W. F. Mann's (Howard Brandon, mgr.)—Harvard, Ill., 23, Monrec, Wis., 24, Freeport, Ill., 25, Ottawa 26, Fren 27, Dandee 28, Barrington 29.
"Three Twins." Jos. M. Gaites'—Brooklyn, N. Y., 23. Olaey 24, Princeton, Ind., 25, Vincennes 26.
"Three Twins." Jos. M. Gaites'—Brooklyn, N. Y.,

Three Twins." Jos. M. Gaites'—Robinson. III.. 23. Olney 24. Princeton. Ind., 25. Vincennes 26.

"Three Twins." Jos. M. Gaites'—Brooklyn. N. Y., 21-26. Philadelphia. Pa., 28-April 9.

"Three Twins." Jos. M. Gaites'—Worcester, Mass., 21-23.

"Two Americans Abroad" (Robert H. Harris, mgr.)—Piedmont, W. Va., 23. Meyeradaic, Pa., 24. Somerset 25. Camberland. Md., 26.

"They Loved a Lassie," B. C. Whitney's—Racine, Wis., 27.

"Three Weeks"—Philadelphia, Pa., 21-26, Baltimore, Md., 28-April 2.

"Top o' th' World"—Kansas City, Mo., 21-26, Onata, Nebr., 27.

"Under Southern Skies" (Harry Doel Parker, mgr.)—Danbury, Conn., 25. Newburgh, N. Y., 26. Kingston 28. Troy 29. Glens Falis 30, Oneofia 31. Giversville April 1.

"Uncle Tom's Cabin," Martin's (Wm. Kibble, mgr.)—Logansport, Ind., 23. Lafayette 24, Danville, III., 25. Jacksonville 26. St. Louis, Mo., 27-April 2.

"Uncle Josh Perkins" (Thos. Roe. mgr.)—Wharton, Tex., April 1, Houston 2.

"Uncle Tom's Cabin" (Leon Washburn, mgr.)—New Britain, Conn., 23. Danbury 24. Harriford 25. Eridzeport 26. Waterbury 28. Meriden 29. Middletown 30. Van Staddford, Grace (Harry C. Middleton, mgr.)—St. Paul, Minn., 21-26, Mianeapolis 27-April 2.

Van Dyke & Eaton (F. Mack, mgr.)—Des Moines,

mgr.)—St. Paul, Minn., 21-26, Minneapolis 27-April 2.
Van Dyke & Eaton (F. Mack, mgr.)—Des Moines, is., 21, indefinite.
Vance, Will J., Players (Clarence Auskings, bus, mgr.)—New Lexigton, O., 21-April 2.
"Virginian, The" (J. H. Palser, mgr.)—Great Falls, Most., 23, Helens 24, Livingston 25, Billings 26, Januestown, N. Dak., 28, Fargo 29, Grand Forks 59, Winnipeg, Man., Can., 81 April 2.
Warfield, David (David Belasco, mgr.)—Milwankee, Wis., 21-26, Decatur, Ill., 28, Springfield 28, Peorla 30, Indianapolis, Ind., 31-April 2.
Wilson, Francis (Chas. Frohman, mgr.)—N. Y. City 21, indefinite.
Walker, Charlotte (David Belasco, mgr.)—N. Y. City 21, indefinite.
Williams, Hattle (Chas. Frohman, mgr.)—N. Y. City 21, indefinite.

29. Peorla 30. Indianapolis, Ind., 31-April 2. Wilson, Frencis (Chas. Frohman, mgr.)—N. Y. City 21. Indefinite. Walker, Charlotte (David Delasco, mgr.)—N. Y. City 21. Indefinite. Williams, Hattle (Chas. Frohman, mgr.)—N. Y. City 21. Indefinite. Walch. Bianche—A. H. Woods.—Denver. Colo., 21-23. Cheyenne, Wyo. 28. Lincoln, Nebr., 30, Jonatha 31-April 2. Walch. Bianche—A. H. Woodr.—Denver. Colo., 21-24. Cheyenne, Wyo. 28. Lincoln, Nebr., 30, Jonatha 31-April 2. Walcher & Co., mgrs.)—St., 21-25. Walcher & Co., mgrs.)—St., 21-26. Williams, April 1. Stillwater 2. Warner, H. B. (Lebler & Co., mgrs.)—N. Y. City 21, Indefinite. Woodruff, Henry-Mort H. Stillwater 2. S. Asartia. 21-28. Mantonio 29. So. El Paso 31, Tucson, Aria, April 1. Phornit 2. Williamsport, Pa. 21-26. Canton 25. 26. Headalte. Ward Councily (Hush J. Ward, mgr.)—Pittsburg, Kan., 21. Indefinite. S. Australia, 21-30. Provincial Tour April 1-28, Manton 20, 21-25. April 2. Whyte Demandic (Chas. P. Whyte, mgr.)—Pittsburg, Kan., 21. Indefinite. S. Australia, 21-30. Provincial Tour April 1-28, Whyte Charles, S. Australia, 21-30. Provincial Tour April 1-28, Williams, Sterens Strzek—Mobile, Ala., 21, indefinite. Sterens Strzek—Mobile, Ala., 21, indefinite. Ward Councily (Hush J. Ward, mgr.)—Adelaide. Sterens Strzek—Mobile, Ala., 21, indefinite. Ward Councily (Hush J. Ward, mgr.)—Pittsburg, Kan., 21. English (Charles, Sterens Strzek—Mobile, Ala., 21, indefinite. Sterens Strzek—Mobile, Ala., 21, indefinite. Ward Councily (Hush J. Ward, mgr.)—Pittsburg, Company, April 2. Provincial Tour April 1-28, Waster (Harty Stort Co.)—Pittsburg, Company, April 2. Provincial Tour April 1-28, Waster (Harty Stort), Provincial Tour April 2-28, Charles, Sterens Strzek—Mobile, Ala., 21, indefinite. Ward Councily (Hush J. Ward, mgr.)—Pittsburg, Company, Provincial Tour April 2-29, Star, Cleveland, 28-April 2. Waster (Harty Stort), Provi

Wine, Woman and Song." Bonita (M. M. Theise, Philadelphia, 21-26, Gayety, Baltimore, 28 26, Woodland 28, Maryaville 29, Chico 30, Red Morning, Noon and Nico.

26. Woodland 28. Marysville 29. Chloo 30. Red Bluff 31.
"Wroming Girl" (Wm. E. Le Roy, mgr.)—
Marion, Ky.. 23. "Sturgis 24. Morysmfeld 25.
Karlington 20. Madisonville 28. Sebree 29.
Guthrie 30. Eikton 31, Russeliville April 1,
Adairville 2.
Ye Colonial Stock (Chas. W. Benner, mgr.)—
Lancaster, O., 21, indefinite.
"Yankee Prince." Cohan. & Harris'—Philadelphis,
Ps., 21-26. Middletown, Conn.. 28, Danbury
29. New Britain 30, New Haven 31, Pittsfield,
Mass., April 1, North Adams 2.
Zimn's Musical Comedy (A. M. Zinn, mgr.)—
Memphis, Tenn., 21-26.

WHEEL BURLESQUE SHOWS. Americans (Teddy Simonds, mgr.)—Star, St. Paul. 21-26, Empire, Des Moines, 27-30, Lyceum, St. Joseph, 31-April 2.

Veoue Girls (Dan Scullen, mgr.)—Buckingham, Louisville, 21-26, Peoples, Cincinnati, 27-April 2.

Edwarises, (Al. Lubin, mgr.)—Blign, Philadel.

Louisville, 21-26, Peoples, Cincinnati, 27-April 2.

Bohemians (Al. Lubin, mgr.)—Bijou, Philadelphia, 21-26, Luzerne, Wilkes-Barre, 28-30, Commbla, Scranton, 31-April 2.

Big Review (Henry P. Dixon, mgr.)—Eighth Avenue, New York, 21-26, Casino, Brooklyn, 28-April 2.

Brigadlers (Wash. Martin. mgr.)—Peoples, Cincinnati, 21-28, Empire, Chicago, 27-April 2.

Broadway Galety Girls (Louis Oberwaith, mgr.)—Empire, Schenectady, 21-23, Galety, Albany, 24-26, Royal, Montreal, 28-April 2.

Bon Tons-Weber & Rush'g—Olympic, New York, 21-26, Star, Brooklyn, 28-April 2.

Behman Show (Jack Singer, mgr.)—Casino, Philadelphia, 21-26, Waldmann's, Newark, 28-April 2.

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Thisdelphia, 21-26, Gayety, Baltimore, 28.

April 2.

Morning, Noon and Night (Walter 8, Kimleek, mgr.)—Columbia, Scranton, 21-22, Luverne, mgr.)—Columbia, Scranton, 21-22, Luverne, Wilkes-Barre, 24-26, Folly, Paterson, 28-30, Bon Ton, Jersey City, 31-April 2.

Morty Maidens (Harry Hedges, mgr.)—Standard, St. Louis, 21-26, Empire, Indianepolis, 28-April 2.

Mordin Rouge (Chris, Edwards, mgr.)—Folly, Paterson, 21-23, Bon Ton, Jersey City, 24-26, Howard, Boston, 28-April 2.

Miss New York Jr. (Ed. Schafer, mgr.)—Bon Ton, Jersey City, 21-23, Folly, Paterson, 24-26, Elgith Arone, New York, 28-April 2.

Miss New York Jr. (Ed. Schafer, mgr.)—Bon Ton, Jersey City, 21-23, Folly, Paterson, 24-26, Gayety, Detroit, 27-April 2.

Mardi Gras Beautles (Andy Lewis, mgr.)—Woldmann's, Newark, 21-26, Gayety, Hoboken, 28-April 2.

Marathou Girls (Phil Sheridan, mgr.)—Empire, Cheveland, 21-26, Lay off 28-30, Apollo, Wheeling, 31-April 2.

Merry Whirl (Louis Epstein, mgr.)—Empire, Cleveland, 21-26, Lay off 28-30, Apollo, Wheeling, 31-April 2.

Parisian Widows—Weber & Bush's—Gayety, Millwankee, 21-26, Ahambra, Calcago, 28-April 2.

Pat-White's Galety Girls (Walter Greaves, mgr.)—Gaiety, Albany, 21-23, Empire, Scheucetaly, 24-26, Ron Ton, Jersey City, 28-30, Folly, Paterson, 31-April 2.

Queens of the Jardin de Paris (Jos. M. Howard, mgr.)—Standard, Cincinnati, 21-26, Gayety, Elouis, 21-26, Gayety, Kansan City, 27-April 2.

Ross Hill's English Folly (Chas, Barton, mgr.)—Murray Hill, New York, 21-26, Gayety, Philadelphia, 28-April 2.

Ross April 2.

Ross Barton, mgr.)—Gayety, Hoboken, 21-26, Gayety, Philadelphia, 28-April 2.

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Ross Ross Cornellos, Sarpil 2.

Ross Ross Cornellos, Sarpil 2.

Ross Barton, mgr.)—Corninched Ross Ross Ross Ross R

Gayety, Omaha, 21-25, Gayety, Minneapolia, 27-April 2.

Serenaders—Chas. B. Arnold's—Gavety, Louisville, 21-26, Gayety, St. Louis, 27-April 2.

Sam Scribner's Show (Morris Weinstock, mgr.)—
Gayety, Brooklyn, 21-26, Metropolia, New York,
28-April 2.

Star and Garter (Fred Weisberg, mgr.)—Kasons,
Chicago, 21-26, Empire, Cleveland, 28-April 2.

Sam T. Jack's Show (Wm. Roehm, mgr.)—Auditorium, Harrisburg, 21-23, Lyceum, Washington, 28-April 2.

Star Show Girls (Wm. Fenneasy, mgr.)—Star, Toronfo, 21-26, Lafayette, Buñalo, 28-April 2.

Sam Devere's Burlesquers (Louis Stocke, mgr.)—
—Oasino, Brooklyn, 21-26, Empire, Brooklyn,
28-April 2.

Tiger-Lilles (W. N. Drew, mgr.)—Luzerne, WilkesBarre, 21-23, Columbia, Scranton, 24-26, Galety, Albany, 28-30, Empire, Schenectady, 31
April 2.

Town Talk (Gus Liening, mgr.)—Empire, Brook-

ety. Albany. 28-30, Empire. Schenectady. 31-April 2.

Town Talk (Gus Liening, mgr.)—Empire. BrookIvn. 21-26, Bowery. New York, 28-April 2.

Trocaderos (Chas. H. Waldron, mgr.)—Garrien,
Buffalo, 21-26, Gayety. Toronto. 28-April 2.

Umpire (Chas. Donoghue, mgr.)—Lafayette, Buftalo, 21-26, Avenue. Detroit, 27-April 2.

Vanity Fair (Robert Manchester, mgr.)—Loiumbia, New York, 21-26, Empire. Albany 28-30.

Mohawk, Schenectady, 31-April 2.

Watson's Burlesquers (W. B. Wetson, mgr.)—
Empire. Newark, 21-26, Lay off at Philadelphia, 28-April 2.

Wine. Woman and Song (Alex. Gorham. agr.)—
Lyceum. Washincton, 21-26, Monumental, Baltimore, 28-April 2.

Washington Society Girls (Lew Watson, mgr.)—
Royal, Montreal, 21-26, Star, Toronto, 28
April 2.

Yankee Doodle Girls (Sol Myers, mgr.)—Rowery,
New York, 21-26, Empire. Newark, 28-April 2.

Yankee Doodle Giris (8ol Myers, mgr.)—Rowery, New York, 21-26, Empire. Newark, 28-April 2.

Arthur L. Guy Novelty (Mrs. A. L. Guy, mgr.)—Chillicothe, O., 21-26, Uniontown, Pa., 28-April 2.

Evans' Honey Boy (George Erans, mgr.)—Hartford, Conn., 23, Waterbury 24, New Haven 25, 26, N. Y. City 28-April 2.

Field's, AI. G.—Hutchinson, Kan., 23, Garden Oity 24, La Junta, Cole, 25, Colorado Springs 26, Deaver 27-April 2.

Fox's Lone Star (Roy E. Fox, mgr.)—Groveton, Tex., 21-23, Diboil 24-26, Onslaska 28-30, Livingston 31-April 2.

Guy Bros.' (Geo. R. Guy, mgr.)—Witcher, Vt., 23, Chester 24, Ludlow 25, Rutland 26, Richards & Pringle's (Holland & Filkins, mgrs.)—Gainesville, Ga., 23, Atlanta 24, Montgomery, Ala., 25, Selina 26, Biruninsham 28, Decatar 29, Pulaski, Tenn., So, Gallatin 31, Vogel's (John W. Vogel, mgr.)—Frankfort, Ind., 23, Atlica 24, Lashyette 25, 26.

Ward's, Lily, Ladics' (A. H. Washburn, mgr.)—Rocky Mount, N. C., 21-23, Weldon 24-26.

CIRCUSES.

Barnum & Balleys—N. Y. City 24-April 23.
Campbell Bros.—El Reno, Okla., April 2.
Sun Bros.—Macon. Ga., April 4.
Wiedeman Bros.—Almona. Tev. 23. Clarkaville 24, Detroit 25. Blossom 26, Idabel, Okla.,
28, Foreman, Ark., 29, Ashdown 30.

BANDS AND ORCHESTRAS.

Creatore and his Band—N. Y. City 27, Jersey Oity, N. J., 28, Waterbury, Cann.. 29. Winsted, mat., and New Haven 30, Middletown, mat., and Springfield, Mass.. 31. Webster, mat., and Recekton 2.

Fischer Exposition Orchestra (Chas. L. Fischer, mgr.)—Hillsdate, Mich.. 23, Battle Creek 24, Lunsing 25, Kalamazoo 26, 27, Ionia 29, Find 30, Crakston 51, Battle Creek April 1, Lawrence 2. rence 2. omo's Spanish Orchestra-Sidney, Nebr., 23. Ord 24, Silver Creek 25, Columbus 26.

MISCELLANEOUS.

Billy, Show—Denison, Tex., 21-28, oct Amuse. Show—Chattanooga, Tenn., 21-Alien, Billy, Show—Denison, Ter., 21-25,
April 2.
April 2.
Dashington's Moving Pleture and Vaudeville Show
(J. J. Dashington, mgr.)—Cullom, ill., 21-23,
Buckingham 24-26,
Flint, Herbert L. (H. E. Pitkin, mgr.)—Joliet,
ill., 28-April 2.
Georgia Troubadours, Wm. McCabe's — Melrose,
Minn., 23, 24, Osakis 25-27, Brandon 28, 29,
Ashby 50, 51, Battle Lake April 1, 2.
Great Vandergould (Wm. Vandergould, mgr.)—Sherman, Ter., 21-26, McKluney 28-April 2.
Great Vandergould (Wm. Vandergould, mgr.)—Sisney, O., 21-26, Chillicothe 28-April 2.
Lucy, Thos. E. (Porter Lyceum Bureau, mgrs.)
—Dana, Ind., 25, Riley 26, season ends.
—themseld, Neil, Trio—Girard, Pa., 24, Cochranton 25, Leechburg 28, Liponier 26, Belleville
30, Mintown 21, Mechanicaburg April 1, Liserpool 2.

Litchfield. Neil. Trio—Giratu.

ton 25. Lecchburg 28. Ligonier 29. Benericon 25. Miffintown 21. Mechanicaburg April 1. Liverpool 2.

Leonard Amne. Show (W. B. Leonard, mgr.)—Hobert, N. Y., 21-April 2.

Leonard Amne. Show (W. B. Leonard, mgr.)—Horton, W. Va., 21-26.

Mysterious Smith (A. P. Smith, mgr.)—Batavit.

Ia., 21-23. Cantril 24-26.

Newmann, The Great—Garrison, N. Dak., 21-23.

Bismarck 24-26. Jamestown 27-29. Valley City 30-April 1.

Towers, Frank J. (R. G. Barnum, mgr.)—Sault Ste. Marie, Mich., 21-26.

Ste. Marie, Mich., 21-26.

Walden (S. B. Woyllen, mgr.)—Lafavetic, Ga., 23. Davion, Tenn., 24. Mariette, Ga., 25. Capterille 26. Lineville, Ala., 28. Goodwater, 29. Camp Hill 36. West Point, Ga., 31. Columbus bus April 1, Onipley 2.

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FOR SALE, CHEAP

Apply LOEW'S ENTERPRISES.

Columbia Theatre Building, 47th St. and Broadway, New York

OUT OF TOWN NEWS

Portland, Me.—Jefferson (Julius Cahn, mgr.) "'Way Down East" drew large audiences March 14-19. Edwin A. Relkins' Yiddish Co. 21, Henrietta Crosman, in "Sham, 22, 23: Charley Graepwin, in "Above the Limit," 28; "A Stranger in a Strange Land" (Jocal) 29.

Limit, '28; "A Stranger in a Strange Land' (local) 29.

KEITH'S (James E. Moore, mgr.) — The stock, in "The Merchant of Venice," had large audiences 14-19. Master Albert Hale, boy soprano, and Melnotte Twins, with Clay Smith, were the vaudeville features. The stock, in "The Devil," with Frank Rogers and the Reiff Bros. and Miss Murray, 21-26.

New POETLAND (James W. Greely, mgr.) — Excellent business. Week of 21: Maximus, Jetter and Rogers, Pat Harrington, Coogan and Parks, Grace Clarkson, Rosa Naynon's Birds, moving pictures and concert orchestra. Congress (E. H. Gerstle. mgr.) — Big business. Week of 21: Cornella Roberts and company, Danny Simmons, the Van Cooks, George Nagel, Robert E. Greene, moving pictures, Congress Ladies' Orchestra.

Minneapolis, Minn. — Metropolitan (L.

Minneapolis, Minn. — Metropolitan (L. Scott, mgr.) Sallie Fisher and George arsons, in "The Goddess of Liberty," week

of March 20.

AUDITORIUM.—Song recital by Mme. Schumann-Heink 30.

LYRIC (Wm. Koening, mgr.)—Lyric Stock Company, in "The Wolf." week of 20.

DEWEY (Archie Miller, mgr.)—Williams' Imperials week of 20. Empire Burlesquers week of 27.

Imperials week of 20. Empire Burlesquers week of 27.

GAYETY (S. B. Simon, mgr.) — Harry Hasting's Show week of 27. Robinson Crusoe Girls week of 27.

BIJOU (Theo. L. Hays, mgr.) — Henry D. Carey, in "The Heart of Alaska," week of 20.

ORPHEUM (G. E. Raymond, mgr.) — Week of 20. Grigolati's Aerial Ballet, Eva Tzylor and players, in "Motoring:" Elinore and Jermon, California Trio, Ethel Young, Kramer end Sheck.

UNIQUE (I. Elliott, mgr.) — Week of 21: Little Hip, Mr. and Mrs. J. W. Longsworth. Tuttle and May, in "A Pipe Dream;" Fred C. Underwood and Daisy Gordon, Arthur Perry.

C. Underwood and Daisy Gotton, Artist Perry, Miles (Wm. Gallagher, mgr.)—Week of 20: Emile Chevriel, violinist; Klein and Clif-ton, Smith and Arado, Bartik Troupe, Gilroy, Haynes and Montgomery.

Lafayette, Ind.—Dryfus (C. P. Long, mgr.) "Three Twins" March 18, "Polly of the Circus" 21, Martin's "U. T. C." 24, Vogel's Big City Minstrels 26, Henry Miller, in "Her Husband's Wife," 31; "Buster Brown" April 2

"Her Husband's Wife," 31; "Buster Brown" April 2.

Victoria (J. A. Edwin, mgr.)—Harvey Stock Co. closed good week 12, and house remains dark until after Easter.

Family (D. W. Maurice, mgr.)—Week of 14: Pantzer Trio, Walton and Brandt, Williams, Thompson and company, Vida and Hawley, Myrtle Huntington, and kinodrome. Notes.—The Arc, Lyric and La Purdette continue to good business with songs and motion pictures... Myrtle Huntington has recevered from her recent illness, and is again in the bill at the Family..... The local Elks will give their entertainment at the Dryfus, April 13-15. They will produce a musical comedy, "The Girl with the Gorgeous Gown," written especially for the occasion by Felix Rice, author and composer of "The Lavender Crow.".... The Harlequin Club, of Purdee University, will present George Ade's "City Chap," at the Dryfus, March 28, 29, 30, and will appear at English's Theatre, in Indianapolis, April 4.

Butte, Mont.—Broadway (J. K. Heslet, mgr.) "Wildfier" broadway (J. K. Heslet, mgr

Butte, Mont.—Broadway (J. K. Heslet, igr.) "Wildfire" showed to a good house

March 10. (G. N. Crawford, mgr.)—March 20 and week, Cornell's Players, in "The Man from the West."

MAJESTIC (W. J. Swarts, mgr.)—Week of 19: John Griffith and company, Lew and Nellie Shaw, the billiard experts; Al. Thomas and Mart Fuller, Mattle Lockette, Veroni Verdi and Brother, Jas. J. and Myra Davis Dowling, Majesticscope, and Phalen's orchestra. A hustling business here.

EMPIRE (W. G. Lingerman, mgr.)—Bill 13-16: Angel City Quartette, the Burkes, Mrs. Collins, and Empirescope. Good business.

Manchester. N. H.—Park (J. R. Shee-

Manchester, N. H.—Park (J. R. Sheehan, mgr.) "The Strange Adventure of Miss Brown" March 28.

New BIJOU (D. A. Gallagher, mgr.)—After a few weeks under the management of Weisner Bros., this house is again under the care of D. A. Gallagher. For week of 14: Danny Simmons, Brown and West Trio, Poloff Sisters, Sydney Reynolds company.

MECHANICS" HALL (D. A. Gallagher, mgr.)—Week of 4: The Great Barbeau and his military band.

Dallas, Tex.—Dallas Opera House (Geo.

military band.

Dallas, Tex.—Dallas Opera House (Geo. Anzy, mgr.) Rose Melville, in "Sis Hopkins" March 14. "The Thief" 15, 16.

MAJESTIC (O. F. Gould, mgr.)—Week of 13: The Great Moore, McGarry Bros., Bob Albright, J. C. Nugent, May Rerdelle, Russell Bros., Tuscana Bros. Drawing well.

ORPHEUM (W. J. Brown, mgr.)—Week of 13: Edna Julian, Pepper Twins, Vivian and Alton, Moore and St. Claire, Rome and Mayo. Good business.

HAPPY HOURS (F. O. Dalton, mgr.)—Week of 13: The Armold Twins, Marle Watson, Shattuck and Le Roy, Morelock and Watson, Tracey and Carter. Drawing good business.

Galveston, Tex.—Grand Opera House (Chas. T. Brian Jr., mgr.) "King Dodo" March 15.
CRYSTAL (G. K. Jorgensen, mgr.)—Week of 13: Trolley Car Trio, De Vaull and Lotta, Sadle Whitney, Stanley and Rice, and motion pictures.

Sadie Whitney, Stanley and Rice, and motion pictures.

New Bedford, Mass.—New Bedford (W. R. Cross, mgr.) "Rebecca of Sunnybrook Farm" March 21. moving pictures 22-26.

HATHAWAY'S (T. B. Baylies, mgr.)—Week of 21: Charbins Bros., Nell McKinley, Linton and Lawrence, Ruby Raymond and company, Harry and Kate Jackson, Three Vagrants, Irma Orbassnny's cockatoos, pictures.

Savoy (J. W. Barry, mgr.)—Tom Dunn and Daughter, Julius Behn, James Walback. and pictures.

NOTES.—Nickel and Comique, pictures and illustrated songs.

Eau Claire, Wis.—Grand (C. D. Moon, mgr.) "The Great Divide" March 22.

ORPHEUM (E. L. Dowling, mgr.)—Week of 14: H. C. Grattan, Gilroy, Haynes and Montgomery, Edenberg, Stevenson and Valentine, and Frank Petrich, to big business.



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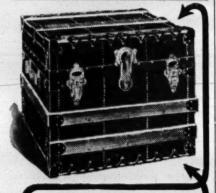
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